STREET BEATS



The Bristols — Kelly Knapp, Kim Ernst, Michele Haber and Colleen Kelly — is making a name for themselves in

Boston with two of their records reaching No. 1 on radio

Bristols cook in Beantown

Probably, the last homeoming Kelly Knapp and Kim Ernst expe-renced included pom-pons, a marrhing band, floats and a queen getting crowned on a football field. This one promises to be different. For one, this homecoming will be the companies of the different.

The one, this homecoming will be their more than the bear of the part of Livonians front it that the only ones getting crowned will be only ones getting crowned will be those in the audience with some lethal doces of rock firoll. Knapp and Ernst return to the area Thursday with the alt-female, hard rocking outfit The Bristols. The group opens for the Replacements at Hill Auditorium. It's not quite what most people.

"They would be surprised," said Knapp, who is lead singer of the Naturally, this begs the question. What has kept them away for so long?

Well, blame it on The Bristols Knapp and Ernst have been busy as the band is making quite a name for itself in the Boston-area and be-yord.

yond.

The group formed in 1983 as a basement punk outfit and has since evolved into a high-powered, melodic rock entity on the Boston scene. The Bristols play an engaging hrand of blustering rockinfoil that some have likened to a cross be-

The Replacements map

twisting musical course

ALREADY, THE quartet has bad two of its songs, "You're All Around" and "Soldier of Misfortanic," reads No. 1 on Buston radio charts (WICN-FM and WFNN-FM and Albough Boston-based, some inglat attribute their raw rock sound to their Detroit upbringing. I don't know, said, Ernst, who who was a sound to their some fixed with a sound to their or their sound to their some sound to their sound to their sound to playing, it was much later and Motokin was way before that.

The Detroit misse scene, namely

We don't care actually said bassed Tommy Stinson, whose hand, performs Taursday at Hall Anditorium a Anna Arbor. We just make a record and hispert does well. TERITAMAY some people did At that time at seemed right. So in one sense the acoustic ma-ture of the hands states offering. (All Shick, Doom, offers yet, mother paraday to The Replacements bega-ey Westerley, develod to produce the offers which help of mother Hall Ma-producers. Some Latt. Secundary of the producer Some Latt. Secundary of the producer Some Latt. Secundary of the congestion of the control of the con-

Bookies, opened Knapp and Ernst to the wild world of punk in the late 70s. The explosion was just taking off here stateside. In fact, Knapp and Ernst met up with a band at the legendary club. The Real Kids, who convinced them to load up the truck and move transations.

or Beantown
Only Knapp had any musical experience performing with Nikki and the Corvettes for a brief period. Knapp and Ernst met up with Michele Haber and Colleon Kelly and The Bristols were starting for something. Ernst said. We were out in I. A doing extra work. We didn't like the people and we said. We didn't like the people and we said.

Bands

tune up

for Blur

Pairty bands performing on one stage in one night? Better hard the promoter a bottle of asprin and a handful of needles. The poin releven with naturally be for the sure-to-bendured headaches, the other objects to ordinate the ego.

negations the other objects to deflate the egos. But Don MacLeod of Mang Productions doesn't sound too worried Mang Productions and

Please turn to Page 4.1

By Larry O'Connor

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IN CONCERT

DESTRUCTION RIDE
 Destruction Ride will perform Tuesday, Feb. 12, at the Blind Pig. 208 S. First, Ann Arbor. For information, call 596-8555.

RYTH MCFEUD
 Ryth McFeud will perform Tuesday,
Feb 12, at Bick's Cafe 611 Church, Ann
Athor. For information, call 996-2747

RHYTHM CORPS
 Rhythm Corps will perform Wednesday, Feb. Jl., at the Nectarine Ballroom 510 E. Liberty, Ann Arbor Tickets are \$7 in advance. For information, call 99-MU, SIC.

WILD KINGDOM
 Wild Kingdom will perform Wednes
 day Frb. 13, at the Bland Pig 208 5
 First Ann Arbor For information call
 296-8545

THE ATTIC
 The Attic will perform Wednesday,
Feb 13 at Rick's Cafe 611 Church Ann
Artea For information cull 990-2747

MARS NEEDS WOMEN/FRANK
ALLISON & THE ODD SOX
MARS Needs Women will perform 6-9
pin, documen followed by Frank Allison
A the Odd Sox cover Thursday Feb 14
at the Blind Pay 200 & Farst
For information call 266 8556

FIRST LIGHT
 First laght will perform Thursday and Friday Fieb 14-15 at Rick's Cafe 61;
 Church Ann Arber For information call 99-2747

GONE IN SIXTY SECONDS
 Gone in Sixty Seconds will perform with anest Highes of the Accused Thursday Feb 14 far Citch Heidelberg 215 V Main Ann Artes For information call but also.

