GRADING THE MOVIES

Continued from Page 2

Kate Capshaw, Gary Busey and Mickey Rooney head the cast. "Don't Tell Her It's Me" (a) fea-

tures Steve Guttenberg, Jami Gertz, Shelley Long and Kyle Ma-cLachlan in a romantle comedy about a shy guy who takes a crash course in romance from his sister

STILL PLAYING: "Allee" (B+, PG-13, 100 min-

"Allee" (B+. PG-13, 100 minutes).
Woody Allen's latest, fanciful and remantic comedy about New York City stars Mia Farrow as a privileged but troubled lady.
"Awakenings" (B. PG-13, 121 minutes). Robin Williams and Robert DeNip as dector and catatonic patient call to mind too many other films. The doctor's special care and sensitivity lead to temporary recovery but film-lacks-spark-expected-from-these-calented actors. talented actors.
"Cadence" (C+, PG-13, 95 min-

utes).
Unrealistic, cliched story about unruly solider (Charlie Sheen) in

'Dances With Wolves" (A. PG-

"Dances With worses, 13, 180 minutes), Kevin Costner's magnificent ode to brotherhood and brutality on America's western fronlier during and after the Civil War. "Edward Selssorbands" (C, PG-

13, 100 minutes).
Unusual young man with seissors instead of hands shakes up the suburbs after moving in with the Avon lady and her family.
"Ghost" (A. PG-13, 105 min-

"Ghost" (A. 174-16, ...)

Banker's ghost (Patrick Swayze) hangs around after life to protect loved one (Demi Moore). Spritualist (Whoopi Goldberg) helps him and this remantic/comedy/thriller.

"GoodFeffas" (B+, R, 145 minutes)

"The Godfather, Part III" (C + . R, 161 minutes)

Disappointing repeat of formula-established-in-Parts-I-and-II-albeit slick production is worth

annet sites production is worth watching.

"Green Card" (C. PG-13).

Martinge of convenience is clumsy comedy but quite naturally Gerard Depardieu and Andie MacDowell fall in love.

"The Grifters" (A. R. 110 minutes).

utes).
Anjelica Huston, John Cusack
and Annette Bening are excellent
as three con artists from America's seamy underbelly.



John Goodman plays a Vegas lounge planist who is in line for British throne in the comedy, "King Ralph."

STREET SENSE

Please put sex in perspective

Dear Harbara.

I'd like to comment on your reply to the letter from Bea In the Jan. 28 issue of The Econd Bolined out the Ilaw in her flip remark to her brothers about "marrying prissy girls and being deprived of lifetong good sex."
Does she really believe that being a virgin when marrying means a girl can't give and experience good sex. That mistaken notion is the sad result of the sexual revolution.

I hope the day will come again when it's recognized that the sexuality in us can be restrained, when wise to do san. ... and can be enjoyed to its follest in marriage.

Helen

Dear Helen

Dear Helen.

I enjoyed your-letter-very much, as I did the column by Evelyn Petersen that you sent me.

I am in full agreement that controls from within are an important part of growing up. The only note I would like to add is that most problems such as this are comple.

There is no one side that is totally wrong. There is at least a kerned of truth in both positions.

There are virgins who marry and who experience and give not "good" but great sex. On the other hand, there are boys and girls, men and women, who live a life of fear and guilt and are therefore incapable of "good" or great sex.

It is easy to be virtuous when you are too frightened to do anything elso. Some men marry prissy girls who remain prissy throughout their lives.

Both positions are not mutually exclusive. To be repetitions, I wish to make the point again that these are complicated problems with no simple answers.

Barbara

Barbara
If you have a question or comment for Barbara Schiff, a
trained therapist and experienced coinselor, send it to Street
Sense at 36251 Schoolcraft, Livonu 48150.

SCREEN SCENE

Continued from Page 2

first-person "Fantastic Voyage" into the human body,

HENRY PORD CENTENNIAL-LIBRARY, 13671 Michigan Ave., Dearborn, Call 943-2330 for informa-tion, (free)
"The Gay Adventure" (British— 1953), 7 pm. March 4, Burgess Mere-dith is one of three men on a train who theorize about the woman sit-ting across from them.

