



## STREET SEEN

Denise Susan Lucas

Our intrepid Street Scene reporter is always looking for the unusual and welcomes comments and suggestions from readers and entrepreneurs. Send those to this column in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or call 591-2330, Ext. 313.

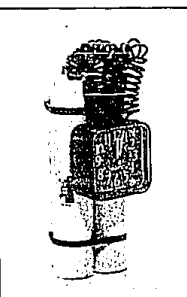


## Bag it

College-bound students will find it indispensable. Every grandma should have at least one and kids of all ages will find innumerable uses for it. What is it? A HDP (heavy duty personalized) multi-purpose laundry bag made of 20-by-36-inch duck fabric with a nautical-style drawstring. The duffelbag maybe personalized in the college, person's name or sentiment of your choice. \$25. Bloomfield Paper Tree, 645-5413.

## Shoulder dusters

We saw them at the Academy Awards presentations, on the runways in Paris and previewed in the O&E's spring fashion — they're called shoulder dusters, long, slender corings that add excitement to shorter hair lengths and up-dos for day and evening. These are from Ceci Orman Jewelry, 14 Mile and Farmington roads in West Bloomfield.



## Short fuse

At last, an alarm clock for folks who wake up with a short fuse. Time Bomb by Vinci Advanced Design features a battery-operated clock with a beeper alarm, expertly wired to three sticks of fake TNT. The Time Bomb comes in four explosive colors — red, yellow, white and black — and is priced at \$29.95 at Just Kidding in Summit Place Mall, Waterford Township. Call 682-0123.

## Nickel for your thoughts

It's easy to change the look of a blouse or jacket with these nifty button covers. Styles include buffalo nickels, silver conches with coral or turquoise-like stones, antique gold, antique silver or black jets. Priced from \$18 to \$36. Jacobson's have them, but these came from Ceci Orman Jewelry, 33216 14 Mile Road, West Bloomfield.



## What's your hang-up?

Clothes are often found in places where they don't belong, creating disorganization and clutter. But this compact, multi-purpose 16-hanger space saver could be just the ticket to bringing back an orderly approach to things. It attaches easily to the wall and folds flat when not in use. Great for the laundry room and bath. Clutter Control, 28958 Orchard Lake Road, Farmington Hills. Call 855-9678.

## STREET SENSE

# It's time to show your adaptability

Hi, Mr. Schiff:

I have a question for you. What do you do when someone becomes extremely dependent on a therapist?

This happened to me almost two years ago. I was fired from a hospital and forced to see her. I never meant to become so dependent on her, but it happened. We got very close. She was always there for me — by phone or in person — always.

So 1½ weeks before she left for a new job, she tells me, but I could not handle it. I found out where she works, but she will not respond to me. I've tried calling and writing but nothing works and it's very frustrating.

I talked to her boss one time by phone. He said he would not stop her from calling me. He also said she's staying away from me because of me, that it is not in my best interest.

Basically, the reason I will not go to another one is the void I left, and hoping some day she will see me again. Nobody can give me the answers but her.

My only chance of ever seeing her again is to go back to the hospital, if I can. I could have went back before, but she talked me out of it. I say it's either her or work it out myself, which I cannot seem to do. But it's frustrating and very sad.

If you can suggest something, I will be grateful. Thank you.

J.C.

Dear J.C.,

I felt badly for you and for your inner turmoil. The weakness in your position is that you rigidly say that you can't do what reality dictates must be done.

To find peace rather than the pain that you currently feel, you must give up dwelling on thoughts of your previous therapist. The ideal which is rarely attainable, is to become a flexible, adaptable, coping person who can handle whatever misfortunes comes his way. Because life is uncertain and quirky, we need to be resilient if we are to enjoy it.

You say that you cannot go to another therapist because of the "void" you feel and the hope that the past one will "see you again." If you are saying that you will be unhappy if you can't have things the way you want them then your position is self-defeating.

Having said this, it may also help you to know that others have reacted similarly when their therapy ended prematurely. Independence and dependence are complicated issues in therapy. The relationship between each specific patient and each specific therapist is unique, the only one of its kind.

My best suggestion is that you seek out another counselor. The purpose in this is two-fold. One, it will establish that you are working toward the goal of adaptability.



Barbara Schiff

Two, it will bring you support and guidance for this task.

The following organizations can refer you to licensed mental health professionals: Michigan Psychological Association, 642-2508 8:30 a.m. to 5 p.m. weekdays; Michigan Psychiatric Society, 552-8668 8:30 a.m. to 5 p.m. weekdays; and Michigan Association of Social Workers, (517) 487-1549 9 a.m. to 5 p.m. weekdays.

