uburban Life

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Our Fabulous Foremothers

Women's History Month celebrated with stories and dolls

AUSITLY DRESSED dolls, historically accurate in face, ligure, stature and the stores, will be used to tell the story of "Our Fabulous Foremothers" when Dr. Gladys Holdeman McKenney brings her collection here in observance of Women's History Month.

Whether dressed in lace or calico, in velvet or homespun cotton, while the women the dolls represent were worlds apart in time and social status, they were bound with a common goal in their struggle for women's rights. The figures depicted in the 13-doll collection run from Abigail Adams, born in 1744, to Alice Paul, who died-in 1977.

The event, sponsored by Farmington Chapter Older Women's League, begins with lunch at noon Saturday, March 2, in the Farmington Hills Branch Library, 22737 12 Mile Road. Reservations, at \$15 cach, are necessary and must be made on or before Feb. 25 with Jean McAllister at 625-524.

"This is the second time Gladys McKenny will be our guest speaker for Women's History Month," Said Virgina Nicoll, president of Farmington OWL, "We'd like those who haven't heard her program to hear the threroughly researched stories she tells about these women. And many of our members who attended the program three years ago are ready to hear those stories again." McKenny, dressed in costume for her program, acts out the stories as each doll comes into the spotlight.

McKENNY'S DOLL collection be-gan when she was recuperating after a fail. To pass the time she made a fail. To pass the time she made a reason she still cash (tally com-prehend, she embroidered "Vote for Women" on its apron pecke. "It must have been connected with the research for my Women in His-tory class," the former Rochester, High School teacher said, My class was refused acceptance three sepa-rate times before I finally got it un-der way. The first time I proposed

teaching such a class I was laughed at."

McKenny said her collection is dedicated to all of the women she's ever met who put up societal struggles. Putting that embroidery on her granny doll was a mark of the admiration she held for all of the women with the said of women's Suffrage.

The control of the women such as well as women well as women to perfect of the was to prepared for with great care. What she wasn't prepared for was the emotional response that program us of the wasn't prepared for was the emotional response that program got from men as well as women, who cried unashamed as they listed to her stories.

MUNEY RAISED by the luncheon and program will be used to further the OWL goals. The spring event is one of two fund-raisers the chapter sponsors each year in its efforts to make life better for mil-life and olderesses. The third program will be received the control of the con



Gladys McKenny holds a copy of the first doll in her collection woman who worked for women's right to vote and the doll made that started her on her way to her "Our Fabulous Foremothers". In the image of Sojourner Truth, program, Behind her is the doll that is a composite of every

Deliver Me

Patient and counselor team up to write about panic attacks

By Loraine McClish stati writer

I'm encased in alabaster and I watch the world go by Life is an illusion and the truth is

but a lie Deliver me, I do not-feel; Deliver me, rerim the reel I want to be alive again, I want to feel that I have been

-- Helen Palazzolo

ELEN PALAZZOLO believes she has written theonly first person account
in the book.
Deliver Me. A Struggle With Anxiety and Panie' which chronicles 12
years of her life dominated by attacks that debilitated both her mind
and body.

"I read everything I could find on the subject trying to help myself which I honestly believe was every-thing that had been written—and I never found one personal actional that told how it feels to go through this as it keeps getting worse with no

'Keeping all that emotion within just compounded all the fear and all the shame and all the embarrassment, and that is big-time trouble.

-- Margaret Cotter

he up," the Farmington Hills residents and.
What aliarzolo reveals is the frus.
What aliarzolo reveals is the frus.
What she felt when intelligible does not be found to be found to be found to do do not be found to be an adven, other things other than the anxiety attacks they were; the feelings she had of being alone with no one to falk to that would understand, the fear she fell just walking from her own door to her own mailbox, the shame she was feeling for what was happening to her, the false life she bed as she put on a farade of bravado to face the world every morning.

