## Tenor sounds like he's headed for stardom



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talent just appearing on the horizon. But he is a star not likely to disappear in the morning mist, so to speak. He has already auditioned a spel on the hard audition of a spel on the hard audition of the hard and the star of the speak of

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at full power. His interpretations warted with the changing moods of the many love songs. Moods were created with an evenness of tone. Hopkins is young and has not totally come into his full capacity as a singer. He elected to sing only one actual aria in his two-hour concert, "La donna e mobile" from "Rigidon", and that was for one of his correst, list interpretation was simple, and the simple control of the control of th

ning.

The other numbers he close for the recital were very operatic in nature. Three List songs were the best spare in his pianissimo, falsetto, and of the evening. "A, quand j'adors"



gave Hopkins the opportunity to end in a lovely falsetto. "Enfant, si J'etais roi" gave him the chance to vary his interpretation and "Pace non trovo" was an occasion to expand his Italian tenor sound and build up to his high C.

THROUGHOUT THE evening Hopkins carefully selected numbers to exercise his voice into the mode for the next piece, carefully working his instrument into a new mood and further expansion, especially at the upper ranges. Most interesting of the evening

was the Africian Brazilian composer A.C. Games' aria "Quando nacesti u" from "La Schlavo," which is highly Verdian in style. Most appealing to this critic was Hopkina's relaxed blues styles in the Spanish Howard Moore.

Hopkins has learned how to use his voice to excite his audiences. He has to capacity to hold high notes over beats but is too much of a musician do that unless singing a free-styled piece such as the Five Spirituals at the end of his program.

Accompanist Sylvia Olden Lee styles her playing as interpretatively as Hopkins, which gives a singleness to their music. She teaches vocal interpretation at Curitis Institute of Music in Philadelphia.

Hopkins, also from Philadelphia,

Hopkins, also from Philadelphia, has won competitions in two major Italian cities. He will be winning more.

## Dance festival set

Dance Gallery Foundation will feature performances by five chore-ographers during a summer dance festival entitled, "Gotta Dance!" 8 p.m. Monday, July 2, at the Power Center Theatre, 111 Third, Ann Ar-bore.

bor.

Among those performing are Peter Sparling, chairman of the dance department, University of Michigan, and Mary Fehrenbach, an instructor

in the school's dancing department. Sparling, a former soloist with the Martha Graham Dance Company, will perform "Zig Zag." Fehrenbach, who also teaches at the Dance Gallery Studio in Ann Arbor, will perform an original piece.

The event is sponsored by the Michigan Council for the Arts. For more information, call 761-2728.

## Auditions announced

Whitley Setrakian and Dancers, a new dance company, is auditioning dancers, 10 a.m., Saturday, June 23, at the People Dancing Studio, 111 Third Street, Ann Arbor.

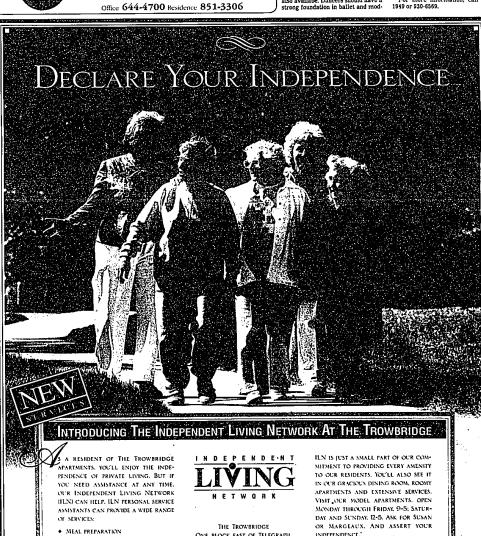
Third Street, Ann Arbor.

The company is seeking male and female dancers. Apprenticeships are also availabe. Dancers should have a strong foundation in ballet and mod-

ern dance technique and may per-form their own choreography.

Dancers with the company receive monthly rehearsal stipends and pay-ment for performances. Additional income is available by teaching.

For more information, call 930-1949 or 930-6569.



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