



Riff, Tony, Baby John and the rest of the Jags will come to life again when "West Side Story" plays at the Michigan Theatre in Ann Arbor Nov. 26-28.

SCREEN SCENE

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"Life and Nothing But" (France — 1989). Bertrand Tavernier tells his widescreen drama in the battlefields of France shortly after World War I. Starring Philippe Noiret.

MICHIGAN THEATRE, 10301 E. Liberty, Ann Arbor. Call 663-9480 for information. (\$4.50, \$3.50 for students and senior citizens)

"West Side Story" (USA — 1961). 7 p.m. Nov. 26-28. The music of Leonard Bernstein gets a worthy tribute in the powerful, lyrical story of rival gangs in New York. Abridged by Robert Wise.

"Shadow of the Raven" (Iceland — 1989). 9:45 p.m. Nov. 26-28. In this story set in the days of the Vikings, rival clans fight amidst the volcanic landscape of Iceland.

REDFORD THEATRE, 17350 Lahser, Detroit. Call 537-2560 for information. (\$2.50)

"White Christmas" (USA — 1954). 8 p.m. Nov. 30 and Dec. 1. Army pals Bing Crosby and Danny Kaye run a winter resort in this popular Christmas musical, highlighted by the title song.

— John Monaghan

SENIOR VIEWING

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Based on the New York Times bestseller, "Is Elvis Alive?" "The Elvis Files" detail Gail Brewer-Giorgio's 10-year investigation into the events surrounding Presley's death.

Another MGM/UA Home Video package, this one billed as "Screen Masterpieces" and focused on the Christmas market, will appear on Nov. 28. The package includes three never before released films in addition to the other nine, all at a reduced price, \$19.99.

The three new releases are "The Hucksters" (1947, black and white, 115 minutes), "Tea and Sympathy" (1956, color, 122 minutes) and "Too Hot to Handle" (1938, B&W, 105 minutes). All three appeared before the MPAA Rating System was instituted but none of them are objectionable by today's standards.

"The Hucksters," Deborah Kerr's first American film, was unusual in its day as one of the first public criticisms of the advertising business now routinely attacked and satirized in all the media. The all-star cast includes Clark Gable, Sydney Greenstreet, Adolphe Menjou, Ava Gardner, Keenan Wynn and Edward Arnold.

ASIDE FROM "From Here to Eternity," "Tea and Sympathy" is Deborah Kerr's best-known film. Certainly, she is much more central to "Tea and Sympathy" as the sensitive wife of an English schoolmaster. She takes pity on a young student (John Kerr) accused of homosexuality by his classmates. She convinces him that he is, indeed, manly. The sensational potential of such a topic is handled with rare sensitivity.

Also featuring Lelf Erickson, the three principals recreate their Broadway roles in a film scenario written by playwright of the Broadway success, Robert Anderson. "Too Hot to Handle" stars Clark Gable and Walter Pidgeon as rival newspaper photographers trying to attract Myrna Loy, an exceedingly attractive pilot. This fast-paced action comedy should prove good holiday entertainment.

If placed under the tutelage of a seasoned veteran like Goobler, young Dylan could yet become a star.

— John Cortez

REVIEW

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valiantly tried to win the audience over, but even he could feel the post-Goobler letdown.

Dylan's moves paled in comparison, and he couldn't yodel half as well as Goobler or Junior, though he tried. Playing folk standards like "Blowin' in the Wind" and "Like a Rolling Stone" with a souped up rock'n'roll band, Dylan showed lots of promise.

Not since Francis Triffaut has a director captured so well the idiosyncrasies of children. Kurys (whose first film was "Peppermint Soda") constantly cuts away to vignettes on the beach — a little girl pouncing on a beach ball twice her size or others joyfully swallowed by waves.

THE FILM also creates the social politics of the beach. The girls and their cousins don't belong to the local club, which offers beach tent privileges and organized events. One of the cousins wins a camera with a sandcastle construction only to have it taken away by the judges.

"Est La Vie" is about growth. The parents understand that their relationship is finally at a close. Frederique, much more Sophie, realizes that her old life has come to an end. Her little cousin, after several failed attempts, learns to tie his shoe.

In this bittersweet tale, big and small, tragedy and laughter can occur on the same day. As the title translates, "such is life."

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the director's own childhood. Both mother and father are warm individuals and the film is especially adept at showing their relationship with the large Mandel family, who represent stability in times of dramatic change.

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STREET SENSE

Fear guides cross-dressers

Dear Barbara,
I have a question.
When women wear men's designed clothes — slp front jeans, vest, hair cuts, jockey shorts — they call it women's fashion.
If men wear women's clothes, it is called transvestite. Why?
Can you find out if it is legal to cross-dress in public?
Nancy

Dear Nancy,
I have received a number of letters on cross-dressing whose writers requested that I please not publish. I thank you for allowing me to publish yours. I will respond to the concerns of all writers of those letters and yours in this column.

Women wear men's clothing for a variety of reasons. For some women, it does denote a conflict about their inner identification. For most, however, it is a fashion statement. Our culture allows women to make this choice. It is a socially acceptable choice, sometimes attractive to men, and often chic.

Men wear women's clothing because they are turned on sexually by the act. With the exception of entertainment purposes, wearing women's clothing or transvestism is not socially acceptable.

This is a complicated subject with deep psychological roots. Cross-dressing is a symptom that does not necessarily tell you about the person

who acts it out. Some are gay, others are not. Some are overtly effeminate while others look like any other man.

What they all have in common is that dressing like a woman is sexually stimulating for them. This can cause many problems in their marriages. The erotic fantasies of transvestites or cross-dressers may exclude their wives. This usually leads to resentment and anger on the wife's part. In essence, her husband is not loving her, but himself.

