

Taste the Caribbean without leaving U.S.

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millar in the Caribbean, appears between the palm trees. You see mile-marker signs. Mile markers are addresses along the Overseas Highway, the only main street in the Keys, which runs for 100 miles of islands and bridges from Mile Marker 100 in the town of Key Largo to Mile Marker 1 in Key West.

If you're a Humphrey Bogart fan, you saw Bogie in the movie "Key Largo" and you can "meet" him on the restored boat from "The African Queen," which sails out of the Holiday Inn dock in the town of Key Largo.

From Key Largo south everything is related to the sea, especially John Pennekamp Coral Reef State Park, which gives access to the only living coral reef in the U.S. Boaters can't drop anchor on the reef without being fined, but they can look up to existing anchors, and travelers can see the reef in glass-bottom or dive boats.

Our first overnight stop was at Cheeca Lodge, on Upper Matecumbe Key in Islamorada. The Cheeca was once a retreat for wealthy sportsmen. It is now a 203-room resort offering golf, tennis, salt and freshwater swimming pools and other amenities.

You've seen President George Bush fishing in that sea out there, he gave the first semi-formal dinner party of his presidency at the Cheeca Lodge. Some people say the natural funkiness of the Keys is going way to glitz and glamour, but some things don't change. The rising sun

still makes a golden path across the Atlantic to the fisherman at the end of the 525-foot fishing pier at Cheeca Lodge.

There was a crowd watching a televised football game on the dock when we drove into the Lorelei Restaurant at Mile Marker 82, where we ate breakfast overlooking the Gulf of Mexico just a quarter-mile across Upper Matecumbe Key from the Atlantic.

The drive south from Islamorada is a quick lesson in geography and what free souls can do with it when they love water. There are some elegant resorts, like Hawk's Cay Resort on Duck Key near Marathon, or the resort on Little Palm Island, which looks more like the south seas than the United States.

If you stay on the Overseas Highway, however, it still looks like it did in those old Bogart movies. Marinas cluttered with dive boats and fishing boats. Roadside restaurants that serve fresh seafood on picnic tables. Scores of tiny coastal resorts beach lovers at Bahia Honda State Park, one of the very few good swimming beaches in the Keys.

There were only a few seagoing souls here when Henry Flagler built his railway down the Keys in 1912. Herons from Warren who were sitting at the next table.

"We're from Michigan." That was Michael and Lisa Wysocki, honeymooners from Warren who were sitting at the next table.

"He's from Michigan." And there was assistant restaurant manager Dan Webster, born in Detroit, raised in Garden City, graduated from East Garden City High School and Garden City City High, student at the University of Michigan.

Dan got into the restaurant business 22 years ago when he worked as a dishwasher at the Nugget Restaurant and went on to help open restaurants all over the metro area. He

helped start Salvatore Saloppin's in Madison Heights, and Mr. Flood's Party in the Atrium before he started moving south to work in restaurants in Indianapolis and Atlanta.

The day he had what most of these 1960s Key Westers did. He got tired of everything, moved to the Keys for a rest, got a job and stayed.

Before he decided to follow Dan Webster into the good life, he had his warning. "The Keys are for people who like water. If you move here and you don't like water, you'll get bored, sit in a bar and wonder what you're doing here."

The sunset in the Keys is great, but it hasn't beaten the sunset on Lake Michigan yet," Dan says.

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background for the photographs, films and historic documents which tell the story of the Red Cross from its beginnings.

Just inside the entrance is an emblem on the floor depicting Nancy Reagan and Raisa Gorbachev at the ceremony in 1985 during which the cornerstone was laid.

The first exhibit pays credence to preserving life through works of mercy and underlines this bidding in diverse languages including Chinese, Hindi, Arabic and English displayed on huge illuminated screens.

The Wall of Time displays major events in which the Red Cross has participated from its founding in 1903, wars, epidemics, massacres, genocide, collective and individual tragedies.

It participated first in the French War, the Franco-Prussian War and the Russo-Turkish War. It was during the latter that the Turks asked Geneva for permission to replace the cross, which offended their Muslim soldiers, with a red crescent on a white background.

The Red Cross was there during the Sino-Japanese War, Transwar and Post War, Spanish-American War, the Japanese War and the Mexican Revolution.

The movement, undertaken in 1948, brought help to a category of victims and led to the signing of the Geneva Convention on the preservation of war.

On display in glass cases are files of seven million index cards by which prisoners were located.

