

RANDY BORST/staf

Movie premiere

Singer Natalic Cole appeared in Farmington Hills Monday night to promote the Detroit-area movie premiere of the Touchstone Pictures comedy "Pretty Woman." Her new song, "Wild Women Do," is the first single released from the movie's soundtrack on EMI Records. Above, she an-

swers questions from the media in the lobby of the Old Orchard Theatre, 28123 Orchard Lake Road, WHYT-FM hosted the publicity tour appearance. The movie opens nationwide Friday.

upcoming

things to do

Fox Theatre
Tom Jones is coming to Detroit's
Fox Theatre to perform Thursday,
March 29, through Sunday, April 1.
Tickets are on sale at the Fox Theatre box office and all Tickets master
outlets. Showtlimes for Jones' performances are 8 p.m. March 29-30,
and 8 p.m. March 31 and 7 p.m. April
1. Tickets are priced at \$47.50,
\$32.59, \$25, \$20 and \$10. To charge
tickets call \$645-666. For more Information call \$57-6000.

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BAR & GRILL

Songwriters Association, Inc., in tandem with BMI (Broadcast Musicianc) will present the Detroit Musiciance Association and Priday-Sunday, March 23-25, at the Pont-chartrain Hotel in Detroit. Showcase auditions and finats continue the first two weeks of March. Participants must be able to perform a minimum of 20 minutes of all original music. Top 40 or cover tunes are not permitted. Registration packages or more information may be obtained by calling 983-9418.

Musical 'Annie'

may be obtained by c

Musical 'Annie'

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The Park Players continues per-formances of the hit musical "An-ie" at 1845 Scarsade in Detroit on the following dates: Friday, March 23, 8 pm., 37; Sunday, March 25, 10ch-con, 12:30 pm., 311; Friday, March 30, wine and cheese, 6:30 p.m., 311; Statuday, March Saturday, March 31, 8 pm., 47. For ticket information call 255-3264.

• Shrine Circus
The 1990 Moalem Temple Shrine
Circus performs through April 1 at
the State Fair Collseum at the Michigan State Fairgrounds in Detroit.
Shows are Monday-Friday, 1:30 and
7:30 p.m.; Sturday, 9:30 and, 1:30
and 7:30 p.m.; Sunday, 1:30 and 7:30



BANQUET FACILITIES AVAILABLE 27770 Plymouth 19385 Beech Dat REDFORD 537-0740 p.m. (Sunday, April 1, 1:30 p.m. show only). Ticket prices are Monday-Thursday, 3:45; Priday-Sunday, 3:-39 (general admission seats, 33). Tickets are available at the fair-grounds, AAA and all Ticketmaster locations. For more information call 366-6200.

● Comedy classic
The Theatre Company of the University of Detroit continues its 19th season with the contemporary comedy classic "Rosencrantz and Guildenstern Are Dead" by Tom Stoppard, running through Sunday, March 25, to the Earl DA. Smith Theatre on the University of Detroit campus. Curtain times are 8 p.m. Thursday-Saturday and 7 p.m. Sunday, Tickts are 8 reserved and 8 for students and sendors. For more information or to reserve tickets call the Theatre Company at 327-1130 from 11 a.m. to 5 p.m. weekdays.



Bob Weibel

This 'Plaza Suite' has effervescence

The Schooleraft College Theatre Department production of 'Plaas Suite' by Neil Simon continues Friday-Saturday, March 32-34 (dinner theater), and Friday-Saturday, March 30-31 on campus in Livonia. For ticket information call 462-4400, ext. \$270.

By Bob Welbel

By Bob Welbel special writer

Schoolcraft College's "Plaza Sulte" is one of the best productions of Neil Simon's hilarious cemedy this reviewer has seen in some time. For openers, there is a quite stunning set. It has been tastefully decorated to give every illusion of the ritzy hotel in the Big Apple. What really sets the show apart is the brisk pace Director James Hartman has set. What a pleasure to see a cast bubble along like effervescent tahmapage. And there is good mixture of engaging college students with older, experienced adult performers.

"Plaza Sulte" consists of three playlets that examine various aspects of marriage. The first story is about a write (Linda Bodnar) trying to hang onto her husband (Frank Betzel). Bodnar is excellent as a write who decides to rekindle the filame with an anniversary party in the same room as her boneymoon. Betzel is equally good as a man more interested in business (and his thin, young secretary, played effectively by Dona Christonsch, Mr. Chuckle when we see this band and wife are on different wavelengths — laugh when they discussed the possibility of his affair — and are filled with compassion when they discussed them is next feetly.

Rob Rehn is perfectly devilish as a smoothtalking seducer.

What really sets the show apart is the brisk pace director James Hartman has set.

can work things out. About the only thing that would improve their seene are a few more knowing looks and gestures typical of couples who have been married for some time.

THE SECOND SCENE Is about a famous Hollywood producer (married three times) who invites his old high-school girlfriend up for a drink and a chat. Rob Rehn is perfectly devillsh as a smooth-talking seducer. Amy Van Buhler as the old girlfriend to steep fecture of innocence. And nervousness. She has a husband and three kids back in Tennfly, N.J. She just can't seem to resist one more vodka stinger and Mr. Famous Hollywood Producer.

lywood Producer.

The final happening in Room 719 of the Plaza is out-and-out pure sketch comedy — the type that Sid Caesar made farmous on his "Show of Shows." Jeanne Bageris is priceless as hysterical mother whose daughstein of the production of the state of the

wild linish.

Also appearing are William Correll as the bridegroom, Tom Hanson
as the belihop and Gary Burton as
the waiter (who reminds one of Jackle Gleason characters).

Bob Weibel of Westland is a freelance writer, who has spent more than 25 years in community theater as a director, designer and performer.

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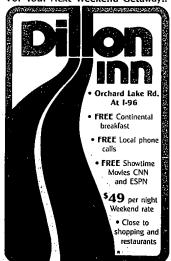
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