

Planned budget cuts would upend the arts

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"These cuts will have long-lasting negative effects," he said. "It's devastating to the entire state. The people who will suffer most are the citizens of the state of Michigan."

Slade admitted the proposed cuts are "insignificant next to the momentous effects of the (United Nations-Iraq) war," but still . . . "It's almost immoral to do this in the



Sen. Jack Faxon 'protect culture'

middle of a budget year without any forewarning. The state will turn into a cultural desert. (Without art,) we lose any sense of pride, any sense of pride (and live a) sad and miserable and gray life.

"To say the arts are not important is to say the state of Michigan is not important."

FRANK CARDIMEN, Oakland University interim vice president for university extensions and public service, administers the Meadow Brook Performing Arts Corp. Meadow Brook stands to lose \$176,800 of a \$282,500 grant.

Although that's only 3.4 percent of Meadow Brook's budget, Cardimen said the effect would be severe when one considers the organization has lost \$1 million in the last three years.

"If that goes through, it can have an impact on this season's Meadow Brook Theatre and it has a definite impact on Meadow Brook Festival this summer," Cardimen said.

Meadow Brook personnel are trying now to see where money can be saved and what activities must be cut. "It's tough, but we're going to live with it," Cardimen said. "Our American Arts Series (\$9,000), Oakland Community College Arts Project (\$8,800) and the Troy

schools' "Artist in Residency" program (\$8,400 of \$20,000).

Sen. Faxon, who sits on the appropriations committee, vociferously opposed the proposed cuts in a news release issued Friday. He said Engler's plan "represents disaster for Michigan's cultural environment."

"By assigning an arbitrary cutoff date for distribution of funds to cultural groups and individuals, the state has in a sense issued a bounced check to grant recipients," he said. Faxon added: "The citizens of Michigan must inform Gov. John Engler that being penny-wise and pound-foolish makes no sense for culture, which is one of the youngest children of the state."

"This proposal is parallel to choosing which of our children is to starve and go to an early grave. We must oppose this type of short-sightedness

Noted cellist to visit WSU

George Sopkin, well-known to chamber music enthusiasts as cellist and founding member of the internationally acclaimed Fine Arts Quartet, will be visiting artist at Wayne State University's Department of Music this week.

He'll lecture on "The String Quartets of Bartok" 3-5 p.m. Tuesday in

and protect culture within our great state."

Other local programs with frozen grants include the Birmingham-Bloomfield Art Association (\$12,050 of \$24,100), the Birmingham Public Schools' "Artists in Schools" program (\$13,000), the Oakland County Cultural Commission (\$7,000), the Southfield Parks and Recreation Department (\$7,200 of \$13,000), the strategy to find how in the hell we can cut \$176,000."

Livonia Symphony Orchestra officials, however, have said their organization won't suffer greatly from its frozen \$9,900 grant.

"I don't think it's going to be a disaster for our organization," symphony president Kenneth Kelsey said. "It's a very small percentage of our budget. If it's not there, we just have to move in other directions."



In concert

The Cleveland Quartet, sponsored by the Chamber Music Society of Detroit, will perform at Detroit's Orchestra Hall at 8 p.m. Wednesday, Jan. 23. They will perform on four of the greatest string instruments ever made: Nicolo Paganini's own Stradivarius, on loan from the Corcoran Gallery of Art in Washington. Quartet members William Preucil and Peter Sall, violins, James Dunham, viola, and Paul Katz, cello, are on the faculty of the Eastman School of Music.

Practice prudence in finances to control bills

Last week I discussed ways to organize your checkbook to keep from overcharging. Today, I'll discuss organizing your finances so you don't run up holiday bills again next year.

With the exception of necessities like a house and car, two rules for borrowing money include:

1. Never borrow money for depreciating assets. Since charging constitutes borrowing money and nearly all charges are made for items that go down in value, that's a losing way to do business. As a prime example, grocery stores are now beginning to accept charge cards. Beware of running up huge bills that will cost you dearly in interest charges later. Al-

ways pay cash for food unless you know you can easily pay off your total charges at the end of the month. "Buy now, pay later" is ultimately the charge company's advantage, not the buyer's, when you carry over balances.

