exhibitions

This column runs weekly in Creative Living, Send news items about Oakland County events to The Eccentric, 805 E. Maple, Bir-mingham 48099, Send items about Wapne County events to The Ob-server, 3625 Schooleraft, Livonia 4830, Attention: Creative Living editor.

ROCHESTER HILLS CITY HALL

ARCHESTER HILLS CITY
HALL
Artist Laurie Oldfield of Bloomfield Hills showcases her watercoiors at Rochester Hills City Hall
through February. This exhibition is
part of the Art in Public Places program sponsored by the Palnt Creek
Center for the Arts, Rochester, Oldfield's still-life paintings feature flowers and vegetables such as roses,
tillus, radishes or garlie, against
dark rich or stark white backgrunds. Rochester Hills Drive off Avon
Rod, is open during regular business hours.

WATERFORD FRIENDS OF THE ARTS GALLERY Members all-media show contin-ness through Feb. 26, 1415 Crescent Lake Road, Pontiac.

POSTER GALLERY

Exhibition of African-American art, artifacts, posters, prints and artwear is on display during the month. Hours are 10 a.m. to 6 p.m. weekdays, until 5 p.m. Saturday, 110 Fisher Bidg., Detroit.

● DETROIT HISTORICAL
MUSEUM
Jazz bassist Milt Illuton's traveling exhibition of more than 26 black
and white photographs extends
through May. Almost half of the photographs feature Detroit musicians.
The exhibition is in celebration of
African American History Month.
Hours are 9:30 a.m. to 5 p.m.
Wednesday-Friday, 5401 Woodward,
Detroitt.

Autos For Sale

Help Wanted

ROUTE 10 GALLERY
Julia Borodin's Critter Dolls are
handmade and whimsical, from fur-

ry felines to zebras, antelopes and flying pintos in costumes, 32430 Northwestern Highway, Farmington Hills. Hours are 11 a.m. to 5 p.m. Wednesday- Sunday, 9 p.m. Thurs-

CIVIC CENTER GALLERY

■ CIVIC CENTER GALLERY Impressions acryltes by Jose Romero of West Bhoomfleid, are on isplay through Feb. 15. Romero, a full-time anesthetist, was born and educated in the Philippines and Im-migrated to the United States in 1983.Schildurs are 9 a.m. to 9 p.m. Monday-Friday and 9 a.m. to 5 p.m. Saturday, 26000 Evergreen, South-field.

SUMMIT PLACE
 1,000 works of art by high school students in Wayne and Oakland counties are on display through Pcb. 24. They were chosen from more than 4,600 entries from 130 schools in the annual Scholastic Art Awards competition, Telegraph and Elizabeth Lake Road, Waterford Townskin

ship

CRANBROOK ACADEMY

OF ART MUSEUM

"Toshiko Takaezu: Four Decades," a retrospective of her ceramics, sculpture and fiber work, continues through April 7. This internationally through April 7. This internationally Academy of Art 1951-54. In addition to the permanent collection, "Mexican Masks from the Collection of Rafael Coronel," is there through Feb. 24. Hours are 1-5 p.m. Tuesday-Sunday, 500 Lone Pine, Bloomleid Hills.

◆ MICHIGAN GALLERY

"Visual Aids." the only collection
of AIDS posters, is on exhibit
through Feb. 23. These 350 posters
represent a diversity of responses to
the AIDS crisis. Regular hours are
11 a.m. to 5 p.m. Wednesday-Saturday. Dr. James Miller, curator of the
exhibit, will give a galtery talk at 7
pm. Friday, Feb. 15, 2661 Michigan
Ave., Detroit.

ARIANA GALLERY Valentine jewelry and ceramics

are on display during February. Hours are 10 a.m. to 5:30 p.m. Mon-day-Saturday, 386 E. Maple, Bir-mingham.

GALLERY BIRMINGHAM New works by Terry Millikan and Barb Grundeman are on display through February, 390 E. Maple, Birmingham.

ARTFUL DOMAIN
 Raku sculpture by Robert Piepenburg and Steve Olszewski and turnture by Judih Ann Corba and Nicoture by The State of the State of the State
Krijdi collaborate on functional tables whose tops consist of colorful
abstract oil paintings on canwas.
Hours are 11 a.m. to 5 p.m. TuesdaySturday, 700 N. Woodward, Birmingham.

• WOODS GALLERY

Mixed media paintings by Sharon J. Steward are on exhibit through

Feb. 27. Hours are noon to 9 p.m. Monday-Wednesday, 10 a.m. to 9 p.m. Thursday, closed Friday and 10 a.m. to 5 p.m. Saturday, lower level of the Huntington Woods Library, 26415 Scotia, Huntington Woods.

