



read a book

Bored with television? Tired of reading labels on cereal boxes? Want something to really wake up the old brain? Something that will pull you out of your literary slump and challenge your mentality?

Try these tomes on for size: A volume dealing with invasion of privacy, one about black medical training, a third on Greek and Latin studies and a fourth on Indian culture.

These are just a few of the new books to be published this spring by the University of Michigan Press.

Prof. Arthur R. Miller of the U-M Law School is the author of "The Assault on Privacy," an account of the uses--and abuses--of computers, data banks, and dossiers which may pose serious threats to the right of personal privacy. Credit bureau records, Army spying, and the monitoring of millions of private telephone calls are among areas examined in detail. Publication is scheduled for March.

"Blacks, Medical Schools, and Society" by Dr. James L. Curtis, scheduled for May publication, points out that one American in 560 becomes a doctor, but only one black American in 3800 does so. It offers recommendations and a history of the black physician in America.

A revised second edition of "Economic Atlas of the Soviet Union" by U-M geographer George Kish will be published in May. The new edition provides a detailed picture of Soviet farming, mining, industry, transportation, and urbanization.

Also out in May will be "English Sentence Structure," a new text for students of English as a foreign language by Robert Krohn and the staff of the U-M English Language Institute.

"Sophocles and Oedipus" by Philip Vellacott, which includes two original translations of "Oedipus Tyrannus" on facing pages, will be published in April. One translation is designed for dramatic production and the other is a literal "student's translation."

June publications include the following:

"Economic Imperialism," a book of readings edited by Kenneth E. Boulding, formerly of the U-M faculty, and Tapan Mukerjee.

"Early Rome and the Punic Wars," a new Latin reader edited by Grace A. Crawford, co-editor of the well known "Elementary Latin: The Basic Structures."

"The Hopi Indians of Old Oraibi" by Mischa Tietze, a record of Indian life in the American Southwest centered around a diary of his stay with the Hopi people.

"Modesty and Cunning," an examination of Shakespeare's use of literary tradition by Karl F. Thompson.

Of special interest among the more than a dozen new titles to be added to the distinguished list of Ann Arbor Paperbacks are 11 books on Black America.

These include three works by the influential black author Charles W. Chesnutt (1858-1932), "The Wife of His Youth and Other Stories," "The Marrow of Tradition," and "The Conjure Woman."

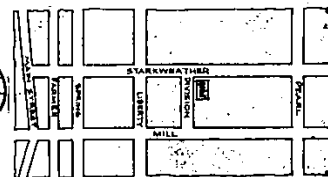
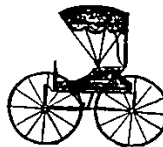
Others are Dwight Lowell Dumond's "Antislavery" and "Antislavery Origins of the Civil War in the United States;" "Negro Thought in America," August Meier's study of racial ideologies in the age of Booker T. Washington; "Poverty in America," a book of readings edited by Louis A. Ferman, Joyce L. Kornbluh, and Alan Haber; "Negroes and Jobs," readings edited by Ferman, Kornbluh, and J.A. Miller; "Search for a Place," a study of black separatism and Africa by M.R. Delany and Robert Campbell; "Black Separatism and the Caribbean, 1860" by James T. Holly and J. Dennis Harris; and Nancy Milio's acclaimed "9226 Kercheval: The Storefront That Did Not Burn," the story of a Detroit ghetto self-help project.

True, these books will be out when the sun also is out, but why not get your hands on them when they come off the press? Then, you'll be all set for the blazes of '72.

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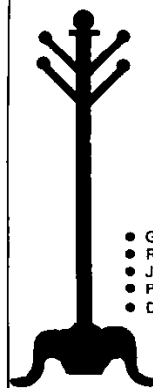
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