Orchestra unveils capital campaign

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Friday was opening day for the Brimingham Bloomfield Symphony Orchestra's capital campaign. The immediate goal is to raise \$250,000 in operating money for 1991.

The long-term goals are to develop an endowment fund to provide approximately \$500,000 a year for an enlarged orchestra and administrative staff and to develop a building fund for the projected center for the arts.

At the Jan. 24 kickoff meeting at the Townsend Hotel, campaign chairman L. Brooks Patterson, former Oakham County prosecuting attorney and currently a lawyer in private practice, sounded a bit like a coach speaking to his team private practice, sounded a bit like a coach speaking to his team between the proposed of the believe raising \$250,000 is a manageable task because we've got a good product. ... and I truly believe we can meet that goal.

EARLIER, DEVELOPMENT di-

EARLIER, DEVELOPMENT director Jaryl Marlatt explained why the number of veceps popping up the number of veceps popping up to the number of veceps poping up to the number of ve

Patterson picked up on the \$47

"There are roughly 60 people here tonight," he said. "If these 60 people asked 100 of their friends

— or 50 couples for \$100 — and we're already over the goal."

He turned to face BBSO president Barbara Diles Zobl.

"It's not gonna take six months. Barbara, it's gonna take 45 days," he said with a confident smile. "I'll commit forchs!" I'll the first. commit tonight, I'll sell the first 100 seats for \$47."

MARLATT HAD said earlier that the prime market area for this part of the campaign includes communities used in a fortiar. Bloom the same and the same area for the part of the campaign includes communities used in a fortiar. Bloom the same area for this part of the campaign for the same area for the

ALLEN' SKIBA, who heads the committee for a performing arts center, said it is intended in to be "a home base for all the arts" to be convenient for everyone in the county.

He predicted such a structure, unattached to a school or other institution, would help stem the flow of talented people who are leaving this area for a better place to do their work.

What to insure inherited chair for

Q: We inherited this chair recently; it was upholistered about 10 years ago. I would appreciate any information you can provide as to what it should be insured for.

A: This is a Victorian French Revival armchair made in the third quarter of the 19th century, it would probably sell for \$650.4750.

Q: This mark is on the bottom of a tea set consisting of teapot, sugar and creamer. Each piece is decorated with piak and purple passies and a lot of gold trim. Please give my opinion as to the source and value of this set.

A: Your set was made by the Royal Rudolstadt works in Thuringia. Germany, about 1900. It would probably sell for \$125-\$135.

Q: Please provide vintage and value of my pitcher and bowl set marked "Muson's Patent Ironstone, Est. 1780." It is decorated with a red and blue Oriental design. The pitcher is 14 inches tall and the bowl is 18

er is 14 inches tall and the howl is 18 inches in diameter.
A: Your tollet set was made in Lane Delph, England, by G.M. & C.J. Maxon during the mid-19th century. It would probably sell for \$500-\$600 in good condition.

Q: Can you dentify the maker of a beer stein marked "R.H.": It holds over three quarts and is decorated with a scene of me driking in a tavern. I would also like to know its value.

A: Your 3-liter stein was made in Hohr-Grenzhausen, Germany, by the Reinhold Hanke company. It was made about 1900 and would probably sell for \$125-\$135.

Q: I have a Parker Big Red Duo-fold Senior fountain pen in the origi-nal box complete with guarantee and instructions. It was given to my grandfather about 70 years ago

when he graduated from college. I would like to know if this has any special value.

A: It certainly does. The pen you describe is a highly desirable collectible that would probably sell for \$165-\$185.

BOOK 185.

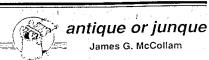
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