2. Only borrow money for appreciating assets. It's OK to borrow for things that will gain in value, if the money you'll earn is greater than the cost of the interest paid to borrow it.

BESIDES CHARGING only what you can pay off each month, set up a plan to assure you'll always have money in advance for other needs. Set aside money for large annual or



organizing Dorothy Lehmkuhl

semiannual costs such as the holiday season, vacations, income and real estate taxes, dues, conventions, insurance premiums, gifts and contributions, etc. List and add all your annual bills together and divide the total by 12 to find the average cost of

annual bills per month. Then set up an "Annual Account" and deposit that amount into it each month, so the funds will be there when they're needed. This account can be in the form of a savings account or as a part of your checking account. Some banks waive the checking account service charge if you maintain a minimum balance in an accompanying savings account. Since those accounts also earn interest, putting your annual funds there would be a smart way to provide for your needs. Large sums could be placed in short investments.

Finally, chart out the rest of your

regular monthly expenses, including funds for entertainment and a cushion for unforeseen costs such as repairs, medical, etc. Add in your annual account monthly payment and see how you come out. If there isn't enough money available to cover all your expenses, you'll need to cut something out.

The first thing to eliminate is unnecessary interest and/or finance charges. If you are paying 20 percent on \$1,000 balances on three credit cards a month, that's \$600 per year, or \$50 over 10 years, plus the interest you could have earned on that money if it had been invested.

Perhaps you could tear up your charge cards and take out a loan at a lower rate of interest to pay off your charges. But beware! Don't even consider doing this unless you are very serious about not making any charges you can't cover in the meantime, or you'll be in deeper trouble than ever.

Dorothy Lehmkuhl is a Birmingham-based time management consultant. You can enroll in the following organizing seminars: Birmingham Community House, Jan. 21 and 26, 12:30 p.m. 644-6821, or Schoolcraft College, Feb. 4 to March 12, 7:30 p.m. 462-4448.

exhibitions

This column runs weekly in Creative Living. Send news items about Oakland County events to The Eclectic, 805 E. Maple, Birmingham 48009. Send items about Wayne County events to The Observer, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

● SOUTHFIELD CIVIC CENTER

Monday, Jan. 21 — Watercolors by Joy Huyck will be on display through Feb. 3. Her landscapes and abstracts have been widely exhibited in Michigan and are in the permanent collections of Walsh College of Troy and General Motors of Detroit. Open to the public, regular business hours, 36000 Evergreen, Southfield.

● MEADOW BROOK ART GALLERY

Thursday, Jan. 24 — "In the Spirit of Protest," paintings and drawings by Henrietta Mantooth, continue through March 17. At the opening, 6-7:30 p.m. Thursday, Flavio Varani, pianist, will give a recital of music by Brazilian composer, Heitor Villa-Lobos. Free, but call for reservations, 370-3005. The artist's work depicts a sympathetic view of the oppressed people of Central and South America. Hours are 1-5 p.m. Tuesday-Friday and 2-6 p.m. Saturday-Sunday, Oakland University, Rochester Hills.

● LANSING CIVIC ARENA

Friday, Jan. 25 — second annual Northern Wildlife Art Expo will feature works by Larry Cory of Birmingham and Heiner Hertling of West Bloomfield as well as paintings, prints, photographs, etchings, sculpture and carvings by 60 artists, all for sale. Also competitions, seminars and live birds. Continues through Sunday. Hours are 5-9 p.m. Friday, 10 a.m. to 9 p.m. Saturday and 10 a.m. to 4 p.m. Sunday. Admission charge.

● EXECUTIVE TASK SERVICE DIVISION-H & R BLOCK

Friday, Jan. 25 — Paintings by Jose Romero of West Bloomfield are on permanent display. Open house 9 a.m. to 1 p.m. to see the new offices and the art. Suite 211, Troy Ren-Center, 275 E. Big Beaver, Troy.

