

**FAMILY FAIRE**

**LET'S TALK**

**'Winnie the Pooh' still strong at 65**

By Amy Schmidt

Winnie the Pooh turns 65 this year. The old bear's been a hit ever since author A.A. Milne first created him back in 1926.

Inspired by Milne's 4-year-old son Christopher Robin, the name "Winnie" came from a bear in the London Zoo and "Pooh" from Christopher's pet swan. The author created a host of winsome characters — Tigger, Piglet, Eeyore, Owl, Rabbit and Kanga — to scamper about "Hundred Acre Wood," a pastoral setting similar to Milne's home of Sussex, England.

What has explained Winnie's success? ABC story editor Bruce Talkington has an idea: "Little kids love Pooh because they can really relate to not being able to make the connection to some of the adult things that are always going on. And adults love Pooh because it touches some kind of hidden memory — that childlike thought that you never really lose." The ABC cartoon *The New Adventures of Winnie the Pooh* is now in its third season. It has won two Emmys, a Humanitas Award, an Action for Children's Television Award and a Parents' Choice Award.

Milne's first book, *Winnie the Pooh*, sold 150,000 copies its first year. *The House at Pooh Corner*, the second book about Christopher Robin and friends, was published in 1928. Today, the books have sold more than 14 million copies.



It's Dave, the popular host of *Late Night with David Letterman*, weeknights on NBC.

**Matthew Broderick found early success in acting**

By Polly Vonetes

**Q: I have become very interested in the career of Matthew Broderick, star of the movies *Freshman* and *Glory*. I would like personal information like marriage, children and date of birth. —Ernest Johnson, De Ridder, La.**

**A:** Matthew Broderick was born March 21, 1962, in New York City. His father, actor James Broderick, was best known from 1976 to 1980 as Kristy McNichol's father on the TV series *Family*. Matthew had a phenomenal rise to stardom at an early age. He became involved with acting while attending the Walden School in New York City. After graduation he chose acting "as a great way to not even apply to college." A year later he was cast in an off-Broadway play, and soon after, an audition for Neil Simon led to a co-starring role in *Max Dugan Returns* and the lead role in the hit Broadway play *Brighton Beach Memoirs*. He has been kept busy ever since. As of this writing he is neither married nor the father of any children.

**Q: I am interested in writing to Jimmy Stewart regarding the recent video release of the movie *Harvey*. Would you please send me his address? —Lucy Dover, Nacogdoches, Texas**

**A:** You may write to Jimmy Stewart at P.O. Box 90, Beverly Hills, CA 90213.

**Q: On the TV show *Webster*, was the character George Papadoupoullis patterned after a fictional character, or did someone really have a friend or relative by that name that the character was honoring? —Action Line, Watertown, S.D.**

**A:** George Papadoupoullis is a fictional name. The character, as I understand it, was created in the writer's mind. He could be a composite of many people the writer may have known or heard about.

**Q: I am writing for some information on my favorite actor Richard Grieco. Not only is he a good actor but he's the best looking guy on TV. Please tell me all you can about him. —Lisa Jasso, Hemet, Calif.**



Matthew Broderick

**A:** Twenty-five-year-old Richard Grieco was born in Watertown, N.Y. He comes from a large, close-knit family. A gifted athlete, he excelled in such sports as hockey, lacrosse and football. An All-American high school football player, Grieco attended Central Connecticut University on an athletic scholarship. With his sights set on a career in law, he chose political science as his major. While in college, he was entered in a national competition known as the "Best Face of the '80s" and emerged as a clear-cut winner. The contest led to a modeling contract in New York City. It was during this time he realized his desire to act and shortly thereafter began two years of intensive theatrical study. His first audition led to his first professional role as Rick Gardner on the daytime drama *One Life to Live*, where he received the largest volume of fan mail of all the show's regulars. In 1987, he left the show and made the move to Los Angeles. In rapid succession, he made several TV guest appearances which displayed the enormous diversity of his talents. You can write to the handsome heartthrob c/o Joe Dera Associates, 584 Broadway, Suite 1201, New York, NY 10012.

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