The next statement is made tentatively because I am aware that many of the Freudian underpinnings of psychology are considered mumbo jumbo to a large segment of the public. Please consider this explanation in the spirit of education.

Some say that at the deepest level, men cross-dress because of a primitive fear of castration. The fantasy goes thusly: Because a woman does not have a penis, she is proof that anyone, including himself, could be castrated. By wearing a woman's clothes, the man can prove to himself that he is not castrated and thus, he does not have to be afraid. When the fear is eliminated, sexual arousal becomes possible.

In a recent column on this subject, Ann Landers said that most cross-dressers are "straight as a string." Even if she is correct, her answer did not address the fact that fear rather than freedom runs the lives of cross-dressers. Transvestites can't



Barbara Schiff

stop and they can't get turned on without cross-dressing. They are addicted, and even the insult to their wives can't deter them. Fashion-oriented women wearing men's clothes give it up anytime that fashion changes.

The judge and the lawyer with whom I consulted say that cross-dressing is not illegal.

Barbara

If you have a question or comment for Barbara Schiff, a trained therapist and experienced counselor, send it to Street Sense, 36251 Schoolcraft, Livonia 48150.

IN CONCERT

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● RICK HOLLANDER QUARTET
Rick Hollander Quartet will perform Friday, Nov. 30, and Saturday, Dec. 1, at Bird of Paradise, 307 S. Ashley, Ann Arbor. For information, call 662-8310.

● SUN SOUNDS ORCHESTRA
Sun Sounds Orchestra will perform Friday, Nov. 30, at Sully's, 4758 Greenfield, Dearborn. For information, call 846-1920.

● HOMELESS BENEFIT
Second Annual Blues Benefit will take place Saturday, Dec. 1, at the Majestic Theatre, 4140 Woodward, Detroit. Larry McCray, Ronnie Earl, Sugar Ray and the Broadcasters, Joanna Connor and James Cotton are scheduled to perform. Tickets are \$15 in advance. Proceeds benefit

Traveler's Aid. For information, call 833-9700.

● GENE LOVES JEZEBEL
Gene Loves Jezebel will perform with guests, the Posies, Saturday, Dec. 1, at Latin Quarter, 3067 E. Grand Blvd., Detroit. Tickets are \$16.50 in advance. For information, call 99-MUSIC.

● JOHN D. LAMB
John D. Lamb will perform with guests, Red C. Saturday, Dec. 1, at Alvin's, 5756 Cass, Detroit. For information, call 832-2355.

● RONNIE EARL
Ronnie Earl will perform Saturday, Dec. 1, at the Majestic Theatre, 4140 Woodward, Detroit. For information, call 833-9700.

● REPUTATIONS
Reputations will perform with

guests, Jimmy Bones & the Graverobbers, Dec. 1, at the Flinkey Pub, 3965 Woodward, Detroit. For information, call 831-9070.

● BOBBY KING AND TERRY EVANS
Bobby King and Terry Evans, back up musicians for Ry Cooder, will perform Saturday, Dec. 1, at Sully's, 4758 Greenfield, Dearborn. For information, call 846-1920.

● PIXIES
Pixies will perform Sunday, Dec. 2, at the Latin Quarter, 3067 E. Grand Blvd., Detroit. For information, call 99-MUSIC.

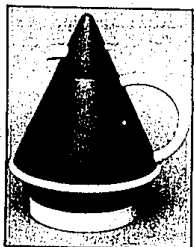
● POISON
Poison will perform Sunday, Dec. 2, at the Joe Louis Arena in Detroit. Tickets are \$20. For information, call 567-6000.

STREET SEEN

Denise Susan Lucas

Our intrepid Street Scene reporter is always looking for the unusual and welcomes comments and suggestions from readers and entrepreneurs. Send those to this column in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or call 591-2300, Ext. 331.

Some like it hot



And others like it cold...
Whatever your fancy the Thermique Crown Corning .75 quart thermal server is the ideal way to keep beverages at the perfect temperature they were meant to be... for hours. Coffee, tea or hot cocoa will stay piping hot and fresh tasting without the bitterness that develops on a warming plate while cold drinks will stay cold without ice cubes. The thermal server is available in a high tech contemporary design (as pictured) or a traditional decanter. Great for boardrooms or coffee tables. Priced at \$29.95. Available at Saucers 'n Tosses, Bloomfield Plaza Mini-Mall. Call 855-4928.



Cellular update

It's been several years since the first cellular car phone was introduced. The latest system now offered can easily fit into a pocket or a lady's handbag. The Mitsubishi Model 3000 stand six inches tall and weigh 10 ounces. Special features include alpha numeric memory, a call timing system, compact dual antenna and long life battery. The world's smallest, lightest, handheld cellular pocket phone is powerful enough to call anywhere in the world. For further information, contact Cellular Phone Concepts, 6734 Orchard Lake Road, West Bloomfield, or call 851-6030.

We'd Like To See Ribbons All Over Our Towns

An invitation to schools, libraries, churches and non-profit organizations in The Observer & Eccentric Circulation area.

You can help spread the message of a safe and happy holiday season for all. For the second year, The Observer & Eccentric Newspapers have joined efforts with the Mothers Against Drunk Driving (MADD) by distributing red ribbons in all of their newspapers during Thanksgiving week. The red ribbons are a reminder for all not to drink and drive. An extra supply of red ribbons were ordered this year.

If your group would like a supply of red ribbons to distribute, call our Promotion Department at 591-2300 Ext. 441. Supplies are limited.

Let's work together to change the meaning of "Tie One On". The Observer & Eccentric Newspapers are proud to help deliver the message about the dangers of drinking in the communities we serve.