

Cable Comments

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smoothly between hosts, guests and audience.

The camera will find the correct angles for a demonstration of the program being taped. However, extra consideration

must be given so that the studio audience may be seen as well.

And face it: it is always flattering to know that people are glad to see you and have questions to ask. The audience is almost a thank-you note within itself. Being part of a studio au-

dience is so very exciting because you are very important to the acceptance of the television program. The television viewers are looking to you, watching your "Expressions" to receive their cues as how and when to respond. Remember call 420-2906 to reserve your chair in the audience and personally meet Lois Wolfe-Morgan of 'Expressions'.

LET'S TALK

Brian Bloom won daytime Emmy for 'As the World Turns'

By Polly Vonetes

Q: My friend and I saw a movie on TV called *Crash Course*. It had a gorgeous actor in it named Brian Bloom. What else has he been in, how old is he, and where is he from? — Please answer, we are in love!

A: Brian Bloom was born on June 30, 1970, in Manhasset, Long Island, N.Y. He won a Daytime Emmy Award as 1984/85's best young actor for his role in the daytime series *As the World Turns*. Brian began his career in commercials for Hi-C, Jello Pudding Pops and Quaker Oats. He has also had roles in *Once Upon a Time in America* with Robert De Niro, *Walls of Glass* with Geraldine Page and *The Stuff* with his brother Scott. His prime-time TV roles include the NBC-TV movie *Crash Course*.

Q: To start this year, I'd like to set you straight re: Mr. Russell. Apparently you haven't utilized the MPAA Library for filmologies nor watched any recent westerns. Mr. Russell did not "fade out" but has also done the TV series around the time of *Lawman* called *Soldiers of Fortune*. He more recently can be seen in *Pale Rider* and a little further back, *The Outlaw Josey Wales*. Please try to be more positive and accurate in the future to others of whom you write. — B. Engels, Sedona, Ariz.

A: Yes, let's start the year right. In reference to my Dec. 23 column, I quote, "John Russell was hardly seen on the screen after *The Lawman* series left the air in 1962, although he did return for a few episodes of *Alias Smith and Jones* during the early '60s." Nowhere did I say "fade out." His series, *Soldiers of Fortune* (1955-56) aired before *The Lawman* (1958-62). I also mentioned his TV series *Jason of Star Command* (1979-81). I must remind you my column deals primarily



Brian Bloom

with the TV screen. His roles on the movie screen have hardly been starring ones. Limited column space does not permit me to write a full biography. I appreciate your interest, but please — if you are going to quote me, at least do so accurately.

Q: Please settle a dispute between my friend and me. In the movie *The Wizard of Oz* are the three boy munchkins who give Dorothy a lollipop called the "Lollipop Guild" or the "Lollipop Guild?" We've been arguing about this for five years. Please try and answer this for us. — Jill Elias, Mellen, Wis.

A: The three little munchkins were members of the Lollipop Guild. Jerry Maren, 17 years old at the time, was the one who actually gave Dorothy her lollipop.

Q: Is it true that Ethyl, John, Linnet — all the way down to Drew — are not Barrymores at all but Blythes? If so, is Anne Blythe a relative? — Seth Gibson, Conroe, Texas

A: Ethyl, John and Linnet were the offspring of stage actors Maurice Barrymore (Herbert Blythe) and Geo-

giana Drew. Why Maurice chose to change his name is not explained in the reference books I have. Drew Barrymore is the daughter of John Barrymore Jr. (also known as John Drew Barrymore). So yes, in the beginning they were all Blythes. Ann Blythe does not spell her name with an 'e'. She is not related to "The Barrymores."

FAMILY FARE

Classic 'Bambi' makes premiere on TV

By Christy Bergshien

For the first time in five decades, the classic animated feature *Bambi* comes to television. The beloved young deer and his friends Thumper, Flower and Faline can be seen this week on The Disney Channel, Feb. 10, 11, 13 and 14. (Check listings for times in your area.)

Derived from the book by Felix Salten, *Bambi* was five years in the making. Its technical and artistic qualities rank it a classic by animation experts and historians.

As most people will recall, Bambi is a happy-go-lucky fawn until his mamma dies of a heart ailment and he is killed by hunters. Poor Bambi must learn for himself to forage for scarce nutrients, if food in the dead of winter. But when spring comes, all is well when Bambi becomes a buck and falls in love.

Although the story of *Bambi* focuses on how the young deer blooms with the seasons, the real show-stopper is the floppy-eared, foot-stomping, bunnies, Thumper. Thumper is an example of Disney's "personality animation," in which music, more than dialogue, tells the story and reveals the personal qualities of the animals.

Disney handpicked a group of top artists to learn animal anatomy and locomotion before producing *Bambi*. In fact, two fawns, two skunks and a sampling of birds, squirrels, chipmunks and rabbits were kept in a pen outside the animation building for the group to watch and study. — T. J. Rogers