PALAZZOLO'S personal story has been expanded several fold by her en-author Margaret Camptone Cotter, the Farimington Hills coin-selor who teaches the class called Positive Living Skills' on Orchard Ridge Campus, Oakland Community Collège After rach of Palazzolo's chapters. Cotter Like by marters before re-

After each of Palazzofo's chapters, Cotter takes that material alone and writes a page or two called "The Counselor's Message" The messages explain just exactly what is happen-ing as the attacks begin, progress, as

Palazolo finally begins to understand her problem in the Positive Laving Skills class, and then finds her way back to recovery.

All during this time Palazzolo was going through the everyday life goes on events that brought the liquidation of the company where she'd worked for 20 years, the search for another job while she was rightened of driving, surgery, and the death of a beloved relative.

After the "The Counselor's Message" Cotter takes another page or two for sections called "The Counselor Talks to fielen" which are mask counseling sussions. Saight from these sections into mose woman's formative years that were the basis for the anxiety attacks, and how Palazzolo underried irrational responses to events that helped her work her way out of the fear rut. Or, readors can apply the questions and their answers to themselves.

Or, readers can apply the ques-tions and the maskers to thermelve. BOTH COTTER and Palazzolo be-lieve Palazzolo's story is a classic case history of the person who is struggling with anxiety and panic. Palazzolo wrote her story and then asked Cotter to supplement it, first because "No one should have to go through all I went through when help as avaitable," she said and, see-ondly, because of a more recent piece of information that came to her which declared anxiety and de-pression as the first and second most common emotional problems in America today. Palazzolo was raised as 'a good girl' Working very hard kept her a good girl. And because she was raised in an Eastern European cul-ture where no one belabored, much less talked about their problems, she remained a good girl. "You just bandled it. If I had

remained agood grid.

"You just handled it. If I had shared any personal fears (with the relatives) I would have been considered very odd," she said.

To this Cotter said, "Keeping all

To this Cotter said, "Keeping all that emotion within just, compounded all the fear and all the shome and all the embarrassment, and that is big time trouble."

Trying to help herself before seeking help, the constant reading and scarching, listening to tapes, searching for help, the fears of driving or help, the fears of driving or action to leading a fake life, putting on the false front to the world, leading a very huntred and narrow life, being an over-achiever, are all some of the commonalities Palazzolosays she's had with other victims of anxiety attacks which make her story the falsaxic case history.

Palazzolo's first hope came when she read Dr. Clare Weeke's. Hope and Help for Your Nerves." Her breakthrough came when she need Dr. Clare Weeke's. Hope and Help for Your Nerves." Her breakthrough came when she en-tered Gutter's Positive Laving Skilly-fals.

"All that time Margaret (Cotter) was only three iniles away," she said. "And it took me all that time to find her."

find her."

COTTER BIROUGHT. Positive Lawing Skills' to the college to put the subject into an academic setting and take it away from a method faculty.

There's still a stigmic attached to any kind of cinotional problem, both within helicide.

The method of cinotional problem, both within helicide.

The method of cinotional problem, both when helicide.

The method is a stigmic attached to any kind of cinotional problem, both dents bright to class they feed inner comportable in a learning place there they are getting information about the problem in after than have into the problem. The control of the problem is a mental health patient. Totter said Many, many, are afraid to sek for help And many are there to learn how they can conquer four currendum originally for a deep called Agripholics in Motion which inch in Schoolcraft College. The class at CCC is 30 hours. Phys is let of practice at home," she said.

Of her book Palazzolo says, "This a

'No one should have to go through all I went through when help is available."

re and Course



very private person. Most of the time through my c12-year) struggle when 'I felt very bad I would get some of my feelings out through pa-erry. Now after all that hump felt-ing my stery to the world is like ap-pearing in public without my clothes on the control of the control of the con-mitted of the control of the con-mitted of the control of the con-trol of the control of the con-mitted of the control of the con-trol of t

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"And besides that I dreve here to day by invocal's in Proceedings of Northwestern Highway, and 120 in day by invocal's in Proceedings of the Company of the

'No matter what problems students bring to class they feel more comfortable in a learning place where they are getting information about the problem rather than having to identify themselves as a mental health patient."

Margaret Cotto