O&E Monday, January 14, 1991

exhibitions

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HALSTED GALLERY HALSTED GALLERY Saturday, Jan. 19 — Photographs by Mi-chael Spane of New York City are on display through March 1. He is showing "Construc-tions," a series of abstract photograms in multiple print format. Hours are 10 a.m. to 5:30 pm. Tuesday-Saturday, 560 N. Wood-word Birmineham. ward, Birmingham

• THE ARTISTS' GALLERY "Pink Pigmented Paintings" will be on display through Feb. 14. Opening party will be 5-830 pm. Thursday. Hours are 10 am. to 5 pm. Monday-Saturday, until 8:30 pm. Thursday. Applegate Square. Northwestern Highway, between 12-13 Mile, Southfield.

RUBINER GALLERY Group show of gallery artists continues through Feb. 5. Included are paintings by Tino Zago, William House, Richard Hory, Marjorie Hechi, Nancy Thayer, Richard Ho-gan, Richard Kozlow and Vickle Brett as well as graphies and sculpture. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 7001 Ore-hard Lake, West Bioomfield.

POSNER GALLERY Large acrylles on masonite and epoxy-graphs by Gregory Hawthorne are on dis-play through January. Hours are 11 a.m. to 5 p.m. Tuesday-Friday, 11 a.m. to 4 p.m. Sat-urday, 32407 Northwestern, Farmington Hills.

• D&M STUDIO AND GALLERY Art in all price ranges on display. New winter hours: 1-4 p.m. Tuesday-Saturday. Children and adult art classes start this week. Call 453-3710. 710 N. Mill, Plymouth.

SCARAB CLUB

Fourth annual Center for Creative Studies Fourn annual center for Creative stortes student exhibition continues through Jan. 27. Reception for the artists and friends is 5-6 p.m. Friday. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, until 8 p.m. Thursday and 2-6 p.m. Sunday, 217 Farnsworth at the cor-ner of John R, Detroit.

THE POSTER GALLERY
"Memories of Detroit" is the therm of the show of limited-edition prints by William Moss on display through January. His imag-es include valerfront scenes of the '05 and '548, Woodward Avenue, Briggs Stadium, Nichigan Central Station and Old City Hall. Nine Borgla-Aberle continues on display Hours are 10 a.m. to 6 p.m.

p.m. Saturday, 110 Fisher Building, Detrolt.

• JOY EMERY GALLERY Paintings by Dick Goody, a British-bern figurative artist now living in Detroit, con-tinue on display through Jan. 26. Hours are 11 a.m. to 6 p.m. Tvesday.Saturday, until 8 p.m. Thursday, 131 Kercheval, Grosse Ppinte Farms.

• DETROIT GALLERY OF CONTEMPORARY CRAFTS "Time Marches On," an exhibit of hand-crafted clocks in wood, ceramic and silver, continues through Feb. 23. Hours are 10 a.m. to 6 p.m. Monday-Friday, 11 a.m. to 5 p.m. Saturday, 104 Fisher Building, Detroit.

PIERCE STREET GALLERY "Dance Photographs" by Lois Greenfield been photographing dancers since her arriv-al in New York in 1973. She is known for her ability to find the decisive moment in motion and form within the photographic frame. Hours are noon to 5 p.m. Wednesday-Saturday, 217 Pierce, Birmingham.

• SWORDS INTO PLOWSHARES "Peace Quilting Exhibit" continues through March. Hours are 11 a.m. to 3 p.m. Tuesday, Thursday, Saturday. This show of quilts with peace designs officially opens the gallery's new location at 33 E. Adams on Grand Circus Park, Detroit.

• DETROIT ARTISTS MARKET Wall-mounted constructions by George Ortman and drawings and paintings by Con-ni Whiden are on display through Feb. 3. Works by Ruth Goldfaden, Gary Eleinko and Kathy Clifford in the upstairs gallery. Ort-man and Whiden have maintained studios at Cranbrook Academy of Art since 1970. They will give a gallery lecture at 3 p.m. Saturday, Jan. 26. Hours are 11 a.m. to 5 jrm. Tuesday-Saturday, 1542 Randolph, De-troit.

DETROIT FOCUS GALLERY "Artists Choose Artists" features painting and sculpture by Thomas Neurum, Georgette Zirbes, John Dempsey and Susan Crowell. Hours are noon to 6 p.m. Wednesday-Satur-day, 743 Beaubien, Detroit.

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Monday-Friday, until 5 p.m. Saturday, 308 W. Fourth, Royal Oak.

SYBARIS GALLERY Ceramics by Yih.Wen Kuo, turned wood by Dennis Elliott and waving by Fuyuko Matsubara are on display through Feb 22. Hours are 11 a.m. to 5 p.m. Tuesday-Satur-day, 301 W. Fourth, Reyal Oak.

• U-M MUSEUM OF ART Chinese New Year pósters will continue on display through March 3. The posters, spanning this century, reflect China's chang-ing political and cultural climate. Hours are 10 am. to 4 pm. Tuesday-Friday, 10 a.m. to 5 pm. Saturday and 1-5 p.m. Sunday, 525 S. State, Ann Arbor.

• PAINT CREEK CENTER FOR THE ARTS Sculpture by John Wood is in the Artspace gallery through Feb. 15. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 407 Pine, Roches-ter.

BIRMINGHAM BLOOMFIELD ART

BIMMINGHAM BLOOMFIELD AR1 ASSOCIATION "Electronic Contrasts," featuring computer er copice art, continues through Jan. 26 and features works by Peter Manschot (curator), Norita Freka, Ilene Schuster and other well-known area artists. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cran-brook, Birmingham.

