Cavani Quartet displayed eloquence, skill

If there were a Michelin Guide to Quartet Performance, the Cavani String Quartet's playing at last week's Crarbrook Music Guild pro-gram would rate nearly four stars.

In a pregram of Mozart, Donald Erb and Dvorak, the four young (208), fresh-faced women proved why they won the 1989 Naumberg Chamber Award and a recent Cham-

In Morart's seemingly-simple C Major Quartet. (R157), the Cavani, displayed a good tegato line, exquisite dynamic shadings and near-perfect blend — marred only once or wice by a somewhat muffled first violin tone and an andante section that edged, perhaps, too closely to lento.

Their ascending and descending runs were impeccable, phrases were beautifully shaped and the presto novement displayed the kind of clarity and definition not often found in players so young Even more impressive, however, was the rhythmic algae bonald firb's String Quartet No. 2 might well have been titled energy of their performance—an irresstable, driving rhythm so typical of Mozart and too often larkfing in comtemporary renderings. That the contemporary renderings That short-but-obso-weed opening jewed alone would have proved the validity of the Cavam Quartet's advance of the Cavam Quartet's advance of the Cavam Quartet's advance to the money of the Edward to the final render of the Cavam Quartet's advance of the Cavam Quartet's control of the Cavam Quartet's advance of the Cavam Quartet's control of the Cavam Quartet's advance of the Cavam Quartet's control of the Cavam Quartet's con



Jewelry artist donates works to aid orchestra

OWE Spo to-more than just the scores O

Juyee Stax Griffin, North Carolina stained glass artisan and quilt collector, has donated more than 7 pieces of jewelry for a silent auction at the Birmingham Bloomield Symphony Orchestra's concert at 7.30 p.m. Sunday a Temple Bett Elf of Bloomfeel Townsky's concert at 7.30 p.m. Sunday a Temple Bett Elf of Bloomfeel Townsky to the Start Sta

Outstanding talent discovered

Standard repertors

Telemann who was a contemporary of Back and Hardel and more product than either one has declared to proper is for the legandary are limited, especially in the property for the legandary are limited, especially in the contemporary of the following public and private support.

The discovery of promising young talent contemplated the property of promising young talent contemplated and may even suggest a new lease on fift for classical mass:

The discovery of promising young talent contemplated the property of promising young talent contemplated in the part of the first mass of the f

on display

Land Market !!

Pianist to perform Sunday

The program will include "Don Juan," Opus 20 by Richard Symphony No. 8 in G Major by Dvorak, with Felix Respick.

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