

# Creative Living

CLASSIFIED REAL ESTATE



(OIE)

Monday, March 10, 1990 O&E

## exhibitions

- Willis Gallery**  
 Wednesday, March 21 — Works by Christine Burchall, David Marlon and Mike Slattery who showed at the now-defunct Peterboro Gallery of Detroit are on display through April 4. Reception 6-9 p.m. Friday with a performance by Trondant Shaman. Hours are 2-6 p.m. Wednesday-Saturday, 422 W. Willis, Detroit.
- K.C. Larson Galleries**  
 Thursday, March 22 — "Viennese Secessionist Design" featuring works by the leaders of the movement, Josef Hoffmann, Koloman Moser, Otto Prutscher, Dagobert Peche and Gustav Siegel. Reception 6 p.m. Thursday with lecture at 7:30 p.m. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 211 N. Woodward, Birmingham.
- Danielle Peleg Gallery**  
 Friday, March 23 — "New Works on Paper" by Cynthia Knapp continue through April 12. Her works, pastels on paper, are abstract. Reception 7-10 p.m. Friday. Crosswinds Mall, 4301 Orchard Lake, Suite 102, West Bloomfield.
- Community Arts Gallery**  
 Friday, March 23 — MFA show features works by Yo Cronin, Lavorne Flake, Chris McKinnon and Nancy Moran. Reception 6-9 p.m. Friday, Wayne State University, Cass and Kirby, Detroit.
- Joy Emery Gallery**  
 Friday, March 23 — Prints by Howard Hodgkin of London, England, are on display through April 28. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, until 8 p.m. Thursday, 131 Kercheval, Grosse Pointe Farms.
- Canter/Lomborg Gallery**  
 Saturday, March 24 — New drawings by Robert Staehle are on display through April 14. His style can be described as "mythic minimalism." He did the installation "Dance at Cranbrook" on the grounds there in 1978. He will be at the gallery 3-5 p.m. Saturday, March 24. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 538 N. Woodward, Birmingham.
- Birmingham Bloomfield Art Association**  
 Annual student show continues through March 24. Marie Levy, dean of the University of Michigan school of art, juried the adult student show. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook, Birmingham.
- Susanne Hillberry Gallery**  
 Paintings by John Torreano are on display through April 21. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham.
- Donna Jacobs Gallery Ltd.**  
 "Looking Back/Moving Forward," a collection of antiquities — Egyptian, Greek, Roman, Near Eastern and Pre-Columbian — are on display through March. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 574 N. Woodward, Birmingham.
- Waterford Friends of the Arts**  
 "Life Happening: A Quality of Life" is the theme of the multimedia show which continues through March. Hours are 7-9 p.m. Monday-Thursday, 1415 Crescent Lake Road, one block south of M-59, Waterford Township.
- Seamstress Mall**  
 Birmingham Society of Women Painters will have their spring exhibition at the Mall through March 25. Member artists will be in attendance during the event. Open during regular Mall hours, Coolidge at Big Beaver, Troy.
- Linda Hayman Gallery**  
 "Photography 1990," a collection of 70 award winning photos will be on display through April 1. Hours are 9 a.m. to 6 p.m. Monday-Friday, until 8 p.m. Thursday and 10 a.m. to 5 p.m. Saturday, 32500 Northwestern, Farmington Hills.
- County Galleria**  
 "Image, Light & Structure," features works by 23 stained glass artists from the Midwest and Canada through April 26. Photos, "Spirit of the Dance" by Hugh Grannum, are on display through April 30. Open during business hours Monday-Friday, Executive Office Building, 1200 N. Telegraph, Pontiac.
- Troy Art Gallery**  
 20th century Japanese prints will be on display through April 14. Hours are 11 a.m. to 5:30 p.m. Tuesday-Friday, until 4 p.m. Saturday, Suite 131, 755 W. Big Beaver, Troy.
- Route 10 Gallery**  
 Iguauna Art Coalition show continues through March. The diverse group explores form and technique in painting and limited edition printmaking. Hours are 11 a.m. to 5 p.m. Tuesday-Sunday, until 9 p.m. Thursday, 32450 Northwestern, Farmington Hills.
- Chameleon Gallery**  
 On display: Tim Lazer's blown glass, luster glazed ceramic by Terry Emerick, and hand-painted wearable art by Tamara Gagnon. Chameleon Gallery, 370 S. Main, Plymouth. Now open Sundays, 1-5 p.m. Other hours: Monday through Thursday, 10 a.m. to 6 p.m.; Friday, 10 a.m. to 9 p.m. and Saturday, 10 a.m. to 6 p.m.
- Yanover Creative Liaison**  
 On display: the mixed medium and abstract oils of artists Alfred Hinton and Franklin Willis, as well as works of urban sculptor Tyrone Guyton. Selected works by Mary Ellen Croci and Jeanne Poulet as well as Peruvian artists Fernando Calderon, Luis Calderon and Karla Nony. Gallery hours: noon to 6 p.m. Tuesday through Saturday and by appointment. YCL is at 30337 Schoolcraft, Livonia, on the I-96 service drive between Merriman and Middlebelt roads. For information, call 525-8175.
- Russell Klatt Gallery**  
 "Spring Into Art," works by 15 local and national artists continues through Memorial Day. Hours are 10 a.m. to 6 p.m. Monday-Friday, until 5 p.m. Saturday, 1467 S. Woodward, Birmingham.
- Lawrence St. Gallery**  
 NOEDGELINES Anniversary Exhibition continues through April 7. It is a collaboration with Mongo LaGutta, poet and Chris Reising, visual artist. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 29 W. Lawrence, Pontiac.
- Rubiner Gallery**  
 Karen Wydra, still life and Marvann Harman, landscape, continues through March. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 7001 Orchard Lake, West Bloomfield.
- Sisson Gallery**  
 "Art of the Flower" features paintings by nine Michigan artists including Mary Jane Bigler, Vicki Brett and Michael Mahoney. Hours are 10 a.m. to 5 p.m. daily, until 8 p.m. Tuesday-Thursday. MacKenzie Fine Arts Center, Henry Ford Community College, 5101 Evergreen, Dearborn.
- G.R. N'Namdi Gallery-Birmingham**  
 New oil on canvas paintings by Perez Colla are on display through April 28. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 161 Townsend, Birmingham.
- Bloomfield Fine Arts**  
 Antique oil paintings by American and European artists are on display through March 17. Included are R.C. Gamble and Robert Hopkin. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday and until 8 p.m. Thursday, 288 N. Woodward, Birmingham.
- Nelson's Framing**  
 Landscapes and other paintings by Thomas Cameron are on display, through March. Cameron, a Rochester Hills resident, has been exhibiting his work since the mid '70s, 16376 Middlebelt, Livonia.
- Michigan Gallery**  
 "The Cochrane Plaza: A Celebration of Tiger Stadium" will be exhibited through March 24. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, until 8 p.m. Friday, 2661 Michigan Ave., Detroit.
- Le Minotaur Gallery**  
 Paintings, drawings and prints by John Elker continue through March, 115 E. Ann, Ann Arbor.
- DIA**  
 "Fragile Memories: Staffordshire Figurines from the Jerome Irving Smith Collection" continues through April 29. Hours are 9:30 a.m. to 5:30 p.m. Tuesday-Sunday, 5200 Woodward, Detroit.
- Birmingham Unitarian Church**  
 Mixed media paintings and collages by Constance Fowler are on display through April 8. She does abstracts as well as realistic hand colored prints in pen and ink. Open 9 a.m. to 5 p.m. daily, but call before going, 847-2380, 651 Woodward at Lone Pine, Bloomfield Hills.