PEWABIC POTTERY

PEWABIC POTTERY Exhibition of sculpture by Sally Brogden, Janet Ayako Neuwalder and Anat Shiftan continues through Feb. 23. All three are rela-tively recent M.F.A. graduates in ceramics, 10125 E. Jefferson, Detroit.

• BUCKHAM GÁLLERY Palated standing screens by Maggie Cit-rin, paintings by Anne Hier, sculptures by Heiena Sadowski-Kauppila of Troy and wa-tercolors and oils by Crits Waters are on dis-play through Jan. 24. Hours are 11:30 a.m. to 5 p.m. Wednesday-Saturday, 134 W. Sec-ond, Flint.

ATRIUM GALLERY

Arthon GALLERT Group show includes Jewelry, sculpture, porcelain, raku, weavings and soft sculpture by a variety of artists, Continues through the month. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, until 8 p.m. Thursday, 113 N. Cen-ter, Northville.

O.K. HARRIS GALLERY Drawings by Eugene Brodsky and box sculpture environments by Peter Gabrielse are on display through Jan. 28. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 430 N. Woodward, Birmingham.

• THE ART GALLERY Fine art, sculpture and photographic art is displayed regularly at the gallery in Sheri-dan Square, 30116 Ford Road, Garden City, Hours, noon to 5 p.m. Thursday, Friday and Saturday. A workshop scheduled for 10 a.m. to 3 p.m. Jan. 19 will feature Julie Giordano. The topic drawing a likeness from photo-graphs and texture. To register, call 261-0379. . THE ART GALLERY

 DETROIT INSTITUTE OF ARTS Ceramic sculpture by Graham Marks, bead of the ceramic department at Cran-brook Academy of Art, and Tom Phardel, chairman of ceramics at Center for Creative Studies, are on display through Feb. 10. Hours are 3:30 a.m. to 5:30 p.m. Wednesday-Sunday, 5200 Woodward, Detroit. U-M MUSEUM OF ART "Antique Toys from the Collection of Bob Lyons" continues through Jan. 27 along with works from the permanent collection. Hours are 10 a.m. to 4 p.m. Fusesday-Friday, 10 a.m. to 5 p.m. Saturday and 1-5 p.m. Sunday, 525 S. State, Ann Arbor. . D & J. BITTKER GALLERY D&J. BITTKEH GALLENY An exhibit of early Chness furniture marks the re-opening of this galley to the public, noon to 5 p.m. Tuesday-Friday, 536 N. Woodward, Birmingham. This well-trav-eled couple recently opened a second gallery (by appointment only) in New York City.

ROCHESTER HILLS CITY HALL Watercolors by Laurie Oldfield are on dis-play through February. Hours are 8 a.m. to 5 pm. Monday-Friday, 1000 Rochester Hills Drive, off Avon Road, Rochester Hills.

• ROUTE 10 GALLERY "ainlings by Manhatten artist Justin Love continue through January. Hours are 11 a.m. to 5 p.m. Wednesday-Sunday. until 9 p.m. Thursday, 32430 Northwestern, Farmington

Hills.

T'MARRA GALLERY Photographs by Tony Spina and paintings by Donaid Mendelson are on display through Jan. 25. Hours are 10:30 a.m. to 5 p.m. Thursday-Saturday, until 9 p.m. Friday, 111 N. First, Ann Arbor.

display are steel animal and reptile sculp-tures by Maple City artist William M. Allen, In the Executive Office Building atrium. Ex-hibits open 9 a.m. to 5 p.m. weekdays.

CRANBROOK ACADEMY OF ART MUSEUM "Mexican Masks from the Collection of Rafaci Coronel" are on display through Feb. 24. There are about 400 masks from the 164 century to the present. Hours are 1-5 pun. Tuesday-Sunday, 500 Lone Pine, Bloomfield

DETROIT INSTITUTE OF ARTS "Gari Melchers: A Retrospective" (paint-ings by Detroil-born artist Gari Melchers, 1860-1932) is on display through Feb. 17. Hours are 9:30 a.m. to 5:30 p.m. Wednesday-Sunday, 5200 Woodward, Detroit.

HABATAT GALLERIES Three-person exhibition features works of glass artists Slephen Hodder, Kreg Kallen-berger and Albert Young, Hours arc. 10 a.m. to 6 p.m. Tuesday-Saturday, 32255 Northwestern Highway, Farmington Hills.

PAINT CREEK CENTER FOR THE ARTS

ARTS Exhibit by Flint artists John Dempsey, Pat Mishina and Atan Zinn in the main gal-lery and "New Art Funhouse" of gill llems by professionals in Artspace. Hours are 10 a,m. to 5 p.m. Tuesday-Saturday, 407 Pine, Rochester.

PRINT GALLERY PHINI GALLEHY Sclection of antique posters by artists such as Cappiello, Villemot and Collin on subjects such as bicycles, airplanes and theater con-tinue on display through January. Hours are 10 a.m. to 6 p.m. Monday-Saturday, until 9 p.m. Thursday, Franklingeld.

. COUNTY GALLERIA

COUNT FoldeLEMA Thirty invited artists exhibit paintings, (iberworks, ceramics and stained glass ihrough Janarry at the Galleria, in the Oak-land Gounity Executive Office Building, 1200 Telegraph, Pontiac. All of the artists are from southeast Michigan and were chosen to be part of the Oakland County Cultural Cauncil's "One Percent for Art in Public Places" program. Some of them will go into-the county's permanent collection.bAlso on

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