

## GRADING THE MOVIES

Continued from Page 2

U.S. pilots. Brad Johnson and Willem Dafoe, attack Vietnam missile complex. "Ghost" (A, PG-13, 105 minutes). Banker's ghost (Patrick Swayze) hangs around after life to protect loved one (Demi Moore). Spiritualist (Whoopi Goldberg) helps him and this romantic-comedy thriller. "The Godfather, Part III" (C+, R, 161 minutes). Disappointing repeat of formula established in Parts I and II albeit slick production is worth watching. "Grease Card" (C, PG-13). Marriage of convenience is clumsy comedy but quite naturally Gerard Depardieu and Andie MacDowell fall in love. "The Grifters" (A-, R, 110 minutes). Anjelica Huston, John Cusack and Annette Bening are excellent as three con artists from America's seamy underbelly. "Hamer" (A, PG, 133 minutes). Excellent adaptation of Shakespeare's comic with Mel Gibson in title role. "Home Alone" (B, PG, 100 minutes). Engaging comedy about young boy



Paul Newman and Joanne Woodward play the title roles and Margaret Welsh plays Carolyn, one of their three daughters in "Mr. and Mrs. Bridge."

(Macaulay Culkin) left after by accident. "Kluge's Garden Cop" (B-, PG-13, 105 minutes). Schwarzenegger is macho and the kids are cute but the plot isn't. "L.A. Story" (B-, PG-13, 95 minutes). Steve Martin's love life is eclipsed by unique view of Los Angeles. "Lisbon" (C, R). Jean-Claude VanDamme's eighth martial arts film. "Look Who's Talking Too" (F, PG-13, 75 minutes). Stupid sequel has little to offer.

## ALTERNATIVE MOVIE

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According to Wheeler, "When I grew up in Alabama, my mom and dad owned a cafe. These films, like 'Blood of Jesus' and 'Go Down Death' were shown right there in the cafe."

"THESE WERE films I could relate to because these were black people parading across the screen that looked like me. They're called independents, but these were main-

stream movies for a lot of people. A Hollywood movie was strange to me."

While Wheeler admits the technical limitations of the films, he considers them classics.

"They're more than nostalgia," he said. "They're about visions, aspirations, hopes and dreams of African American people who wanted to see their lives better."

"There's life, blood, sweat and tears that went into each of these productions."

Some of Wheeler's astounding collection will be on display in the carpeted lounge near the Detroit Film Theatre main auditorium. Stone lithographs employ up to 10 different colors.

"They look more like circus posters of the time," said Baranski. "They're really incredible."

Wheeler will also lecture this Sunday at 3 p.m., giving an overview of the early black film movement. He drew the line, however, when the DFT asked to run five of his film prints in the series. These were the

incredibly rare ones that weren't available in catalogs.

These titles will show up when Wheeler programs his own film series at Concept East II. Wheeler is still reeling from Michigan Council for the Arts grant cuts that have put severe limitations on his self-sustaining gallery.

Wheeler says this had little to do with his decision to pull the prints. Says the collector, "I think if there wasn't such good material available through other sources, I might have reconsidered."

## STREET SENSE

# Try to respect mother's rights

Dear Barbara,  
My father died a year ago; he was 78. Since then, my mother, who had always been healthy, is failing. She is 76. I don't think she wants to live. I have tried everything to make her want to live, but to no avail. I feel so guilty and responsible and stressed. I have run out of ideas. She is in the hospital now and even the doctors think that she is dying of a broken heart.

Geraldine



Barbara Schiff

Dear Geraldine,  
You are not responsible for your mother living or dying. Respect her right and do not put your needs before hers. When we manipulate others, we show a lack of respect for that person's right to be who they are.

Perhaps you grew up in a house where your parents felt responsible for your happiness or for each other. If you were brought up in such an environment, then my advising you to no longer feel this way will not be sufficient to relieve you of your feelings of responsibility.

In that case, call the hospital where your mother is and ask whether they have any support

groups or social work services for family members who are undergoing similar stress.

Barbara

If you have a question or comment for Barbara Schiff, a trained therapist and experienced counselor, send it to Street Sense, 36251 Schoolcraft, Livonia 48150.

## IN CONCERT

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Cass, across from Wayne State University, Detroit. For information, call 832-2355.

### LYNCH MOB

Lynch Mob will perform Saturday, Feb. 23, at The Blitz, 17500 Frazee, Roseville. For information, call 778-8150.

### LAUGHING HICKS

Laughing Hicks will perform Saturday, Feb. 23, at Cross Street, 511 W. Cross, Ypsilanti. For information, call 485-9500.

