

# Tuesday Musicales debuts works by two local women composers

Premiere performances of works by two local composers will be given at the Detroit Tuesday Musicales concert at 10:30 a.m. March 13 at the Detroit Institute of Arts lecture hall.

Featured will be an excerpt from "The Witch, the Wise Man and the Fool" by Elaine F. Lebenbom of Birmingham and "Horn Quartet" by Geraldine Schwartz of Farmington Hills.

Lebenbom's opera, "The Witch, the Wise Man and the Fool," is based on folk tales of Hershel Ostropoler and the Baba Yaga. The libretto is by Sylvia Starkman of Bloomfield Hills.

Scene III will be performed by soprano Marjorie Gordon and Anna Speck, mezzo soprano Barbara Windham and bass Paul Stuckey. Fontaine Laing of Birmingham will be the pianist.

LEBENBOM HAS her bachelor's

and master's degrees in music composition from the University of Michigan, where she studied with Ross Lee Finney and Leslie Bassett. She won first prize in the National Federation of Music Clubs for her piano sonata and a Michigan composers prize for her wind quintet.

Most recently, her orchestra piece, "Geometria," was commissioned and performed for the Shabad Submitter Foundation. Her orchestra suite, "Reflections on Rainbow," was performed by the Warren Symphony Orchestra, and a work for voices and instruments, "Lullaby for a Newborn Child, Too Soon Gone," was chosen for performance by VOICES, a choral group in Princeton, N.J.

Schwartz's "Horn Quartet" was originally commissioned by the Club of Southeastern Michigan. It will be performed by a group from the University of Michigan School of Music.

Her cantata, "Night," was selected for performance by the Zamir Chorale of Boston, Mass. She is currently working on a commission, Trio for Oboe Cello and Piano.

Other works on the program will

**Mischa Kottler is guest artist**

Pianist Mischa Kottler will be the guest for Kaleidoscope Concerts at 3:30 p.m. Sunday at St. Hugo of the Hills, 2215 Opdyke, Bloomfield Hills.

Kottler, 91, is known for his mastery of some of the great romantic works of the classical repertoire. The program will include Chopin mazurkas and a nocturne, the Dohnanyi Rhapsody, the Lliad Barcarolle, the Rachmaninoff Etudes Tableaux and the Ravel Sonatina.

Also featured will be flutist and artistic director, Johanna Beth Bowers, and pianist Pauline Martin performing the Poulenc Sonata, and as a special treat, a composition for flute by Mischa Kottler.

Kottler came to Detroit from his native Russia in 1931 and performed the Tchaikovsky Piano Concerto in Orchestra Hall under Gabrilovitch and later the Rachmaninoff Piano Concerto No. 3. He made Detroit his home and became musical director of WWJ radio and WWJ-TV. He organized the chamber group with Mischa Mishakoff, Joseph Gingold and



Mischa Kottler

George Miquelle which later became the Chamber Music Society of Detroit.

Kaleidoscope Concerts will continue the five-program series on Sunday, May 20 with Peter Gordon. Afterglows with the artists follow each performance. For ticket information, call 855-9299 or 855-0456.

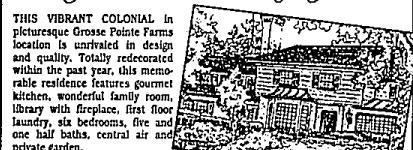
**Cole Porter's songs on pops program**

Rochester Symphony Orchestra, RSO, with the Rochester Community Chorus will give a Pops Concert at 8 p.m. Friday, March 16, at Rochester High School Auditorium, Walton and Livernois.

Music director James Hohmeyer will be on the podium for the evening of Cole Porter classics. Soloists will be Jonathan Hammond, baritone, Barbara Youerman, mezzo soprano, and David Toriano, lyric tenor. Hammond was a soloist for the RSO's Evening with Lehman and Lowe two years ago. He is currently a student in the voice performance program at University of Michigan School of Music.

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