● ALICE SIMSAR GALLERY

Friday, Jan. 25 — "New Work: Recycled and Repossessed Art," prints by William Weege, continues through March 2. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 301 North Main, Ann Arbor.

● DANIELLE PELEG GALLERY

Friday, Jan. 25 — "New works on Paper by Peter Max" continues through Feb. 15. Hours are 10 a.m. to 6 p.m. Monday-Saturday, noon to 5 p.m. Sunday, Crosswinds Mall, 4301 Orchard Lake, Suite 103, West Bloomfield.

● CENTER GALLERIES

Friday, Jan. 25 — Three-person exhibit of paintings by Lila Kadei, Valerie Parks and Hollis Sigler continues through March 1. Reception 4:30-7 p.m. Friday. Hours are 10 a.m. to 6 p.m. Tuesday-Friday, 10 a.m. to 4 p.m. Saturday-Sunday, 15 E. Kirby, Suite 107, Detroit.

● U-M MUSEUM OF ART

Saturday, Jan. 26 — Lessons from the East," printing, prints, ceramics and deco-

ative arts, which illustrate the Asian approach to aesthetic expression, continues through March 10. It's in the West Gallery. Hours are 10 a.m. to 4 p.m. Tuesday-Friday, 10 a.m. to 5 p.m. Saturday and 1-5 p.m. Sunday, 525 S. State, Ann Arbor.

● SUSANNE HILBERY GALLERY

Drawings by 13 outstanding gallery regulars and two sculptures by Richard Artschwager continue through Feb. 16. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham.

● LEMBERG GALLERY

Continually changing exhibition featuring new work by gallery regulars, Todd Erickson, Jim Rutkowski and D. K. Semivan and new editions by Sam Francis, Donald Sultan and Jonathan Lasker. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 538 N. Woodward, Birmingham.

● G.R. N'NAMDI GALLERY, CREATIVE ARTISTS' CENTER

"Woven Spirits," with works by nationally known Hispanic and African-American artists such as Alejandro Alvarez, Carol Ann Carter, Nanette Carter, Perez Celis, Emilio Cruz, Beatrice Habbit, Gerald Jackson, Allie McChee, Bill Sanders, Eleanor Spies-Perris and Yolanda Sharp is on display at both locations to Feb. 22. N'Namdi Gallery is at 161 Townsend, Birmingham and Creative Arts Center is at 47 Williams, Pontiac.

● DONALD MORRIS GALLERY

"African Art," this gallery's special area of expertise, will be on display through Feb. 23. The pieces range in size from very large to modest, but all carry a feeling of mystery and excitement. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 105 Townsend, Birmingham.

● BOOK BEAT

Photography Bazaar, with works by 16 professional photographers, continues through Feb. 14, 26010 Greenfield, Oak Park.

● ARIANA GALLERY

Perfume bottles in innovative designs are on display through January. Hours are 10 a.m. to 5:30 p.m. Monday-Saturday, 386 East Maple, Birmingham.

● DETROIT INSTITUTE OF ARTS

"Revelations: The Art of Manuel Alvarez Bravo," will be on display through March 3. The exhibit includes 113 photographs representing six decades of work by the 88-year-old Bravo. Open free of charge 9:30 a.m. to 5:30 p.m. Wednesday-Sunday, 5400 Woodward, Detroit.

● SLUSSER GALLERY

"For John Cox's Daughter," a collection of contemporary African-American quilts from the southeastern United States. Through Feb. 10. In the Art and Architecture Building, University of Michigan North Campus, Ann Arbor.

● SISON GALLERY

Human/Nature, an exhibition of gallery installations by Cecile Arcari, Laurie Domaleski, Marcia Miller Gross, through Feb. 15. Hours 9 a.m. to 4 p.m. weekdays,

until 8 p.m. Tuesday-Wednesday, MacKenzie Fine Arts Center, Henry Ford Community College, 5101 Evergreen, Dearborn.