### THE GENERALS

The Generals will perform with guests, Vambo Marble Eye, Saturday, Feb. 23, at Finny's Pub, 3965 Woodward, Detroit. For information, call 831-8070.

### BLUESMATIC

Bluesmatics will perform Saturday, Feb. 23, at Auburn-Lanes Village Pub, 27 S. Square, Auburn Heights. For information, call 852-1710.

### MOL TRIFID

Mol Trifid will perform with guests, Faithhealers, Saturday, Feb. 23, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 995-8555.

### TROPICAL CONNECTION

Tropical Connection will perform Sat-

urday, Feb. 23, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

### FLOOR 9

Floor 9 will perform with guests, Freemasons, Saturday, Feb. 23, at the Hamtramck Pub, 2048 Canfield, off I-75. For information, call 365-3829.

### GEORGE BEDARD AND THE KING PINS

George Bedard and the King Pins will perform Saturday, Feb. 23, at Club Heidelberg, 215 S. Main, Ann Arbor. For information, call 994-3562.

### ENVIRONMENTAL FEST

Halloween, Blasphemous and Blud Shot will all perform in Environmental Fest Saturday, Feb. 23, at the Majestic Theatre, 4140 Woodward, Detroit. Tickets are \$5. For information, call 833-9700.

### JEFF WILKINSON

Folk artist Jeff Wilkinson will perform Sunday, Feb. 24, at Alvin's, 5756 Cass, across from Wayne State University, Detroit. For information, call 832-2355.

### CONQUEROROTS

The Conquerorots will perform Sunday, Feb. 24, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 996-8555.

## SCREEN SCENE

Continued from Page 2

— 1985, 7 p.m. Feb. 21 and 9:20 p.m. Feb. 22. A modern gangster tale from Hong Kong about two brothers on opposite sides of the law. They join forces to combat an underworld kingpin in this action-packed tale, the first of seven-films from Hong Kong's thriving film industry.

**REDFORD THEATRE, 17360 Lahser, Detroit.** Call 537-2560 for information. (\$2.50)

"The Gods Must Be Crazy" (South Africa — 1981), 8 p.m. Feb. 22-23 (organ overture begins at 7:30 p.m.) This surprise international hit asks what would happen if a Coca-Cola bottle fell from the sky and landed in a tribe of bushmen. Lots of subplots

and craziness in this truly unique comedy.

**TELE-ARTS THEATRE, 1540 Woodward Ave., Detroit.** Call 963-8690 for information. (\$4, \$3 students/senior citizens)

"Quickies II: Cartoons for Adults" Feb. 22-26 (call for show times). Another compilation of cartoons, some blue, some just surreal. Among the

titles: "The Censor," "Covered in Fleas," "Every Morning," "Night on the Town" and the classic "Asparagus."

**WINDSOR FILM THEATRE, 2135 Wyandotte St. W., Windsor.** Call (519) 254-FILM for information. (\$4)

Little is available on the two films screening on a rotating schedule Feb. 19-24. Donald Sutherland stars in "Bethune: The Making of a Hero." Michael Cote has multiple roles in "Cruising Bar." Call for more information.

"Akira" (Japan — 1989), midnight Feb. 22-23. Years after nuclear holocaust, a motorcycle gang in neo-Tokyo becomes embroiled in a government plot to control the ultimate power. Adapted from his popular Japanese comic series, Katsuhiro Otomo's expensive feature-length film is both intellectual and eye-popping. — John Monaghan

# Cry Wolf matures musically

Continued from Page 3

Steve McKnight, drummer Paul Canella, Hall and Deckard headed to Los Angeles to play their trade on the bustling club scene. Recognition wasn't forthcoming.

Then the band cut a demo of four songs (some of which ended up on "Crunch"). A thousand singles were

pressed from the effort, some of which found their way overseas.

A Japanese promoter was impressed enough to invite Cry Wolf to perform in the Land of the Rising Sun in February 1989.

Soon, Cry Wolf was performing before sold-out crowds of 2,000 to 3,000 people. The band suddenly had a worldwide publishing deal with CBS/Sony and a Japanese record re-

lease on Epic/Sony. A record deal with Grand Slam with I.R.S. distribution followed statewide.

The band is one of the few groups (Cheap Trick and the Scorpions) whose initial success was attained in Japan.

"There's so many clubs in a place like L.A., there's so many bands to see," Deckard said. "Sometimes it's hard to get even half of a response."

"Japan is very different. They're more attentive. They have their screaming, but between songs they listen to what you have to say. It's almost like a classroom in a sense."

THE MAIN assignment for Cry Wolf is to capitalize on their success in America. Already, the band has a steady slate of shows and has been bolstered by radio air play, WLLZ-FM and WRIF-FM has Cry Wolf's "Pretender" in rotation.