• THE REPLACEMENTS
The Replacements will perform with
usests. The Brigatol at \$8 pm. Thereday,
Feb. 16, at Bill Auditorium 825 N. Traversity. Ann Arter. Reserved tickets are
\$17 be. For information and \$95 MUSIC.

GRANFALLOON

Granfallion will perform with the Hope Orchestra and Trust Fund Friday Feb 15 at Paycherks, 2022 Candf near Jos Campau Hamtrama'k For informa-tion call \$72,804

LUCY'S ALIBI
 Lucy'S Alibi will perform with guests, Alibei Mrangers. Fenday Feb. 15 at the Hamirranes. Pub. 2048 Camiff. off. 175
 For information, call 365-3829.

HAPPY DEATHMEN
 Happy Deathmen will perform with
guests, Pirare Love, Friday, Feb 15, at
Finney's Pub 365 Wedward, Detroit
Cover is \$4. For information, call \$316070.

SHANUA
Shanua, a traditional music duo from
Cheveland, Ohio, will perform Friday,
Feb. 15, at Sashabaw United Presbyteman Church, 5331 Maybee Road, Clarkston
Tukets are 38, 36 for rhidren and sentors. For information, call 625-1227.

LOCAL

Here are the top 10 songs receiving as lass in Dentert Masic Scene (which a card, 4 c. p.m. Sundays, repeated \$ 36 5 c. m. Tacodays, an WDTICFM 20 9

1. Belongs to Mr. Jimmy Bones A the feasterablers.
2. Byth Steen Intrumbles.
3. Seath Nagorous. Park the Karma.
4. Bones S. And Power Gears.
4. Bones S. And Power Gears.
4. Bones S. And Power Gears.
5. See Kinds et al. Defroit Bluer Band.
5. Bones Mr. Attins.
5. See Office From Minister.
6. Bones Gears.
6. Bones Mr. Attins.
6. Bones Gears.
6. Bones Mr. Attins.
6.

• 3-D INVISIBLES
3-D Invisibles, will perform Friday,
Feb. 15 at Lihis 21, 2330 Jacob, Ham-tramek For information, call 875-6555.

FIVE BLIND BOYS FROM ALABAMA
Five Blind Boys from Alabama will
perform with guests. George Bedard &
the Kingpins. Finday. Feb. 15, at the
Blind Fig. 208 S. First, Ann Arbor. For
inhumation, rail 596-856.

◆ CULTURE SHOCK
Culture Shock will perform with guests Mondo Cane Friday, Feb. 15, at Club Heidelberg. 215 N. Main, Ann Arbor-For information, call 994-3562.

THE DIFFERENCE
 The Difference will perform Saturday,
Fel. 16 at the Blind Pig. 208 S. First.
Add. Selon. For information, cull 9968555.

PAUL SIMON
 Paul Simon will perform 8 p.m. Saturday Feb. 16. at The Palace of Auburn Rice. Tackets are \$25. For information, edi. 237, 8696.

• TRUNCHEONS
Trunctions will perform Saturday
Feb. 16 at Lib's 21 2930 Jacob, Hamitrames For information call 875-6555

POLISH MUSLIMS
 Polish Muslims will perform Saturday
Feb. 16, at Alvin's 5756 Cass, corner of
Cass Avend 194 Detroit. For information call 802-2355.

• LUCKY PETERSON

Livery Peterson will perform Saturday Feb. 16 at Bick's Cale, 611 Church, Ann Attect For information, call 996-2747

. TRINIDAD TRIPOLI STEEL BAND

Trinalad Tripoli Steel Band will per-ferin Saturday Feb 16 at Club Heidel-terg 215 N Main Ann Artsir For infor-matica, call 994-3562

PLANET OF FUN
 Dianct of Fun will perform 10 pm haturday Feb 16 at Saint Andrew's Hall 411 E frongress, Detroit För information call 961-MELT

DAVID SAHBORN
 David Sanborn will perform 8 p.m. Saturday Feb. 16, at Hill Auditorium 825 N. Finsversis. Ann Arbeit Tekets are \$20 F. or information call 763 TKIS.

.e 17 REASONS WHY 17 Reasons Why will perform with First Mental Landscape, Saturday, Feb. 16 at the Haintramek Pub 2048 Centif off 175 For information, call 365-3229

RAY GOODMAN
 Ray Goodman will perform Saturday,
Feb. 16, at Auburn Lanes, Village Pub, 27
Squirrel, Auburn Heighta. For information, call 852-1710

HOPE ORCHESTRA.
Hope Orchestra will perform with guests, Planet of Pun and The Hope Orchestra, Saturday, Feb 16, at Saint Andrew's Hall, 431. E. Congress, Detroit. For information call 961-MELT.

