

## Creative Living

CLASSIFIED REAL ESTATE



Bob Sklar editor/591-2300

Monday, October 22, 1990 O&amp;E

(F1E)

## exhibitions

This column runs weekly in Creative Living. Send news items about Oakland County events to The Eccentric, 805 E. Maple, Birmingham 48009. Send items about Wayne County events to The Observer, 30251 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

## ● SUMMIT PLACE MALL

Tuesday, Oct. 23 — International Salon of Photographers continues through Oct. 30. The award-winning photos are on display in the mall between Hudson's and Montgomery Ward. Hours are 10 a.m. to 9 p.m. Monday-Saturday, noon to 5 p.m. Sunday, Telegraph and Elizabeth Lake roads, Waterford.

## ● SCARAB CLUB

Thursday, Oct. 25 — Michigan Photography Exhibition, the club's 21st, continues through Nov. 17. Exhibition critique, 8 p.m. Wednesday, Nov. 7. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, until 8 p.m. Thursday and 2-6 p.m. Sunday, 217 Farmworth, Detroit.

## ● MERCY CENTER

Friday, Oct. 26 — Sholem Aleichem Institute's 27th annual art show and sale will continue through Sunday, Oct. 28. It's always filled with works by many of Michigan's best. Hours are 11 a.m. to 9 p.m. Friday and Saturday and 11 a.m. to 5 p.m. Sunday, 28600 11 Mile, Farmington Hills (enter by Gate 4).

## ● MEADOW BROOK HALL

Friday, Oct. 26 — Early Americana Folk Art Show continues through Saturday, Oct. 27. Hours are 4-9 p.m. Friday and 10 a.m. to 4 p.m. Saturday, Shotwell Gustafson Pavilion, Adams, south of Walton, Rochester Hills.

## ● SOMERSET MALL

Friday, Oct. 26 — "Designs in Wood '90" continues through Sunday, Oct. 28. There will be hand-crafted furniture and accessories by some outstanding artists. Open during regular mall hours. Big Beaver at Coolidge, Troy.

## ● OCC-ORCHARD RIDGE

Saturday, Oct. 27 — Juried arts and craft show for the benefit of The Community Center of Farmington-Farmington Hills will feature a wide assortment of jewelry, works in fiber and wood. Hours are 10 a.m. to 5 p.m. one day only, H Building gym, Orchard Lake Road, south of 12 Mile, Farmington Hills.

## ● ARIANA GALLERY

"Tea for Two" brings teasets by more than 80 American artists to the gallery through Nov. 15. There are some wonderfully innovative expressions of the teaset in this show. Hours are 10 a.m. to 6 p.m. Monday-Saturday, 386 E. Maple, Birmingham.

## ● OAK PARK LIBRARY

Drawings and watercolors by state Sen. Jack Faxon, D-Farmington, will be on display through Nov. 14. Hours are 10 a.m. to 9 p.m. Monday-Thursday, 16 a.m. to 5:30 p.m. Friday, Saturday and 1-5 p.m. Sunday, 14200 Oak Park, Blvd., Oak Park.

## ● GALLERY 22

Group show with works by Don Hatfield, David Schmeier and Jim Ostheiff continues through the month. Hours are 9:30 a.m. to 6 p.m. Monday-Saturday, until 9 p.m. Thursday, Friday, and noon to 5 p.m. Sunday, 22 E. Long Lake, Bloomfield Hills.

## ● HILL GALLERY

Paintings by New York artist Glenn Goldberg are on display through Nov. 17. He does enamel and pencil on wood with an engaging, contemporary approach. His work is in some major museum collections, 163 Townsend, Birmingham.

## ● CIVIC CENTER GALLERY

Mixed media impressions of France by Delores Demers-Kurly are on display through Oct. 28. Her subjects range from landscapes to portraits. Open during regular business hours, Southfield Civic Center, 26000 Evergreen, Southfield.

## ● ROGER RAMSAY GALLERY

Watercolor paintings by Robert Wilbert of the Wayne State University art faculty are on display through Nov. 17. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 212 W. Superior St., Suite 503, Chicago.

## ● COMMUNITY ARTS GALLERY

Part by Part: An exhibition of part-time faculty, 1985-1990 from Wayne continues through Nov. 9. Hours are 10 a.m. to 5 p.m., 450 Reuther Mall, Cass at West Kirby, Detroit.

## ● THE ARTISTS' GALLERY

This new venture represents 28 area artists. Regular hours are 10 a.m. to 5 p.m. Monday-Saturday, Applegate Square, Northwestern, Southfield.

## ● BIRMINGHAM BLOOMFIELD ART ASSOCIATION

"Faculty 1989-1990" features works by more than 80 skilled artists. Continues through Nov. 10. Gallery hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook, Birmingham.

## ● WILLIS GALLERY

A look at painting in the '90s, featuring works by Diana Bommer, John Shannon and K. David Webb. Is on display through Nov. 8. Hours are 2-6 p.m. Wednesday-Saturday, 422 Willis, Detroit.

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Restored to its original appearance over a 20-year period at a cost of \$6.8 million, Orchestra Hall, built in 1919, now looks as nice as the Detroit Symphony sounds. The glazed colors — browns, metallic gold, green, blue, earth red — reflect the understated intent of the carefully

engineered project. The founding of the DSO was begun Jan. 8, 1914, by a group of socially prominent ladies. Led by Frances Sibley, each donated \$100 to cover the costs of the rental of a hall, eight rehearsals and a concert conducted by Weston Gales.