● HALSTED GALLERY

Photographs by Michael Spano of New York City are on display through March 1. He is showing "Constructions," a series of abstract photographs in multiple print format. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 560 N. Woodward, Birmingham.

● THE ARTISTS' GALLERY

"Pink Pigmented Paintings" will be on display through Feb. 14. Hours are 10 a.m. to 5 p.m. Monday-Saturday, until 8:30 p.m. Thursday, Applegate Square, Northwestern Highway, between 12-13 Mile, Southfield.

● RUBINER GALLERY

Group show of gallery artists continues through Feb. 8. Included are paintings by Tino Zago, William House, Richard Jerzy, Marjorie Ilecht, Nancy Thayer, Richard Hogan, Richard Kozlov and Vickie Brett as well as graphics and sculpture. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 7001 Orchard Lake, West Bloomfield.

● POSNER GALLERY

Large acrylics on masonite and epoxy-graphs by Gregory Hawthorne are on display through January. Hours are 11 a.m. to 5 p.m. Tuesday-Friday, 11 a.m. to 4 p.m. Saturday, 32407 Northwestern, Farmington Hills.

● DSM STUDIO AND GALLERY

Art in all price ranges on display. New winter hours: 1-4 p.m. Tuesday-Saturday. Children and adult art classes start this week. Call 453-3710. 710 N. Mill, Plymouth.

● SCARAB CLUB

Fourth annual Center for Creative Studies student exhibition continues through Jan. 27. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, until 8 p.m. Thursday and 2-6 p.m. Sunday, 217 Farnsworth at the corner of John R, Detroit.

● JOY EMERY GALLERY

Paintings by Dick Goody, a British-born figurative artist now living in Detroit, continue on display through Jan. 26. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, until 8 p.m. Thursday, 131 Kercheval, Grosse Pointe Farms.

● THE POSTER GALLERY

"Memories of Detroit" is the theme of the show of limited-edition prints by William Moss on display through January. His images include waterfront scenes of the '40s and '50s, Woodward Avenue, Briggs Stadium, Michigan Central Station and Old City Hall. Hours are 10 a.m. to 6 p.m. weekdays, until 5 p.m. Saturday, 110 Fisher Building, Detroit.

● DETROIT GALLERY OF CONTEMPORARY CRAFTS

"Time Marches On," an exhibit of handcrafted clocks in wood, ceramic and silver, continues through Feb. 23. Hours are 10 a.m. to 6 p.m. Monday-Friday, 11 a.m. to 5 p.m. Saturday, 104 Fisher Building, Detroit.

● PIERCE STREET GALLERY

"Dance Photographs" by Lois Greenfield

continues through March 2. Greenfield has been photographing dancers since her arrival in New York in 1973. She is known for her ability to find the decisive moment in motion-and-form-within-the-photographic frame. Hours are noon to 5 p.m. Wednesday-Saturday, 217 Pierce, Birmingham.

● SWORDS INTO PLOWSHARES

"Peace Quilting Exhibit" continues through March. Hours are 11 a.m. to 3 p.m. Tuesday, Thursday, Saturday. This show of quilts with peace designs officially opens the gallery's new location at 33 E. Adams on Grand Circus Park, Detroit.

● DETROIT ARTISTS MARKET

Wall-mounted constructions by George Ortmann and drawings and paintings by Connel Whidden are on display through Feb. 8. Works by Ruth Goldfarb, Gary Elenko and Kathy Clifford in the upstairs gallery. Ortmann and Whidden have maintained studios at Cranbrook Academy of Art since 1970. They will give a gallery lecture at 3 p.m. Saturday, Jan. 26. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 1542 Randolph, Detroit.

● DETROIT FOCUS GALLERY

"Artists Choose Artists" features painting and sculpture by Thomas Nazam, George Zierbo, John Dempsey and Susan Crowell. Hours are noon to 6 p.m. Wednesday-Saturday, 743 Beaubien, Detroit.

● SWIDLER GALLERY

Ceramics by Yih-Wen Kuo, turned wood by Dennis Elliott and weaving by Fuyuko Matsubara are on display through Feb. 22. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 301 W. Fourth, Royal Oak.

