

Cable Comments

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They burst into the room with such flourish that even I became caught up in the whirlwind of

energy. His stature is striking and his eyes are alert and dancing. His voice is eager but also hesitant. All together the image he creates is a personification of the Hollywood Producer! Meet Mr. Patrick Harris.

She was there too, entering the room with quiet directness. Her eyes are kind and yet her posture, as she settled into her chair projected a woman of decision, who expected quality. Meet Patricia Isham, the director.

They are the dynamic duo who are bringing "P.S. Let's Talk About It" to Community Television. The co-host is beautiful and lively Stacey Winteringham. This team is enjoying creating a fun, spontaneous talk show, and frankly it is Patrick's desire to learn in a fun environment which sets the tone of the show. A student at Wayne State in Television Production, Patrick is eager to obtain real production experience. He has just completed an Internship with Channel 7. Patrick believes that enjoying your work is the key to staying motivated and doing a good job.

Another idea which this 'Producer' values is brainstorming with production team members. Before each show he and Stacey prepare at least 60 questions to ask their guest. They are prepared however, to incorporate those predetermined questions into any spontaneous conversation or subject matter that might arise. In order for the show to go smoothly Patrick and Stacey must manage their time effectively.

I asked Patrick how he gets guests for the show "Know someone who knows someone?"



Pictured from left to right: John Kelly, Marilyn Turner, co-host Stacey Winteringham and Patrick Harris.

he exclaimed I would also add that a professional attitude and positive nature goes a long way. Potential guests determine whether or not they will take the publicity risk with your show if they sense your sincerity and professional ethics.

You may see the show "P.S. Let's Talk About It" in January. Look to your schedules for the days and times. If it is not in your cable system then request it. The shows they have done are: Homeless with Alice Horton from the Baldwin Shelter in Pontiac.

TV Tips on how to prepare for an interview with John Kelly and Marilyn Turner.

The philosophy behind a Judgeship with Judge Harris.

A journalists point of view of the Middle East with Janice Benson.

Why the subject of Co-dependency for the divorced with Robin Schmidt.

Topics for future shows include: Rabies, Babys, Bishop Gumbleton, Vince Wade-Channel 2 and Married Couples.

The relationship of the production crew is an important subject to this young Producer. Patricia and Patrick tease back and forth about the relationship between the Producer and the Director. The Director needs to know what the Producer wants, so that the other crew members will be prepared to respond on the demand of the Director. Pat stated that she enjoys the role of

directing "because she can walk away and go home." She began as the 'Audio' person on shoots. She likes this position because you were expected to sit down and she could make comments and know that no one would hear her. Because of this responsibility she was able to have a vantage point from which she could see and understand what 'behind the scenes' means. Metrovisions' staff person urged Pat to go from audio to directing.

Both Patrick and Patricia emphasize the importance of trust throughout the crew. Keeping calm and concentrating on the responsibility of each crew position is a priority for each person. The Director is the supreme ruler during the taping therefore independent creativity is only explored upon the wishes of the director.

An important and yet difficult task is reviewing the show afterward and dealing with criticism. Everyone recognizes that they must learn the fundamentals even as they are having fun.

Eager and driven Patrick would encourage all of you to participate. He would love to hear from the viewers and wouldn't mind new ideas. Look forward to the shows at 1201 as they strive for a more comfortable looking set. Make yourself cozy, sit back and enjoy the show.

P.S. Let's Talk About It

Q: This is the first time I have written to you, and I wish you would help me. Can you tell me if Robert Mitchum is dead, and if not, where is he and what is he doing? Also, Kirk Douglas, is he dead? If not, where is he and what is he doing these days? --Bertha Cowan, Town, Texas

A: It was nice hearing from you Bertha, and it's even nicer to be able to tell you that both your stars are alive and well. Robert Mitchum starred in a short-lived series for NBC last season, *Family for Joe*. He is still active in the acting profession, accepting only the roles that really appeal to him. Kirk Douglas has published a very successful book about his father.