## Acoustical jewel

### Early conductor lit spark that led to Orchestra Hall

By Joan Boram  
special writer

IT WAS a wedding to tell the grandchildren about. Instead of rice, chunks of masonry flew through the air. Accompanying the good wishes of friends and family were cries of, "Look out, they're going to blast the wall!"

It was April 23, 1919. The location was the Westminster Presbyterian Church, Woodward and Parsons, slated for demolition so a new concert hall could be erected on the Detroit church's foundation.

So great was the urgency to provide conductor Ossip Gabrilowitsch and the fledgling Detroit Symphony Orchestra with the concert hall demanded by the maestro, demolition of the church was begun while a wedding was in progress. As the bride and groom said their "I do," part of the roof fell in.

The founding of the DSO was begun Jan. 8, 1914, by a group of socially prominent ladies. Led by Frances Sibley, each donated \$100 to cover the costs of the rental of a hall, eight rehearsals and a concert conducted by Weston Gales.

PLAGUED by a lack of public support and internal difficulties, the orchestra limped along until mid-season 1917-18, when Gales abandoned the project. For the remainder of the season, the orchestra imported guest conductors, among whom was a Russian-born pianist, Ossip Gabrilowitsch.

Gabrilowitsch was a great success and was engaged as conductor for the following season. He accepted the position with the provision that a suitable hall be built for the orchestra.

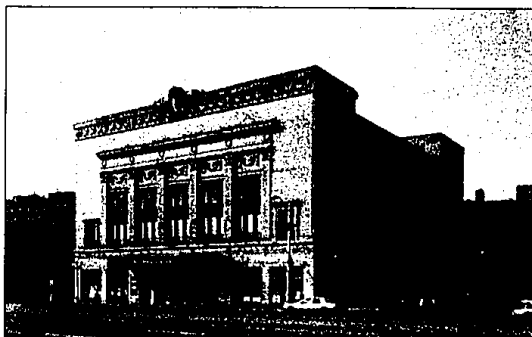
William H. Murphy, long a generous music patron, subscribed \$100,000 for the project and that amount was matched by Horace E. Dodge. Other subscriptions followed. The Orchestra Hall building committee included noted Detroit architect Albert Kahn.

The designated architect was C. Howard Crane, a specialist in theatre design. Working with Gabrilowitsch, who had performed in most of Europe's major concert halls, Crane designed a dignified Renaissance building. And work was begun.

ORCHESTRA HALL had to be ready for the 1919-20 season. Workers labored into the night, by lanterns, floodlights and torches. The hall was meant to be built on the square, but that was impossible because of the church foundation.

Often, Horace Dodge would arrive on the scene to find that an "insurmountable" problem had manifested itself. Dodge, a mechanical genius, would design a solution on the spot and say, "Here, make this part by tomorrow, and see if it doesn't work."

As construction proceeded, it was frequently necessary to modify design to meet existing conditions. The acoustics of the hall are a mystery. They were not the re-



Now 71 years young, Orchestra Hall boasts such original decor as leafy scrolls, winged cupids, ornamental grills, trompe l'oeil painting, faux limestone, burgundy draperies, carved

suits of acoustical technology, which didn't exist at the time, but rather an accident of construction. It's tempting to describe them as miraculous.

EXACTLY SIX months after the interrupted wedding, on Oct. 23, 1919, the Detroit Symphony Orchestra opened the season in Orchestra Hall.

moldings and cartouches. New touches include six trompe l'oeil ceiling portraits of 19 people significant to the hall in 1919.

A weekly newspaper, "Detroit Saturday Night," remarked, "Considering the suburban exodus of many of our most discriminating pleasure lovers... an appeal was made to the fair weather god for good road conditions." (Oct. 25, 1919).

Photos  
courtesy  
Detroit  
Symphony  
Orchestra Hall

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## New music director of DSO honed style in Soviet Union

Neeme Jarvi takes the podium to lead the Detroit Symphony Orchestra in the first of three consecutive weeks of concerts, his first as music director.

For his premiere as music director, Jarvi has chosen a program that includes Weber's "Overture to Oberon," Hindmith's "Symphonische Metamorphosen of Themes" by Carl Maria von Weber, Hanson's "Pastorale for Oboe and Strings," Donald Baker, soloist; and Nielsen's "Symphony No. 4."

Performances are at 8 p.m. Thursday and Friday, 8:30 p.m. Saturday and 3:30 p.m. Sunday at Orchestra Hall. For tickets, call 833-3700.

Jarvi began his tenure as 11th music director of the Detroit Symphony on Sept. 1, his first position with an American symphony orchestra. Born in Estonia in 1937, he graduated from the Tallinn Music School with degrees in percussion and choral conducting. He later completed his studies in opera and symphonic conducting at the Leningrad State Conservatory. He made his conducting

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debut at 18 at the Kirov Theater.

In 1963, he became director of the Estonian Radio and Television Orchestra and began a 13-year tenure as chief conductor at the Tallinn Opera.

In 1971, Jarvi won first prize in the Conductors Competition in Rome. That led to invitations to conduct major orchestras worldwide. In the Soviet Union, he became chief conductor and artistic director of the Estonian State Symphony.

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## LAKE FRONT



You will see an enjoyable 2900 square foot, 3 bedroom, 3.5 bath home on NORTH LAKE, an all sports lake in the Chelsea School District, just 20 minutes from Ann Arbor. A gracious open entrance way, family room with fireplace and dining area overlooking the lake. A formal living room with a great panorama. Upstairs bedrooms have balcony with magnificent views. This is a beautiful large (145 feet of lake front) lot with views of lake, woods, swans, blue herons and beautiful sunsets.

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