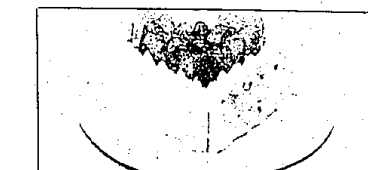
Since returning, Cry Wolf has used a good deal of their time writing new songs.

"The stuff we're writing now — I don't mean to sound pretentious — is more mature," Deckard said. "It sounds like it's from a band that has been together for awhile."

## STREET SEEN

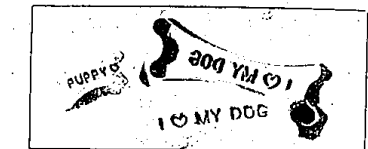
Denise Susan Lucas

Our intrepid Street Scene reporter is always looking for the unusual and welcomes comments and suggestions from readers and entrepreneurs. Send those to this column in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or call 581-2300, Ext. 2131.



## Sweet treat

For that special occasion, send your sweet heart a mouth-watering French pastry or chocolate truffle, courtesy of Sweet Endings. But don't look for any red ribbon decorations. Ron Fletcher, owner of the award-winning Royal Oak pastry shop, will be tying up the festive packages with yellow ribbons to show love and concern for all the U.S. soldiers serving in Operation Desert Storm. To place your order, call Sweet Endings at 549-0777. The shop is at 4338 Woodward Ave., Royal Oak.



## Fido's favorite

Sue Beck's golden retriever Ali is one lucky dog. He gets home-laked treats. And you can win the love and adoration of your favorite pooch with the Her Chef Fido Dog Biscuit Cutter and Recipe Kit. The two-sided biscuit cutter makes large dog bones that say "I love my dog" and small bones that say "Puppy Love" in words and symbols. The kits includes easy-to-make biscuit recipes designed to make even the most well-behaved pooch howl with delight. And these "lover's Rewards" are inexpensive at about 25 cents per pound. The kit costs \$5 (includes first class postage) and can be ordered from Chef Fido Products, P.O. Box 26994, Lakewood, Colo. 80226. Or call (800) 654-1412.

# Cavedogs aren't pop nor rock

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The problem was finding a record company to release it. Originally, Enigma had planned to put Capitol stepped in.

"At first, we were afraid of the major label and the repercussions, that go with it such as artistic control," Spahr said. "Capitol seems to let us do what we want."

The difficult part in the beginning was finding out what the band wanted. Remnants of the Cavedogs is traced to University of Miami (Ohio) when Spahr and Stevens formed Who Made the Salad. The duo performed in coffee houses around the campus.

AFTER GRADUATION, the pair moved to Boston where they performed as the Blame and the Numbered Thumbs. Then Stevens met Rivers, who worked in the mailroom of a Boston law office.

The Cavedogs made an immediate impact on the already talented-laden Boston scene, which has spawned the likes of The Pixies, Throwing Muses and Aerosmith just to name a few.

Not so immediate were the songs, which the band has gone to painstaking lengths to sound simple but loud. "One guy will come in with an idea and throw it on the ground," Spahr said. "Then we plug it together. That's the painful part, but that's democracy for you."

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			Reg. Price	Your Price
7:30 P.M. Friday, March 22, 1991	Friday, March 23, 1991	Ringside (Rows 1-9)	\$700	\$475
Evening	(Good Friday)	Reserved (Rows 10-18)	\$600	\$475
		Ringside Ends (Rows 1-9)	\$475	
9:30 A.M. Saturday, March 23, 1991	Saturday, March 30, 1991	Ringside (Rows 1-9)	\$700	\$475
Morning		Reserved (Rows 10-18)	\$600	\$475
		Ringside Ends (Rows 1-9)	\$475	
7:30 P.M. Sunday, March 17, 1991	Sunday, March 24, 1991	Ringside (Rows 1-9)	\$700	\$475
Evening		Reserved (Rows 10-18)	\$600	\$475
		Ringside Ends (Rows 1-9)	\$475	
7:30 P.M. Wednesday, March 20, 1991	Thursday, March 21, 1991	Ringside (Rows 1-9)	\$600	\$475
Evening	Wednesday, March 27, 1991	Reserved (Rows 10-18)	\$500	\$475
		Ringside Ends (Rows 1-9)	\$475	
1:30 P.M. Sunday, March 31, 1991	(Easter)	Ringside (Rows 1-9)	\$700	\$475
Afternoon		Reserved (Rows 10-18)	\$600	\$475
		Ringside Ends (Rows 1-9)	\$475	

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