● SYBARIS GALLERY

Ceramics by Yih-Wen Kuo, turned wood by Dennis Elliott and weaving by Fuyuko Matsubara are on display through Feb. 22. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 301 W. Fourth, Royal Oak.

● U-M MUSEUM OF ART

Chinese New Year posters will continue on display through March 3. The posters, spanning this century, reflect China's changing political and social conditions. Hours are 10 a.m. to 4 p.m. Tuesday-Friday, 10 a.m. to 5 p.m. Saturday and 1-5 p.m. Sunday, 525 S. State, Ann Arbor.

● PAINT CREEK CENTER FOR THE ARTS

Sculpture by John Wood is in the Artspace gallery through Feb. 15. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 407 Pine, Rochester.

● BIRMINGHAM-BLOOMFIELD ART ASSOCIATION

"Electronic Contrasts," featuring computer art, continues through Jan. 26 and features works by Peter Manschet (curator), Norita Precka, Ilene Schuster and other well-known area artists. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook, Birmingham.

● PEWABIC POTTERY

Exhibition of sculpture by Sally Brogren, Janet Ayako Newlander and Anat Shifan

continues through Feb. 23. All three are relatively recent M.F.A. graduates in ceramics, 10125 E. Jefferson, Detroit.

● BUCKHAM GALLERY

Painted standing screens by Maggie Citrin, paintings by Anne Hler, sculptures by Helena Sadowski-Kaupilla of Troy and watercolors and oils by Chris Waters are on display through Jan. 24. Hours are 11:30 a.m. to 5 p.m. Wednesday-Saturday, 134 1/2 W. Second, Flint.

● ATRIUM GALLERY

Group show of jewelry, sculpture, porcelain, raku, weavings and soft sculpture by a variety of artists. Continues through the month. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, until 8 p.m. Thursday, 113 N. Center, Northville.

● O.K. HARRIS GALLERY

Drawings by Eugene Brodsky and box sculpture environments by Peter Gabrielse are on display through Jan. 26. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 430 N. Woodward, Birmingham.

● THE ART GALLERY

Fine art, sculpture and photographic art is displayed regularly at the gallery in Sheridan Square, 30116 Ford Road, Garden City. Hours noon to 5 p.m. Thursday, Friday and Saturday.

● U-M MUSEUM OF ART

"Antique Toys from the Collection of Bob Lurie" continues through Jan. 27 along with works from the permanent collection. Hours are 10 a.m. to 4 p.m. Tuesday-Friday, 10 a.m. to 5 p.m. Saturday and 1-5 p.m. Sunday, 525 S. State, Ann Arbor.

● ROCHESTER HILLS CITY HALL

Watercolors by Laurie Oldfield are on display through February. Hours are 8 a.m. to 5 p.m. Monday-Friday, 1000 Rochester Hills Drive, off Aven Road, Rochester Hills.

● ROUTE 10 GALLERY

Paintings by Manhattant artist Justin Love continue through January. Hours are 11 a.m. to 5 p.m. Wednesday-Saturday, until 9 p.m. Thursday, 32430 Northwestern, Farmington Hills.

● PRINT GALLERY

Selection of antique posters by artists such as Cagliostro, Villenot and Collin on subjects such as bicycles, airplanes and theater continue on display through January. Hours are 10 a.m. to 6 p.m. Monday-Saturday, until 9 p.m. Thursday, Franklin Plaza, 29203 Northwestern, Southfield.

● COUNTY GALLERIA

Thirty invited artists exhibit paintings, fiberworks, ceramics and stained glass through January at the Galleria, in Oakland County Executive Office Building, 1200 Telegraph, Pontiac. All of the artists are from southeast Michigan and were chosen to be part of the Oakland County Cultural Council's "One Percent for Art in Public Places" program. Some of them will go into the county's permanent collection. Also on display are steel animal and reptile sculptures by Maple City artist William M. Allen, in the Executive Office Building atrium. Exhibits open 9 a.m. to 5 p.m. weekdays.