

Creative Living

CLASSIFIED REAL ESTATE



Bob Sklar editor/591-2300

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This etching by Frederic Cockerill Remington is entitled, "Hard Trail." Created in sepia tones, it depicts two riders descending a rocky, mountain trail with their apprehensive horses. Remington is known for his depictions of the 19th-century, wild American West.



photos by JOHN DISCHER/staff photographer

Surrounding a few of the art pieces to be auctioned at this weekend's benefit art auction are Haworth Center residents (standing, from left) Grace Marion, Pauline Preston, Elma Noponen, Vera Williams, Eric Linville and (seated, from left)

Belle Lawson, Mabel Cowan and Eva Rosenberg. Art pieces shown are (from left, clockwise): "Green Wings and Mate" by Hohney; "Mother and Child" by Zapp; "Hard Trail" by Frederic Cockerill Remington; and "Winter Sunshine" by Vickers.

Art auction to benefit elderly residents

By Linda Ann Chomin
special writer

AN ART auction of limited-edition etchings, lithographs, serigraphs, watercolors, sculptures and oils by such artists and sculptors as Frederic Remington, Renoir, Ma-

tisse, Joan Miro, Picasso and Chagall will benefit the elderly residents at Haworth Center, Farmington Hills.

The auction begins at 2 p.m. Saturday, Dec. 1. The center, a medium care facility, is part of Detroit Baptist Manor. A preview reception of the art to be auctioned will

begin at 1 p.m.

The auctioneer will be Richard Rogers, owner of Oxford Art Galleries, Detroit. The gallery maintains branches in New York, Los Angeles, Lansing and Birmingham. Bidding will start in the range of \$25 to \$85; investment art bidding will start slightly higher. Checks and major credit cards will be accepted. All art comes with a certificate of authenticity.

Along with sculptures on the auction block by Frederic Cockerill Remington is his sepia-toned etching, "Hard Trail." The print depicts two dismounted riders descending a treacherous, rock-covered trail with their weary horses.

Remington studied at the Art Students League in New York and at the Yale School of Fine Arts. In the 19th Century, Remington, at age 19, made his first trip to America's untamed West.

USING HIS resume of experience as gold prospector, mule rancher and cowboy, he illustrated the wild frontier of the American West. His illustrations appeared regularly in Harper's Weekly and in books such as "Hiawatha" by Longfellow.

Remington served as an artist-correspondent in Cuba during the Spanish-American War. It was here he met Theodore Roosevelt. At a later date, Remington illustrated Roosevelt's books and articles.

The art auction provides the aging among us with a few of life's

pleasurable activities. "Bingo is a big hit around here," said Judi Schneider, activities director and resident services head at Detroit Baptist Manor.

But Bingo prizes, Christmas parties, trees, arts and crafts to make yule tree decorations, outings and activities in general cost money, or, at the very least, take the kind heart of a caring individual to donate provisions.

We tend to forget the majority of the elderly residents can no longer afford the luxury of holiday shopping, either financially or physically. "Some church groups donate Afghans," Schneider said.

HAWORTH CENTER also needs donations of used books for the residents to read.

"The revenue from the auction goes into our activities budget," Schneider said, "but with four Christmas parties coming up, we're looking for gifts (donated) for residents. I'd like to bring in entertainment, like the ballet, but, unfortunately, that costs money."

Tickets for the art auction are \$5 and are available by calling in advance, or at the door.

All art is gallery quality, framed and matted, and ready to hang on your wall. Oxford Art Galleries has donated a gallery-quality piece of art, already matted and framed to be given as a door prize, but you must be present to win.

Catalogs of the art to be auctioned are available at the door.

The art auction benefit will take place at the Detroit Baptist Manor's Alpha Center, 30251 13 Mile, Farmington Hills, east of Orchard Lake Road.

For more information about the art auction or to donate items of any kind, call Judi Schneider 737-8830.



This hand-colored lithograph by Zapp is entitled, "Mother and Child." The sensitive portrait is done in neutral tones.



This lithograph by Vickers is entitled, "Winter Sunshine." It's hand-colored in pastel colors on a mainly white background of winter.

Bidding will start in the range of \$25 to \$85; investment art bidding will start slightly higher.

Scary night out reinforces driving safety tips

Q: I had a frightening experience that might not have happened if I'd been better organized.

About 7 p.m. on a Saturday, I decided to go shopping at a nice mall. I had just filled my car with gas at a self-serve station and it had crossed my mind that I should check the oil, but I didn't, thinking I'd do it "later."

Just as I passed an exit on the way to the mall, my temperature warning light came on and my engine began smoking. I knew it was six miles to the next exit and turnarounds were impossible, so I had to pull off to the side.

There I was, a woman, alone, with car trouble on the expressway, after dark, every woman's worst nightmare. But I smugly had my "Ace in

It's always better to err on the safe side. And the greatest concern should be getting help rather than worrying about the police getting too many calls.

the Hole" in the dash pocket, a white sign with big reflective letters that said: "Emergency-Call Police."

I rechecked to assure the doors were all locked, crawled into the back seat and held the sign flush against the back window where every car's lights shone, confident I would soon be rescued.



organizing

Dorothy Lehmkuhl

When no one had shown up after 15 minutes I waited for a break in the traffic (when I wouldn't be seen) and got out to check to see if the sign was as visible as I thought. Yes, it was. I got back in and waited another 20 minutes, but still no one showed up.

Finally, I knew I had to hoof it. Fortunately, the weather wasn't too cold. I was wearing comfortable shoes and I had stopped not too far

from a business building with lights and a few cars.

The ditch wasn't too deep and the fence wasn't too hard to climb. Luck was with me and some congenial security guards fixed a container of water for me to add to my engine, and I was on my way.

What scares me most, though, is that when I got home I called the local and the state police and neither one had received a call about me. I feel sure that literally dozens of people with car phones had passed me by, yet not one person had even tried to get me help.

The state police dispatcher said people will call them about accidents or when animals are loose, but it seems people really aren't too interested in helping other people who

need assistance. I find that appalling and a sad commentary on today's society.

A: Your story is a scary one, and fits on all the people who could have helped you with a simple phone call but didn't. I hope by my printing this, two lessons will be learned:

1) Just because lots of other cars have passed someone needing help, motorists should never "assume" that someone else has already called the police. It's always better to err on the safe side. And the greatest concern should be getting help rather than worrying about the police getting too many calls.

2) You are right. This probably could have been avoided if you had checked your car fluids regularly. With today's gas prices so high, it's tempting to serve yourself and ignore that much-needed regular maintenance. If you don't want to check your motor yourself, pull into full service every fourth time you fill up your gas tank and ask the station personnel to do it for you. Also, don't forget to check your anti-freeze soon. Your next breakdown could be an even colder one.

Dorothy Lehmkuhl operates a Birmingham-based time management consulting service.

Exhibitions: 2E