## Wildlife art enthusiasts to gather

Russell Cobane has received many honors for his wildlife paintings, but the biggest yet is just about to happen.

Cobane, who grew up in Garden City and now lives in Clarkston, will be the 1990 Featured Artist for the Michigan Wildlife Art Festival.

The first is taking place Thursday-Sunday in the Southfield Pavilion, in the Southfield Civic Center on Evergreen between 10 and 11 Mile roads and at the Radisson Plaza Hotel on Evergreen, just north of 10 Mile.

The three-dimensional art — carvings, bronzes, clay sculptures, porcelains, assemblage and taxidermy, will be shown at the Radisson and the two-dimensional works will be at the Pavilion.

THE SECOND Wildlife Festival will be in Grand Rapids Oct. 26-28. The Southfield festival opens with

a sponsors-only reception at the Pavilion 6-10 p.m. Thursday and continues 11 a.m. to 9 p.m. Friday, 10 a.m. to 9 p.m. Saturday and 11 a.m. to 8 p.m. Sunday.

There will be a wildlife seminar series at the Radisson Auditorium in conjunction with the festival starting at 10 a.m. Saturday and continuing through 3 p.m. Sunday.

Cobane, born in 1946, has been a commercial illustrator with corporate clients for the last 20 years. His longtime interests in fishing, camping and photography take him outside much of the year.

In 1983, he began entering wildlife competitions and his skill was quickly recognized. He won the Michigan Ducks Unlimited Artist of the Year competition in 1985 and the Michigan Trout Stamp Competition in 1988.

He was named Print Artist of the

Year by the National Wildlife Federation in 1986 and 1989.

SINCE COBANE has a special interest in conservation, it is particularly appropriate that receipts from the art festival will help fund The Michigan Wetlands Project. Cobane said, "We should treasure our earth and its wonders and try to preserve and protect its natural state of balance."

The Michigan Wetlands Project was organized by the Michigan Wildlife Habitat Foundation and already includes 14 restoration and improvement projects throughout the state. The Foundation has approved funding for work in wetlands ranging from 50 to 500 acres in Mecosta, Lake, Monroe, Allegan, Saginaw, Mackinac, Lapeer, Livingston and Marquette counties.

