Creative Living

CLASSIFIED REAL ESTATE



exhibitions

• WILLIS GALLERY
Wednesday, June 6 — Works by
flive women artists from Film's
Buckham Fine Arts Project will be
on display through June 16. Reception 6-9 pm. Friday. Open Wednesday-Saturday, 422 W. Willis, Detroit.

DETROIT FOCUS

Firlday, June 8 — Sculpture by 11 artists from as many Michigan cities is on display through July 7. Joseph Wesner of the Center for Creative Studies sculpture faculty was the curator. Reception 6-8:30 p.m. Friday. Hours are noon to 6 p.m. Wednesday-Saturday, 743 Beaubien, Detroit.

CITY ARTS GALLERY

Recent paintings and sculptures by Don Puglisi and Edward Carmo-dy are on display through June. Hours are 9 a.m. to 5 p.m. Monday-Friday, 47 E. Adams, Detrolt.

**GREATIVE ARTS CENTER
Strength and Diversity, a show
by Pontiac area artists, includes
works in a variety of media by some
widely recognized artists as well as
some exciting newcomers. Hours are
10 a.m. to 4 p.m. Tuesday-Thursday
and Saturday, until 2 p.m. Friday, 47
Williams, Pontiac.

rusiams, Footlac.

GALVEZ ART GALLERY
Paintings, sculptures and drawings by Howard Wright, Nancy Boyca, Helen Popeller and Sharon
Surius are on display through July
11, 3356 Bagley, Detroit, above the
Bagley Cafe. Fer bours, call 8412790.

© DETROIT GALLERY OF CONTEMPORARY CRAFTS Fishing rods, bird houses, flying machines and plant and garden sculptures are on display through June, Heurs are 10 am, to 6 p.m., Monday-Friday, until 5 p.m. Satur day, 104 Fisher Building, betroit.

. LAWRENCE ST. GALLERY

ELAWHENGE S1. GALLERY
Paintings by George Graveldinger
of Southfield are on display through
June 23. His paintings are fired with
color and emotion. Gallery members
are showing their work concurrently. Hours are 11 a.m. to 4 p.m. Tuesday-Saturday, 29 W. Lawrence, Pontiac.

O PRESTON BURKE

© PRESTON BUHKE
GALLERIES
"Safari," a new group of animal paintings by Maximillan Shaye of Franklin are on display through June 29. The gallery is at 204 E. Crand River, Detroit. Hours are 8 a.m. to 5 p.m. Monday-Friday, until 8 p.m. Thursday, 8 a.m. to 4 p.m. Safurday.

T'MARRA GALLERY Pastels by Joan Roseni

Pastels by Joan Rosenblum and prints by Paul Stewart are on dis-

play through July 28. Hours are 10:30 a.m. to 5 p.m. Tuesday-Satur-day, 111 N. First Street, Ann Arbor.

 DETROIT ARTISTS

MARKET

Works of art by Peter Gilleran
and Gordon Orear are in the main and Gordon Orear are in the main gallery and three enmerging artists, Diana Bulka, Robert Rucker and Corline Welssman, are showing in the upper gallery. Everything continues through June, They continue through July 6. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 407 Pinc, Rochester.

e BIRMINGHAM BLOOMFIELD

e BIRMINGHAM BLOOMFIELD
ART ASSOCIATION
"Impressions, Expressions," an
exhibition by members of Palette
and Brush Club, juried by Robert
Wilbert, professor of painting at
Wayne, continues through June 23.
Hours are 9:30 a.m. to 4:30 p.m.
Monday-Saturday, 1516 S. Cranbrook, Birmingham.

O CRANBROOK ACADEMY OF ART MUSEUM "Milles as Mentor: The Work of Cranbrook Sculptors, 1931-1951" continues to Sept. 9. Hours are 1-5 p.m. Tuesday-Sunday, 500 Lone Pine, Bioomfield Hills.

9 CHET STREET GALLERY Dimensional paper art by Kathi Geroux-Jones is on display, Newber-ry Square, 14 Mile and Haggerty, Walled Lake.

● LIVONIA CITY HALL.
Spring art show of VAAL, Visual
Arts Association of Livonia, will be
on display through June. Juror was
David Sharp, professor of art at
EMU. Hours are 10 a.m. to 5 p.m.
Monday-Friday and 5-9 p.m. Monday-Turday, Five Mile and Farmington, Livonia.

egon, Livona.

"21 Ukrainian Artists" will be on display through June 15. The artists range from an octogenarian who taught at the Fine Arts Institute in Kiev in the 30s to a newly arrived artist from the Ukraine neo-expresionist movement. Hours are 10 s.m. to 4 p.m. weekdods. Admission and parking are free, 217 Farnsworth, Detroit.