Good luck.

Barbara

Dear Barbara,

I am enclosing a portion of an article from the Observer & Eccentric newspaper. I've called a few toy stores and children's bookstores in the Troy and Rochester area and can't find these games. Could you please let me know where I might find them. I, too, have a five-year-old that I would like to teach a little "stranger safety" to.

Thank you.

B.J.R.

Dear B.J.R.,

I was sorry to learn that the games (Pressman's "Safety Home" and Milton Bradley's "Let's Be Safe") mentioned in a previous column have been discontinued. My only suggestion is to write Milton Bradley Co., Springfield, Mass. 01101, and see if they have any ideas. Joan Lunden of ABC's "Good Morning America" was the spokeswoman for "Let's Be Safe." You could also try writing her.

If you have any luck, let me know, so that others can profit.

Barbara

If you have a question or comment for Barbara Schiff, a trained therapist and experienced counselor, send it to Street Sense, 36251 Schoolcraft, Livonia 48150.

## FEAR & LOAFING

# Boomers and oldies: Forever young

Move over, Peter Pan.

Step aside, Dorian Grey.

According to Thia Gelson, author of "The Boomer Report," "A boomer looks in the mirror and sees someone 20 years younger than he or she really is."

That must be true. How else can you explain our generation's obsession with '60s nostalgia? Some blame it on acid flashbacks, others on brain damage from watching the "Brady Bunch." But I blame it on a generation that simply refuses to admit it's growing older.

Whatever the cause, the result of this cultural regression is the current fascination with oldies music. By setting the buttons to WKSG, WOM, WCSX and WMTG, a boomer can pretend he's back in high school.

People who live boring, humdrum lives listen to oldies because they associate certain songs with exciting milestones in their lives: "Hearin' the Cowbells remind me of when the fire ants invaded our class picnic and stripped little Johnny Taylor down to a skeleton."

I must confess that hearing the Trogs' "Wild Thing" still sends that little part of my brain back to a hot August night in 1965. A freshman in high school, I was inhaling french fries in the parking lot of a Red Barn when a fight broke out.

IT ALL BEGAN when a diner came out to find a rival gang member doing the Twist on the roof of his CTO. The Fontaine wore 13 coats of hand-rubbed metal flake. The dancer wore baseball spikes.

First, the car's owner asked him how he was able to go "round and 'round and up and down" at the same time without losing his balance. Then he asked him to hop down and meet sudden death.

For a moment, the two warriors stood toe to toe, trading insults:

"Those fuzzy dice have more brains than you do!"

"You're so dumb you failed metal shop twice!"

"How about a knuckle sandwich?"

Suddenly, one of the punks grabbed a Coke bottle and smashed it against the hood of the car. His opponent took one look at the jagged weapon and backed off. As he retreated he vowed, "I'll be back with a big gun and 10 big friends with bad complexions. We'll punch your nose into the next town. We'll tear your lungs out and throw 'em in a blender and make you drink 'em through a straw."

Can you imagine the same confrontation today? A student pops into a bistro for a quick stir-fry. Stepping out, he spots a rival debate team



Karl Nilsson

member standing on the roof of his Isuzu Trooper giving a speech to mutual friends. The truck is wearing a pair of mountain bikes. The orator is wearing pastel deck shoes.

FIRST, THE car's owner asks about blue chip versus junk bonds. He asks him to hop down and face a verbal and intellectual drubbing.

For a moment, the two economists stand toe to toe, swapping insults: "Your roots are showing."

"Oh, yeah. Your bronzer is blotchy."

"Can't afford decent earrings?"

Suddenly, one of the preppies grabs a plastic two-liter Coke bottle

by the neck and bangs it on the plastic fender of his Flaro. Nothing happens, so he unscrews the cap.

His opponent takes one look at the spurting foam and backs off. As he retreats, he vows, "I'll be back — with a therapist and a lawyer. First, we'll probe your pent-up hostilities and try to help you work through your angst in non-violent ways. Then we'll take civil action against your parents' insurance company. I think we can collect for mental anguish and loss of appetite."

Too bad the kids of today don't have the kind of music I grew up with. Or do they?

A GERIATRIC wave of gray-beard rockers are cashing in. Pete Townshend is 45. Jagger is 46. McCartney is 47. Tina Turner is 50. And they're making more moola than ever.

Forget the fact their recent albums are awful. Forget the fact they shuffle around and drool on themselves. It doesn't even matter they forget the words. All that matters is that if they still exist, then I must still be young!

