TARKET SOLVERS

Overhead view of the Detroit Institute of Arts master plan model shows the expansion as indicated by perforated



OIA addition disappointing

Continued from Page 1
critical. Of particular importance is
what museum director Samuel Sachs
II points out as an environmental of
safe "envelope" needed to provide
the museum with the best regulated
temperature and humidity control to
protect the art collection
THE CLIMATE control and mechanical plant are high priority
items. Portions of the original 1927
building also need repair, including
restoration of the Great Hall and auditorium
Consideration is also being given a

and ground floors at critical loca-tions.

With the necessary public support, an expanded facility for the Detroit fastitute of Arts will extend the cul-tural climate of metropolitan De-troit and Michigan into the 21st cen-tury. It will perpetuate the interna-tional stature of the museum. Date Northup is a college pro-fessor and architectural histori-an.

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The model view from the southeast shows the proposed Cultural Gardens and the cast addition to the museum. The block-like structure in the foreground is the Scarab Club with John R Street behind.

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