SOMERSET MAIL

O SOMERSET MALL

"A Photographic Essay of the Life
of Vincent van Gogi" by Paul Hur,
renowned Dutch photographer continues through June 17. This project
was spensored by KLM Royal Dutch
Airlines as a part of the Van Gogh
centeary celebration in the Netherlands. Open free of charge during
regular mall hours, Big Beaver at
Coolidge, Troy.

Operate home as summer B&B

Q: We have two students who are coming home again for the summer. Hove them very much, but they don't cooperate very well and create so much clutter that, frankly, I dread it. Do you have

any suggestions?

A: I asked Dolores Lamping, M.A., C.S.W. of Farmington Hills Counseling Services, and here are her comments. Extensive studies have been done to understand both human and animal relationships to space or "territory," As with animals who routnley mark their territories with scents, humans have a strong need for territory or ownship of space. People who work in shared offices, for instance, often go to great lengths to distinguish their areas with plants, pletures or other ways to show ownership of their domain.

Ms. Lamping has counseled many families whose students have become accustomed to having their own spaces at college while their parents have also gotten used to spreading out at home. Standards have been different, with parents' standards usually higher (although this sometimes reverses, with the students insisting on more neatness and cleanliness.) Just as it was an adjustment when they went away, now there must be another adaptation on their return.

The thought of home has served as an anchor of security while your students were away, and It is important to reaffirm a sense of welcome and belonging to re-establish strong bonds. If you have had negative experiences in the past, think of creative ways to deal with the situation now.

when your children were small there was no question about who was "in charge," but that has changed now that they are young adults. You can no longer claite to them as children, so perhaps you can consider your young adult to be a guest for 10 weeks. This would not be a parent/child relationship, but an adult/adult one.

relationship, but an adult/adult one.

If you ran a bread and breakfast (B&B) inn what would you expect of a guest? Which rooms could guest sue and which would be of limits? Would pets be allowed? Smoking? Alcoho? What would the guest's responsibilities be? While staying in a hotel is an impersonal experience, a B&B is personal — you are sharing a family's space on a temporary basis. Behavior at a B&B isn't negatiable. You respect the surroundings and stay on a pre-accepted basis or you go elsewhere.

Pretend your students are guests at your own B&B. If you establish ahead of time in a cordla and friendly manner what you will and will not do

organizing Dorothy Lehmkuhl

and what is expected of your students (recognizing that both sides will have to give a little), being together can be a joy this summer.

I want to pay special tribute to my fine editor, Marie McGee, who passed away recently, Micre was always congenial to work with and I will forever have a warm place in my heart for her. My deepest sympathy to her family.

Gallery to look at co-op idea

Route 10 Gallery of Farmington Hills is look ing for artists who would like to explore a new format to establish the gallery as an artists' co-operative. operative.

The gallery, formerly the Pomestead Gallery of Walled Lake, has represented 200 Michigan agriculture.

Walled Lake, has represented 200 mostly chigan artists in a wide variety of fine arts ind crafts.
Incentives to artists include Corporate Sale

Service. Direct slides or inquiries to: Terri Shapiro, di-rector, Route 10 Gallery, 32430 Northwestern, Farmington Hills, 48018 or call 932-4160.

Indian Village homes open

On Saturday, June 9, Indian Village will host its 18th consecutive home and garden tour. Through the tour, the community seeks to share the rich history and architectural wonders of this turn-of-

natory and architectural wonuers of this turn-on-the-century neighborhood.

Hottorical Indian Village consists of about 350 Homes, built mostly between 1895 and the late 1920s, in a residential neighborhood three miles cast of downlown Detroit, bounded by East Jef-lerson on the South, Mack Aucune on the India and Seminole and Burns on the West and East

ferson on the South, Mack Auenue on the north, and Seminole and Burns on the West and East (respectively). Illustrious past residents of the village include Stale Ford (Henry Ford II and Benson Ford were born here). Ernest Kanzler, Hiram Walker II. George Pierrot, and Joseph Muer (grandfather of restauranteur Joe Meer). This year's tour will feature aine homes, five gardens, three churches and a school.

Snacks and lunches will be offered at Village

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preview

churches, and there will bake sales, as well, for those who like to munch on a cookie while they



Now Market and the Control of the Co

Dance

The School of Dance at Center for Creative Studies — Institute of Music and Dance will present its first formal dance performance at 2 p.m. Sunday at Rackham Auditorium on Farnsworth in Detroit's Cultural Center.



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