

Save money on film, processing

In our unpredictable economy, we're all searching for bargain prices on cameras, lenses and other photographic equipment. Our thrifty efforts should apply to film, too. Where we shop for film, how we shoot it, and where we get it processed can all produce noticeable cost savings.

Here are some ideas that will help you save money on film and processing.

Use the slowest speed film that lighting conditions will allow. In other words, don't always use fast film. Higher ASA films not only cost more, but colors are not as vivid and grain is more pronounced.

Consider using slide film as your color alternative. The cost of processing a roll of slide film is considerably less than that of a roll of color negative film. You can then have prints made from your best slides.

For those of you who prefer color negative film, having a print made from each negative can be expensive. Next time, request that only a proof sheet be made when your film is processed. Then select just the ones that are your favorites and have enlargements made from these.

Think about doing some work in black and white. Black and white film and processing is less expensive than color. Black and white can enhance the aesthetics of many subjects and might just motivate you into doing your own darkroom work. Regular black and white users should consider buying film economically in bulk and then load your own film cassettes.

Shop around for specials. Many camera shops and large discount



photography
Monte Nagler

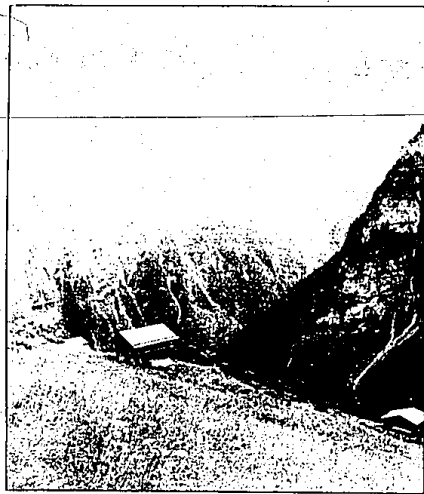
stores will save you considerably on film. Film that includes processing mailers can also save you money.

Learn to "short load" film. Here's how it works: As soon as the film leader is attached to the takeup reel, close the camera back and take up the film tension by a couple turns on the rewind knob. Advance two more frames and you're ready to begin your roll. Doing this will usually give you a couple of extra shots on each roll.

Conserve on film by not shooting as many pictures as you are used to. Concentrate on quality rather than quantity. Take your time. Compose more thoughtfully and expose more carefully. Think "making photographs" rather than "taking snapshots."

Take note of the expiration dates on your film. If you think you won't use it all up before it expires, place your film in the freezer. This way, it will last indefinitely. Just allow a few hours for thawing out before loading your camera.

Finally, take some precautions with your film to make sure all your shots will come out. Ask for visual inspections at airports to avoid x-ray devices. Make sure when using flash that you are at the right synchronization speed. Make sure the rewind knob reverses as you advance the



Monte Nagler tries to economize on film by taking fewer but stronger photographs. This shot was made in Gimmelwald, Switzerland, home of the legendary Heidi.

film to assure the film is properly moving through the camera. And, during hot weather, don't leave your

loaded camera in a hot car where the heat may spoil those special shots.

LSO celebrates American music

By Linda Ann Chomin
special writer

review

With Metrovision cameras rolling, the Livonia Symphony Orchestra, under the musical direction of Francesco D'Elia, began its "Mostly American" concert on Feb. 16 with a rousing, uplifting Overture to Candide by Leonard Bernstein at Churchill High School in Livonia.

Guest artist for the evening was David Syme, the internationally-acclaimed concert pianist.

Sad and sweet violins led off the second selection on the program, Samuel Barber's Essay No. 1 for Orchestra. The LSO rendition grew into a tumultuous turmoil of feeling.

Third on the program, Ferde Grofé's Grand Canyon Suite began with the soft beating of a timpani, followed by gentle strings singing of the rising sun and flutes that began to paint the full spectrum of colors announcing the breaking day. The Livonia Symphony's romantic music dominated the setting of the sun in the canyon, dwindling as the light faded and night descended. The members of the symphony created a cloudburst with their instruments which quickly became a torrential rainstorm, then disappeared just as suddenly.

GORDON DRAPER'S slides of

the Grand Canyon accompanied the music, portraying daybreak, the setting sun, and flashing bolts of lightning. The slides ended with a serene picture of the painted desert.

D'Elia picked an extra selection of patriotic music to perform, John Phillip Sousa's "Stars and Stripes," which stirred the emotions of everyone in the audience.

"We chose this tonight in tribute to our troops stationed overseas," D'Elia said. "Because of them, we can enjoy this music here, tonight."

After intermission, it was David Syme's turn to arouse emotions and stir passions with Rachmaninoff's Concerto No. 2 for Piano. The highly-accomplished pianist played the second concerto with feeling, displaying his love for the piece and the piano.

Syme filled the audience and the auditorium with an endless stream of beautiful melodies performed with precision. Thundering chords played by losing hands rang into the hushed air, until, alas, the wonderful evening of brilliantly-produced music came to an end.

Painter has fun with abstract art

Continued from Page 1

the play between the different layers and colors. I feel good working in an nontraditional way. I let what happens happen."

Even in her abstract work on canvas or rice paper, Massara starts with a realistic subject, then "washes and throws" the paint to find shape and texture. She usually works on three or four paintings at once, though one might be spread on the basement floor so that she can examine it while doing other projects.