The Foundation claims that more



Russ Cobane wildlife artist

than half of the nation's wetlands have been destroyed due to land use changes and that includes nearly eight million acres in Michigan.

## Preparing for musical elegance

Farmington Musicale will present a scholarship benefit, "Evening Elegance," at 8 p.m. Friday at First Church of the Nazarene, 21560 Gargery, Farmington Hills.

An afterglow with the artists will follow the performance.

May D. Arvo, coordinator and concert chairman, will sing selections from opera and Broadway musi-

cals. She will be accompanied by Mary Lewis and Beverly LaButa. John McElroy will be master of ceremonies.

Other performers include: Judith Reger, soprano, accompanied by Marie Walck; Phyllis Leitch, piano; Opus V Woodwind Quintet; John Massenburg, organ; Joanne Boraks

and Aiki Zachary, duo-piano; Joe LaButa & Waldo, trumpet; Mary Lewis, piano, vocal, clarinet; and the Farmington Musicale Chorus, directed by Joyce Bigelow.

The quintet members are Marilyn Van Giesen, flute; Pam Van Dommelen, oboe; Lois Swanson, clarinet; Joyce Rasmussen, bassoon; and Isabel Merry, horn.

The music will range from classical selections by Handel, Chopin, Mozart and Puccini to lighter works by Gershwin, Kern, Lerner and Loewe and Rodgers and Hammerstein.

There is a \$10 donation for the concert and afterglow. To make reservations, call 349-0490 or 476-4758.

## How to keep informed but not overburdened

Q. I subscribe to many business and personal periodicals, but feel guilty because I don't have time to read them all. How do other people handle this problem?

A. Too many hand! It's just like you do — they feel guilty because they have stacks and stacks of unread periodicals. With the plethora of publications available these days, it's tempting to subscribe to too many because we want to be well informed. The problem is we don't set aside enough time to get our reading done.

With information exploding at such an incredible rate, it's impossible to read everything, so why feel guilty? If the answer is, "Because I paid for it" then quit paying for it and therefore quit feeling guilty for not reading it.

The next time you pick up a new magazine, record how long it takes you to finish it. Then get aside that length of time to read that magazine each time it arrives. Do this for each subscription you have, including your daily papers, then add up the time it would take you to keep up on all your reading. Ask yourself: If you have that much time? If not, the alternatives are 1) to limit the time you spend reading each one, 2) to



Dorothy Lehmkuhl

cancel some of the subscriptions or 3) to let them continue to pile up unread.

For must-read career information, it is imperative to schedule time to read it. Again, however, ask if you need to read everything word for word, or if you could merely skim for highlights and forget the rest? A conscious decision ahead of time on how in-depth you will read the Wall Street Journal, for instance, could help you focus on important business issues and skip a long, non-essential article on page 14 about fish farming in Tennessee. For company paid subscriptions, ask if it is valuable enough that you would subscribe to it out of your own money? If not, ask to be deleted from the mailing list.

Notice if you have stacks of certain magazines you never read. In that case toss out the last issue when the new one arrives (read or not) . . .

drop your subscription. Otherwise it will continue to accumulate. Even at double prices, this can be less costly in the end.

Try subscribing only to important job-related periodicals and as many generic news/hobby/special interest magazines as you can read and drop the rest. You will then be well informed and entertained without the burden of receiving more than you can handle.

Notice if you have stacks of certain magazines you never read. In that case, toss out the last issue when the new one arrives (read or not) . . .

**Mature Community Living**

THE TROWBRIDGE

The Finest Available

On Civic Center Drive and Berg Road  
One block east of Telegraph  
(313) 352-0208  
Just ask for Sue or Margeaux

**HAVE QUESTIONS ON BUYING OR SELLING A HOME?**

**...We have the answers!**

IT'S HOME INFORMATION MONTH AT COLDWELL BANKER

Have your questions answered by representatives from Coldwell Banker, Sears Mortgage, Allstate, Transamerica Title & United One Home Protection, Corp.

**Wednesdays - March 21, 28**  
**6-9 p.m.**  
42000 Six Mile, Northville

For Details, call... **347-3050**

**NATIONAL POISON PREVENTION WEEK**

**MARCH 18-24, 1990**

**APPLEGATE II OF NOVI**

**A PEACEFUL LIFESTYLE OF CLUSTER HOME LIVING**

**RANCHES • COLONIALS**

From **\$97,500**

**Rock Solid Investment QUALITY MATERIALS**

- Oak Cabinetry
- Wood Windows
- Natural Stained Doors
- R-15 & R-38 Insulation
- Central Air
- Plush Carpeting
- Garages
- And More!

**HOURS 1-6 DAILY CLOSED THURS.**

**The Prudential**  
Harry S. Wolfe, REALTORS®  
Marketing Agent  
**New Home Division**  
421-5660 MODELS 473-0490

Grand River  
Bashford  
Haggerty  
10 Mile