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The line stretched through the Cobo Hall concourse like 'Hands Across America,' only at times eight to 10 people thick. Thousands upon thousands of them, all waiting in line

Sharon Zatkin of Farmington Hills and her son Eric, 4½, found the floor was the best place to sit to work the Nintond con-Nintendo con-



to do one of two things . . . play the latest Nintendo games or watch—patiently—as their children played them.
When the doors opened, it was if a dam broke. Kids blew through the doors like millions of gallons of water rushing through of couple of

cracks. Parents tagged along.
"Rad!" "Awesome!" "Yeah!"
seemed to be the brunt of the diction
used by those playing the games.
Sometimes you'd hear a "This one
stinks, let's go,' but that was rare.
They came to slay dragons and
thugs, race cars, run a small Italian

man through an obstacle course, drop rectangles into slots and take on whatever else the minds of Nin-tendo and its substillaries could throw at them.
"Id rather they do this than watch TV," sald Ralph Greenberg of West Bloomfield, who's son Eric and friend David Adler, both eight, were busy working-out on the latest in home video games. "These games teach them to read and think for themselves, not to mention enhancing hand-eye coordination."
The Nintendo World Champion-ships resembled a cross between a Van Halen concert and a set dischard the second that was the second that the seco

THERE WERE satellife dishes, glant inflatable figures like Bugs Bunny, RoboCop, Batman and a nin-ja. There were even life-sized versions of the "Super Mario Bros.," stumbling around in their huge-head costumes.

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And there was noise.
Buzzers, beepers, screamers, whistiers, bonkers, boinkers, dolikers and boomers. Never before had so many different noises been assembled under one roof.
Seembled under one roof.
Cobe Hall. It took 13 semi-trucks (Janet Jackson only uses seven) and a crew of 33 people to haul and assemble the glant touring video game. There are around 500 video screens. And at 34 hours of playing time over the course of the weekend—that's five minutes per game—Nitendo fans would play more than 200,000 games. At an areade, at 25

cents a crack, that would come out relations of the competition. The winners at the Detroit show were Shaun Joyce of Dearborn, with ease Shaun Joyce of Dearborn, with a score of 1991.Tis his fall in hopes of winning, arrong other things, a comp of the class, John Wyman of Milard winning, arrong other things, a comp of the class, John Wyman of Milard winning, arrong other things, a comp of the competition.

"WIDIOTS," AS they are affectionately known, will try to put up the highest score in their age group on a triathalton-like video game that combines the games. "Super Mario Bros,." "Rad Racer" and "Tetris."

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## Saving the past with more than a feather duster

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As a result, "we do a lot of preventative (work)." Heller said. One of the first of eigenfrom and the first of eigenfrom and the first own of eigenfrom and the first own of eigenfrom and the first own of eigenfrom and eigenfrom and eigenfrom einem eigenfrom eigenfrom eigenfrom einem eigenfrom einem eigenfrom einem eigenfrom einem eigenfrom einem einem

IN ADDITION, the DIA utilizes controlled lighting. Ultraviolet light, which fades, damages and degrades art, is filtered out, fieller said. Paper, photographs and textiles are still exhibited only two or three months a year due to their sentitivity to the harmful effects of light, she added.

Plans are being developed for

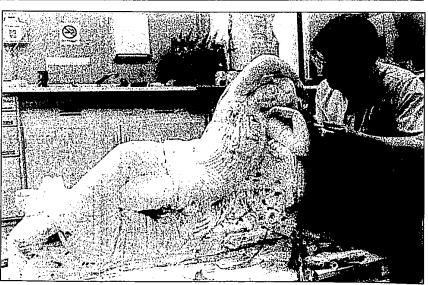
Plans are being developed for building renovation and expansion of

'We have outgrown this facility. We have only 8 percent of our collection on exhibit and we're the fifth or sixth largest museum in the country."

- Barbara Heller head conservator Detroit Institute of Arts

the DIA which will allow for "ultimate climate and lighting conditions," Helier said.

"We have ouly object to the said to



Matt Fielschman removes a dried cleaning poultice from a marble statue.