A WORK in progress, for example, was on the floor in one position or another for three months. One day the artist recognized human figures in the abstract. Those shapes inspired her to create more figures and faces from other shapes in the acrylic painting.

She finally cut the work into several pieces so the figures would face the same way. Eventually, the picture will be mounted on white linen and framed in a lucite box.

"I'm not a fast painter because I always have to relate to the work. If I'm not satisfied, I'll scrub the paint and apply new layers of color until I can't do any more to the work or to the canvas," she said.

Massara started entering juried art shows about 11 years ago, but her paintings (mostly landscapes and still life in oil) were quickly accepted by local galleries.

HER CURRENT work, including abstracts and semiabstract landscapes, is on display at the Artium Gallery, 113 N. Center, Northville. The paintings are priced at \$550 to \$1,200.

A collage of metal and fibrous material is on display at the Scarab

Club's Silver Medal Show in Detroit through February. One of two pieces commissioned by Auto Aire, the collage is made of the material found in the nose cone of a jet aircraft, a part manufactured by the Lansing firm. The collage is priced at \$700.

If someone had told Massara just two years ago that she would be painting abstract work and assembling collages, she would have "laughed out loud." But her career, in general, somewhat surprises the artist.

Massara always dreamed of a career in art, but she chose traditional, secure work in the 1950s as an x-ray technician. She left her job at a local hospital to raise four children, but she was always on hand to paint scenery for school plays or to illustrate displays for science projects.

"I think the work you really want to do lies in wait until a door opens," she said. "Art is something I have to do now."

RESIDUES WORKING in her studio each day, sometimes as early as 3 a.m. to capture an inspiration, Massara takes art workshops and is a member of the Farmington Artists Club. She also meets every month with a group of artist-friends who critique each other's work.

Massara says she's more comfortable creating the work than marketing it but that's not unusual for an artist.

"Every piece of work is a part of me. I'm never completely satisfied. I'm always thinking that maybe the next one will be a masterpiece."

Nominations for the 1991 Artist in Residence are welcome in February. Call Farmington area arts commissioner Debra Grant for details: 478-2566.

creative impressions

This column appears regularly. Send news items to: Creative Impressions, Creative Living, 36251 Schoederaff, Livonia 48150.

AFRICAN MUSIC

Musician/storyteller Naim Adore Rauf will present "Songs and Stories of Africa" 11 a.m. Saturday, Feb. 23 at Borders Book Shop in Novi.

The program will feature African instruments, action and games. It's especially designed for audiences ages 4-9.

Rauf, known for his frequent storytelling performances and instrument-making workshops at the Museum of African American History in Detroit, started telling stories as a teenager.

He went on to become a professional R & B jazz musician before taking an interest in African culture. He employs animal sounds, dance movements and audience participation to educate and entertain.

Borders is in the Novi Town Center, off Novi Road, just south of I-96.

ARTIST APPEARING

Michigan artist-illustrator Tom Pohrt will sign copies of his popular children's book, "Crow and Weasel" at Borders Book Shop in Novi 1 p.m. Sunday, Feb. 24. The book, written by Oregon-based author Harry Lopez and published by North Point Press, was listed as a New York Times bestseller for many weeks following its fall 1989 release.

Pohrt is a self-taught artist living in Ann Arbor. He also illustrated "Miko, Little Hunter of the North," among other books. In "Crow and Weasel," Pohrt's paintings are based on Native American clothing and artifacts of the northern plains. Their other worldly realism helps amplify the mythical scope of this story about a time and place in which people and animals spoke the same language.

Borders is in the Novi Town Center, off Novi Rd., just south of I-96.

YOUTH SYMPHONY

The Metropolitan Youth Symphony, consisting of 250 young people in three orchestras led by prominent music educators, will present its winter concert 7 p.m. Sunday, Feb. 24 at Orchestra Hall, Detroit.

The hardworking musicians, ranging from fifth through 12th grades, come from 50 communities.

The string orchestra will be conducted by Jacqueline Coleman, Detroit Country Day School middle school music program department head and director.

Art Deco Society auction set

The Detroit Area Art Deco Society, a Michigan non-profit group, in cooperation with Detroit's Historic Scarab Club, will host its first silent auction at 6:30 p.m. Monday, Feb. 25, at the Scarab Club, 217 Farmworth.

Tickets are available in advance at Duke Gallery, Birmingham, and Deen Doug's Royal Oak, or at the door. Vintage attire is encouraged. There will be a cash bar and hors d'oeuvres.

The auction will feature an array of art deco objects, collectibles and gift certificates ranging in value

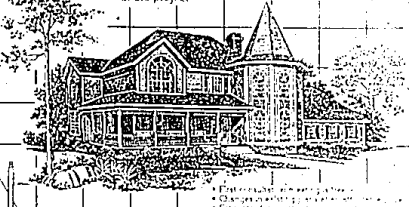
from \$25 to \$500.

"The art deco society uses these funds to promote and preserve the buildings and art of the early 20th century," said committee chair Tom Rusnow.

"Detroit was one of the truly great cities of the world in the 1920s and '30s and preserving and educating people of its beauty is a big job. We use this once-a-year event to help cover the equipment and expenses that we incur in all of the programs that we sponsor throughout the year."

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