Gordon family stars on Kaleidoscope's finale

Three talented members of the Gordon family were the stars of the recent Kaleldoscope series.

Violist Nathan Gordon is co-founder and director of this series, together with flusts. Johanna Beth Bowers, His wife, Marjorie Gordon, is an aclaimed coloratura soprano. The musical careers of both Gordons gas far back as Toscanial and the NBC orchestra.

Gordon retired a few years ago from his long-term position as principal violist of the Detroit Symphony Orchestra. He continues to perform as a chamber musician.

Marjorie Gordon is executive discertor of the Piccolo Opera Company.

SUCH A distinguished musical legacy was bound to leave an imprint



the combination of these sounds does allow for some interesting possibili-ties within such instrumental cons-traints.

A WORK with a nostalgic flavor was the Fantasie Pastorale Hon-groise by Doppler, for flute and pl-ano. It may be compared to Hungari-an salami, which is thinly sliced but has an attractive, somewhat spicy taste.

Among the better-written works

on this program was the Sonata for Alto Horn and Plano by Hindemtib. In addition to some demanding born passages, it features fine plano playing, especially in the final movement, which was impressively done by Pauline Martin.

The human voice may be more vulnerable to the effects of age than most musical instruments. Marjoric Gordon isn't one to be inlimidated by age, however, Her voice reflects her many years of experience and is ca-

pable of reaching heights to be envised by many younger singers.

THIS WAS demonstrated in the work "Le Nil," for soprano, viola and plano, by the French composer Xavier Leroux. Another work for voice on the pro-gram was a poom based on "Green

Another work for voice on the program was a poem based on "Green Manslons" by W.H. Hudson and composed by Yese Chardon. This is the story of a girl, member of an Indian tribe from the Andes. It is based on communication through emotional sensitivity, rather than verbal vocabulary, but the poem with the limited vocabulary is successful in conveying a story.

A FEATURE on this program was a demonstration by Peter Gordon of some of the capabilities of electronic

music. He superimposed the amplified sound of his horn on a prececorded sound track, generated by
electronic devices but imitating real
instruments. He also showed how a
basic pattern can be duplicated in a
variety of shades and ranges, creal
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Meadow Brook's classical season opens June 21

The Detroit Symphony Orchestra's at tribute to Sir Laurence Olivier. There will be a special July 4 celestration concert and fireworks. The will be a special July 4 celestration concert and fireworks. This season's programs include a special appearance by violinist it. The self-man of the Oakland University campus. All professional appearance by violinist it. The previous of the Oakland University campus. The Meadow designate and goest soprano Roberta program of music by Vivaldi, two concerts begin at eline and produced by acclaimed planist and vocalist Michael Feinstein, and a musicalist Michael Feinstein Mostaria M

tainment today,
Mitch Miller takes the podium for
a special July 4 celebration concert
— Ihe first ever given by the DSO at
Meadow Brook — with a musical
holiday tribute a George M. Cohan
patriolite sing-along and the tradi-tional favorite, Tchaikovsky's "1912
Overture." A festive fireworks display concludes the evening.
Other highlights include an evening of orchestral works by Rimsky-

soprano Roberta Peters, led by Jarvija a special tribute to Sir Laurence Olivier - "Good Night Sweet Prince: Sir Laurence Olivier - "Good Night Sweet Prince: Sir Laurence Olivier Remembered" - featuring film clips from "Hamlet" and "filchard III" with guest conductor Michael Lankester and a guest narrator.
Other programs of particular interest will be the return of Russlan Janist Alexel Sultanov, 1889 winner of the Van Cilburn International Piano Competition, performing Tchalkovsky's Piano Concerto No.1

on a program conducted by Zdenek Macai: an all-Vivaldi program. "Viva Vivaldi," led by early-music specialist Nicholas McGegan featuring "The Four Seasons" and other concerti with DSO soloists, and an all-Tchaikowsky program ted by Russian conductor Vassily Sinaisky with DSO principal cellist Italo Batini performing "Variations on a Recoco Theme."

For ticket information, call 377-2010.

Latin vocalist closes Musica Viva's season

Musica Viva's final performance of this inaugural season will be at 8 p.m. Saturday at the Smith Theatre on the Oakland Community College Orchard Ridge campus, Farmington Hills.

Hills,
Appearing will be Anita Ortez,vocalist, accompanied by her orchestra
in a program of international favorites ranging from American stand-

ards to modern Latin rhythms.Other participants will be the Brazilian Cultural Club of Detroit and Ballet Folklorico Mexicano of Corktown.

Ortez Ortez has recorded for RCA, Columbia and Demand Records.

Ortez was born in New Mexico of Mexican and Native American par-ents. Her international fame has tak-

en her to the Arctic Circle, Austra-lia, South American and many parts of the United States. She sings in sev-en languages and is known for bring-ing constant surprises to her audi-ences— from a Latin beat and the blues to a belting Calypso and cre-ative lazz.

ative jazz.

Musica Viva, an international series, with musical director, Ginka

Gerova-Ortega, flutist, along with the Michigan Duo Society for the Arts, and Friends of Musica Viva, has had a well-received, well-attend-

Tickets for Saturday's perform-ance are \$15 and \$10 for students and seniors. Reception follows the concert. For tickets, call 471-7700.



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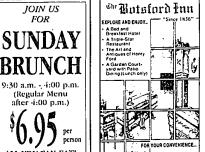
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