So keep wheeling their aged, comatose bodies on stage for hours. Hook up the amplifiers, hook up the respirators, but don't ever, ever stop touring.

If we can't flick our Bics, we'll have our canes for an encore.

## SCREEN SCENE

CONCEPT EAST II, 1144 Pingree, Detroit. Call 476-1030 for information. (43) "Spirit of Youth" (USA — 1938), 3 p.m. May 12. A tribute to Joe Louis, starring the legendary athlete as a boxer trying to set a positive example for troubled black youth.

DETROIT FILM SOCIETY, 5201 Woodward Ave., Detroit. Call 833-4048 for information. (\$10-30 membership) Hollywood's Golden Year — "Goodbye Mr. Chips" (USA — 1939), starting at 7 p.m. May 11-12. "Mr. Chips" stars Robert Donat as a shy schoolmaster who falls in love. In "Ninotchka," Greta Garbo plays a cold Russian agent who falls for Melvyn Douglas. A grand tribute to Garbo, directed by Ernst Lubitsch.

DETROIT FILM THEATRE, Detroit Institute of Arts, 5200 Woodward Ave., Detroit. Call 533-2323 for information. (44)

"Black Rain" (Japan — 1989), 7 and 9:30 p.m. May 11-12. Not to be confused

with the recent Michael Douglas thriller, this is Shohei Imamura's study of a Japanese family's efforts to come to grips with Hiroshima a decade after the bomb.

Josephine Baker — "Zou Zou" (France — 1934) and "Fringes Tan Tan" (France — 1935). Starting at 3 and 7 p.m. May 13. Back by popular demand after a sold-out show last year, a tribute to the St. Louis-born woman who became a sensation on France's cabaret circuit.

"Zou Zou" finds her a Greta Garbo who replaces a temperamental performer in a stage review and proves to be a sensation. "Tam Tam" reworks "Pygmalion," where a writer takes a poor, beautiful and wild woman and passes her off as an African princess. Great fun.

HENRY FORD CENTENNIAL, LIBRARY, 18301 Michigan Ave., Dearborn. Call 943-2330 for information. (Free) "The Lady Is Willing" (USA — 1942), 7 p.m. May 7. Marlene Dietrich and Fred MacMurray star in this sophisticated comedy about a glamorous actress intent on having a baby with a befuddled pediatrician.

LIVONIA MALL, Seven Mile at Middlebelt, Livonia. Call 476-1166 for information. (Free)

"Little Women" (USA — 1933), 10 a.m. May 8. Gregory Cakar directed this faithful adaptation of the Louisa May Alcott story. With Katharine Hepburn and Joan Bennett. As part of the mall's musthug tribute to Mother's Day.

MAPLE THEATRE, 4135 W. Maple, Bloomfield. Call 555-0900 for information. (\$5 general, \$3 twilight)

The Maple is back in the saddle, highlighting quality foreign films on all three of its screens. Call for show times.

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# The first rule of golf — respect for others

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Then, there are the golfers who refuse to let faster groups pass.

"THEY HAVE that image that nobody should go through," Jawor said. "They feel they paid their ticket and they have their time on the golf course."

It's these sorts of attitudes, Jawor said, that increase the normal time to play 18 holes — about four to 4½ hours — to five or six.

Likewise, those who play fast can be guilty of being too impatient with slower groups in front. These golfers sometimes vent their frustrations by

driving into slow groups ahead.

"That's the worst thing somebody can do," said Jawor, who then recounts stories of golfers injured by such shots.

And then there are the golfers who throw clubs after hitting a bad shot.

"People don't realize how dangerous club throwing is," Jawor said. He recalled a junior tournament when after missing a putt, a teenage golfer swung his putter up in frustration, and put out the eye of a playing partner.

Of etiquette, Colucci said, "Golf is not a stuffed shirt thing — But it's not 'Caddyshack' either."

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It's simple and fun! Answer the question about this week's Showcase film and send your responses in. Winners will be drawn at random.  
"CADILLAC MAN"  
Robin Williams stars as a car salesman whose penchant for female companionship gets him into hot water with the husband of one of his lady loves in this off beat comedy.  
QUIZ: Name the recent film starring Robin Williams that resulted in his academy award nomination for Best actor.  
ENTRY FORM:  
Name \_\_\_\_\_  
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Answer: \_\_\_\_\_  
Send me responses to Showcase Film Quiz, The Observer & Eccentric Newspapers, 36251 Schoolcraft Road, Livonia, MI 48150. Employees of The Observer & Eccentric Newspapers and Showcase Cinemas are not eligible. Entries due by May 12.