CUTTING **EDGE**

Here are 16 albums in heavy rotation or the Cutting Edge which is heard 5 1 m. 15 5 a ne nightly on CIMX-FM 88 7

I fight Link
V. INNS
VINNS
VIN

REVIEWS

By Larry O'Connor

The Replacements have never un-derstood what it takes to please peo-

ple
That has been to their credit, and some may argue has also been their Achilles heel

Achilles heel
When things were ripe for commercial success, The Replacements
failed to capitalize Case in poar.
The release of "Don't Tell a Soul" n
tonn

130 (1993)

The LP wasn't the commercial analyseroo anticipated Don't Tell a Soul' marked a considerable detout for the Manicapolis, Minn, quartet whose laurely were rested snught

HOODWINKED - The

For all its guitar bravado, and male postaring, The Neighborhoods' Hoodwinked' is quite humorous, al-though one would guess that wasn't the intention. Why would a band dare to risk

the intention. Why would a band dare to risk tame and fortune by releasing such a supharmacia (fifter at such a prototal point in its cateer? Perhaps at stems from The Keighloribooks lack of originality. Perhaps at stems from The Keighloribooks lack of originality. Of course, unsignd lyries, a somewhat lethargie rhythm section and repetitive fand beringig patur soles could be easily overbooked considering the gener from which The Keighloribooks work. After all, this is hard tock we're talking about here. But The 'Neighloribooks, are in some serious need of HU'l intervention by the pulge of 'Heodwinked'. This effort is a non-stop, chairsaw guitar tock mish mash with lyries under the dealer of the pulge of 'Heodwinked'. These songs, if anything, produce one precless lines that span the lang of bound. 'Vou were made against a steel I took you haime and we made a deal.' 'U'king of glass and steel I took you haime and we made a deal.' 'U'king of Rats'.' To the wereheafty funny.' In the time it takes you to do your point de face. 'another cost of point' ("Sea of Memorres").



upon starting hard-core point au gured with Paul Westenberg's insignated ferres and the both the part of the part

Two years later, The Replacements offer no apologues

Neighborhoods P

of The Neighborhoods' musted stope, there is, yes, a song about mo-breyele daredead and paragon of ranly pursuit. Evil size Knewel' (filtevel's first name is actually leach.

iffineeds. In a manne is actually Son, it's quite apparent the dudy-fixed Misseally. The Neighborhoods sound like a Gins N. Rosse Arrosmith genetic experiment gone for The power guitar thords are exceeded to be used to b

NATIVE SONS - The JudyBats

Conventional westorn tells us to beware of an album that is billed as a stanning debut from a band that floots like a butterfly and hits like a but. Sounds like someone in the Sire Records publicity office might try decad.

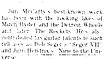
sound is unlike anything heard before. From the opening cut. Native Sear, it's quite apparent the Judy. Buts are working with a slowed vision of fryund to be costing-politic nyide of its Southern miscoal tradition. The in the post has left for other great muse 16.4 E.M. Judy the B. 25. The Judy Buts are no exception.



Don't there are some rather curs-ous lyares. Don't drop the haby cause he might cry Don't bruch my sort spot cause! I might de." In Take With You! with its Mars-lace keyboards and soaring vocals sounds like British pop done right. Woman in the Garden! as rightly or hestrated number that is a rathly or hestrated number that is a rathly woman who has "brusses on her Laces" from a husband "who is a hore."

Songs like these makes the Judy-micrakes accontable, if not Songs like these makes the Judy-Bats mistakes acceptable, if not endearing in the sum total of what they have to offer

REAL-LIFE - Detroit Blues Band

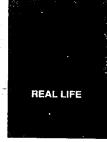


and dime fremary's com-verse.

But the blues is where McCarty's beart truly lies And there is no bet-ter infraction of that than in "Real lafe—the latest release by the De-trot. Blues. Band. Blues. Factory

Records McCarty along with fellow guitar-ist Emanuel Garra, bassist "Billy" Landless and drammer Thome! Walker, has put together a blues al-bum that is grifty as a dirt top road and yet [solshed enough to put a mi-itary shoeshure to shame. The album

itary showshine to shante. The album features both upremps dance num-bers and sime gut-hacket, back-wash-blane. Back on My Feel Again" pro-vides the first Salvo of guitar heat-bining with high spirit and infec-tious dance rhythmis. "My Life is Ru-ined," runs the opposite end of the spectrum and features some serious hardiful guitar ache as McCarty reveals his early influences of B B King, Walkin Out the Door" is a similarly, protracted blues guitar



number that includes both McCarty and Garza going to the well of pain

number that includes both McCarty and Garta going to the well of pain and rejection. This is a team effort, though Garta displays his innumerable skills as guitarist with the Delta (inged Scandalous Behavior) and the rail coos dance number "Go Doortoon He wrote both songs. And speaking of downtown, the lattest Blues Band puts, an urbal hises trademark with the Thunder-bird-tempoed number "Luann" while things get outraght furky with "Goin Back to Memphis." Is diversity alone makes this album worthwhile Its guitar pieces make "Real Life" a killer" and the state of the stat