She turns romance writing into career

Judith Blackwell Myers has found

romance.

It all started a few years ago when a friend presented the then-aspiring writer with a gift: "Writing Romance for Love and Profit." Today,

mance for Love and Profit." Today, she does just that.

The 38-year-old former Livonian lives in Sacramento, Calif., with her husband and 3-year-old daughter and, writing as Julie Meyers, is be-coming a highly popular romance novelist.

novellst.

Myers had never seen any of her Myers had never seen any of her work published, although she had been writing since grade school. After reading the gift book thoroughly, she adapted a kind of "I Can Do That" attitude.

FIRST, SHE read all the best-sell-In the sense of the time, going over each one ever so carefully, paying special attention to things like con-tent, style, plot, length.

She sent away to various romance

publishing houses for writers guide-lines. She joined the Romance Writ-ers of America (RWA) and met other writers, honed her writing skills, and learned more about marketing ro-

learned more about marketing ro-mance fiction.

An editor from Harlequin, one of the world's largest publishers of ro-mance fiction, spoke to Myers' local chapter of RWA. Myers took coplous notes and hung on every word.

THEN, SHE sat down and wrote the first three chapters of a teen romanes she titled "Just Like Jessica." Shortly thereafter, she sent the chapters to Crosswinds, a division of Harlequin that specializes in Young Adult books.

All her homework apparently paid off, Crosswinds hought the book, on the strength of those first three chapters.

chapters.

Since then, Myers has proposed four more books to Harlequin, and Harlequin has bought them all. ("that would be crass"), she does say

boök break **Victoria** Diaz

"Face to Face" was published in 1989 and "In the Cards" in 1990. "Comfort and Joy" and its sequel, "Body and Soul," will be out early next year.

Also since then, "Face to Face won the Golden Heart Award from RWA for the Best Unpublished Book of 1987. After publication, the book was a finalist for the RWA's Golden Medallion Award for Best Short Contemporary Romance in 1989.

it's "comfortable."
"To be a successful romance writer, you need to know exactly what line you're writing toward, and what market you're writing for," she sald. "You have to work with certain page limitations, certain levels of sensuality."

imitations, certain levels of sensuality.

"Otherwise, you'll just shed a lot of blood, sweat and tears, and there'll be no (market) available for your work. Of course, if you're working purely as a hobbyist, and want to write a book that will just suit you

CLEARLY, MYERS is not into this writing business as "a hobbyist." It's obvious after talking with her for only a few minutes that she is no someone interested in writing for herself only, then relegating her words to the bottom of a desk drawer somewhere. She can quote facts and figures related to the romance writing field as

handily as a seasoned economist can rattle off numbers and statistics. And though she may deal in romantic fantastes when she's writing, she's certainly no dreamy-eyed trying, setting around and hoping the muse will drop in and pay her a long, in spring visit.

She writes five days a week without fail, turning out three to four pages a day, whether she feels "spired" or no, and usually completing one chapter every week.

After a recent visit with friends and family in Livonia, she was back at work one again in her at-home office in Sacramento.

BOTH OF her forthcoming novels will feature the usual girl-meets-boy, girl-loses-boy, etc. plot line of romance fiction. But the stories will be played out against an unusual background.

Presents...Fine Homes

"Harlequin puts out about 72 titles per month. And because they put out so many titles, they're always en-couraging authors to come up with backgrounds and other things that are fresh and new."

are fresh and new."

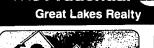
Many years ago, she read about the Boston-based Helping Hands organization, which trains Capuchin monkeys to live with and assist people who are in wheelchairs. After looking into the subject a bit more, she decided to build her next romance novels around a fictionalized version of the group.

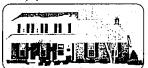
I told Helping Hands about my

"I told Helping Hands about my project, and they've helped me to re-search extensively." Trust Judith Blackwell Myers/Ju-lie Meyers to do her homework.

Victoria Diaz is a Livoma-based book reviewer.

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