Thursday, February 28, 1991 (1/6)

Red Cross Museum

A paean to humanity amidst warfare

In these tense times of war we can look to this unique museum to find the costs of the use of force.

identified and put in touch with their families. Surely an amazing accomplishment before the days of the computer.

Between wars the Red Cross extended its activities to include social services and relief in times of natural disaster. These are shown in photos and films. A cracked, pipe-like sculpture entitled "The Humanitarian Gesture" gives theme to these sufferings.

Set into the floor is a radio-telegram of 21,500 words transmitted in 1943 by the United States government to the international committee of the Red Cross, listing the names of German prisoners of war held in the U.S.

Against the threatening background of a nuclear explosion, two stone blocks project rays of hope for the second half of the 20th century: the 1945 Charter of the United Nations and the 1949 Geneva Convention.

Also, a glass panel illuminates the 1948 Universal Declaration of Human Rights and includes new provisions for the protection of new populations.

A red wall with three seated figures by Carl Hubert represents 20th century political detention. Behind scaffolding representing a World War II construction is a se-

ries of pictures on 20 screens taking up the theme of The Wall of Time and extending it to the recent work of the Red Cross. The music of The Beatles, and particularly that of John Lennon, rings forth in this room.

"Children in War," a temporary exhibition when I was in the museum, showed more than 100 photographs and audio-visuals of children suffering, starving or wounded. Also shown in the film "I'm 12 and I'm in War: Already a Soldier."

A tour through Geneva's Red Cross and Red Crescent Museum provides a particularly emotional experience. I found it to be an emotionally moving, provocative, educational and inspirational encounter. In these tense times of war we can look to this unique museum to find the costs of the use of force.

Donations to the museum have come from private and public funds. Listed among American benefactors are American Express Company, Johnson & Johnson, Arthur Anderson & Co. and the Digital Equipment Corporation.

The museum address is 17 Avenue de la Paix, CH 1202 Geneva. Telephone: 022-734-52-48. Hours are 10 a.m. to 5 p.m. every day but Tuesday. Admission is free. Guided tours on request.

Keys life suits ex-Michiganders

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at the Ocean Reef Club on Key Largo. He would paint their houses, build their patios, and drive their cars north when the season was over.

He made a lot of money but the pressure got to him. "One day I said to myself, 'If I keep living like this I am going to die.' He gave his house back to the bank, took a job waiting tables at the Lorelei Restaurant at Mile Marker #2 and put his life back together. "Seven been happy."

According to Dan Webster, "Everybody in the Keys seems to be hiding or running away."

I met Dan in the dining room of the Cheeca Lodge while I was gazing out the window at the Atlantic Ocean, at the pelican sitting at the end of the fishing pier and the guests gathering for a morning of snorkeling, parasailing, reef watching and fishing.

I met him because I asked my waitress an innocent question. "Is

anybody around here from Michigan?"

"I'm from Michigan." That was waitress Cindy Maguire from Six Lakes, near Alma.

"We're from Michigan." That was Michael and Lisa Wysocki, honeymooners from Warren who were sitting at the next table.

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Airlines differ in what they'll pay if they lose your baggage

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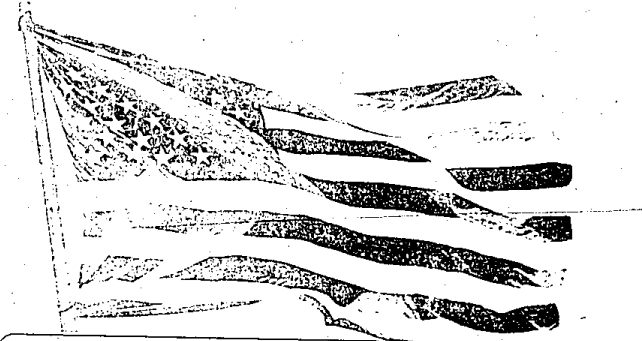
in 24 hours. It adds \$25 per day thereafter to a maximum of \$100. The maximum \$100 reimbursement is allowed but must be approved within four hours of your arrival. American and United airlines have similar policies. \$25 toward ex-

cesses in the first 24 hours, an additional \$25 for the next 24 hours to a maximum of \$100. The bag has not been found within three days. Payment is made to check upon presentation of receipt. If the bag is lost, the amount may be deducted from the settlement.

Continental Airlines covers 50 percent of clothing expenses to a maximum of \$100 and pays \$25 for toilet gear. With increased security, airlines are offering strictly to one carry-on bag per person. Check it with prescription medicines, toiletries, a change of underwear and other essentials. Just in case.

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