● · O.K. HARRIS GALLERY

O.K. HARRIS GALLERY Paintings by Steve Silver and Manuel Hughes are on exhibit-through Feb. 23. Silv er's Jarge ab-stracts are painted on polystyrene, Hughes, professor of fine arts at Pratt Institute, does realistic still-lities, 420 N. Woodward, Birming-ham.

JEWISH COMMUNITY
CENTER
"Women in the Arts" features
works by some 25 professional Jewish women artists from the metro
area. Continues through Feb. 17,
6600 W. Maple, West Bloomfield.

T'MARRA GALLERY
 Paintings by contempora

Alexander Shnurov, Soviet emigre, and Karl Hoeffler, born in Germany and currently living in Michigan, 111 N.First, Ann Arbor.

• SWORDS INTO

◆ SWORDS INTO
PLOWSHARES
An exhibit at the Swords into
Plowshares Peace Center & Gallery
in Detroit features original peace designs in quilting now through March
31. Pieces range from single blocks
to wall hangings to full-size quilts.
The Center & Gallery is at 33 E.
Adams on Grand Circus Park in
downtown Detroit. It is open Tuesday, Thursday and Saturday from 11
a.m. to 3 p.m. For information, call
Central United Methodist Church,
985-5422, weekdays, from 9 a.m. to 4
p.m.

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 MESA ARTS
 Paintings by Santa Fe folk artist
 Lynn Loshbaugh are on display
 through February. She is known for
 her global fusions of colorful characters, animals and magical creatures. Hours are 10 a.m. to 5 p.m. Tuesday-Friday and 11 a.m. to 5 p.m. Satur-day, 32800 Franklin Road, Franklin

GALLERIE 454
 International collection of works
by artists from England, France,
Russia and China continues through
February. The gallery is at 15105
Kercheval, Grosse Pointe Park.

● NORTH CAMPUS COMMONS Winter exhibit of the Ann Arbor Women Painters runs to Feb. 14. Hours are 7 a.m. to 11 p.m. Monday-Friday, 9 a.m. to 11 p.m. Saturday and 11 am. to 11 p.m. Sunday, 2101 Bonisteel, Ann Arbor.

Paradigm shift initiates change

Q: Last week, you discussed the meaning of proactive. There's another word I hear a lot but don't understand and that's paradigm.

A: You're right, Paradigm is another popular word for which the dictionary won't give you a satisfactory explanation as the property centific word, "paradigm" today means a model, theory, perception, assumption or frame of reference. It refers to the way people "see" the world, not visually but rather the way we understand or interpret it.

People's perceptions can be divided into two categories: realities (the way things are) and values (the way we think things should be.) We assume the way we see things is the way they are or the way they should be, yet this may not be the case.

Many years ago, Harvard Business School dem-onstrated two people can see the same thing, disa-gree, yet both be right. Students were saked to view a black and white drawing which, when viewed through one perspective, looks like an old woman with a big nose. By interpreting the same picture differently, however, the nose melds into a stender chin, form-

organizing Dorothy Lehmkuhl

ing the outline of a glamorous young woman. This is a graphic example of the different ways people "see" life.

Our actions are derived from our attitudes and behaviors, which are based on our paradigms, or the lens through which we "see" the world. For instance, if we ree a rugged-looking man menac-ing a well-dressed woman with a gun, we might perceive the man has Ill Intentions and something should be done to thwart the man's threat. This would be our paradigm.

The more bound a person is to see life only one way, the more powerful the experience is when new light is suddenly focused. This is called a "paradigm shift." For example, if the man in the

forgoing scene turned out to be a plain-clothes po-liceman and the woman an escaped convict, our paradigm would change (shift). Paradigms have important implications in eve-ry aspect of life, including order. The right-brain-dominant person, for instance, hardly sees clutter, while the left-brain-dominant, highly structured person may perceive clutter as totally unaccept-able.

able. digms can mean the difference between Paradigms can mean the difference between being 'stuck in a rut' ("We've always done it that way") and being open to innovative strategies. Looking at problems through the eyes of others can enhance personal relationships or teamwork between corporate departments.

A paradigm shift can be an instantancious (Ahal) or a slow and deliberate metamorphosis. It can be the willingness to step outside our comfort zone to risk changing jobs, to suddenly understand how to use a computer software program to save time, or to try a new filing system.

Dorothy Lehmkuhl is a Birmingham-based time management consultant. You can enroll in her Organizing Your Business Life semi-nars at Schoolcraft College, Call 462-4448.

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