LIVONIA MALL, Seven Mile and Middlebelt roads, Livonia. Call 476-1166 for information. (free)
"The Barefoot Contessa" (USA — 1954), 10 a.m. March 5. Ava Gardner plays a beautiful Spanish dancer made into a star by film director mumphrey Bogart. Script and direction by Joseph L. Mankiewicz.

MAPLE THEATRE, 4135 W. Maple, Birmingham, Call 855-9090

"Mr. and Mrs. Bridge" (USA –
1990) Paul Newman and Joanne
Woodward team up once again in
this story of a Kansas City Jamily
Over the course of 25 years. Fromdirector James Ivory and producer
Ishmail Merchant, the team who
brought us "A Room With a View."
"Vincent and Theo" (USA – 1991),
call for show times. Robert Altman
directed this rehash of the life of
Vincent Van Gogh and his supporting
some now insights, it's more often
long, pretentious and far from a
masterpiece.
"Poly George Control Control
Service Control
Ser

MICHIGAN THEATRE, 16301 E. Liberty, Ann Arbor. Call 669-8397 for information. (\$4.50, \$3.50 stu-

dents and senior citizens)

dents and senor citizens)

REDFORD THEATHE. 17360

Lahser, Detroit. Call \$37-2560 for information. (\$2.50)

"Paint, Your Wagon". (USA.
1969). 8 p.m. March #9. (organ overteen at 7.30 p.m.) Does the thought of Clint Eastwood in a musical make your day? Then definitely catch this 1962 oddity, set in a gold mining town rionically called No Name, in which Clint croops "I Talk to Trees."
With Lee Marvin and Jean Seberg and music by Letner and Lowe.

TELE-ARTS THEATRE, 1540
Woodward, Detroit. Call 963-8690
for information. (85)
"Family Viewing". (Canada 1987). March 8-12 (call for show
times). An early work from Canada
an director Atom Egoyan ("Speaking
between human beings and their
television sets.

John Monochem.

VIDEO VIEWING

Continued from Page 2

tem) can one consider this as an R

tem) can one consider this as an R rating.

What we're talking about here is a flin that follows a totally different value system. In addition to its disregard of conventional entertainment values revolving around normal human conduct. "Wild at Heart" projects a new sense of film structure and raises the question, "What is entertainment."

Honestly, it's just not entertaining, to watch the jumbled, discordant, vident cross-country romp of two disaffected, confused young people. Saltor (Nicolas Cage) and Lula (Laura Dern).

THEY RUN away to escape Lula's mother and her vengeful hoodlum friends (Willem Dafoe and Harry Dean Stanton). Mom wants a better guy for her darling daughter and also is jedious that Sailor rejected her advances — in the bathroom no less.

her advances — in the bathroom no less.

This leads to lots of obvious references to "The Wizard of Oz," with mean old mom, of course, getting the bad rap as the Wicked Witch.

David Lynch has been awarded and rewarded for his contributions to film art, with "Wild at Heart" unning best picture award at the 1990 Cannes Festival.

Is if fin to watch psychotics and neuroities wandering endlessly and neuroities wandering endlessly and appleasantly through the psychological sewers of their derangen minds?

The answer here, obviously, is a resounding no.

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Junk Monkeys: Cut above

Continued from Page 3

Structed by the rest of the band. Then they were brought into the Tempermill in Ferndale and record-

od.

Griginally, Metal Blade Records wanted the Junk Monkeys to record the LP in Barfalo, NY. The band stayed home with Dave Feeny picking up the production credits.

"Whatever can be done in Los Angeles can be done here," Bierman said, "and done cheaper."

"He (Feeny) was real easy going," Bouettete added. "He'd turn on the tape and say (changing his voice), 'Let's play rock'n'roll."

The frenetic pace from "Five Star Fling" which was put together, working nonstop in the studio, between 10 a.m. and 2 a.m., adds to the fervidness of the LP.

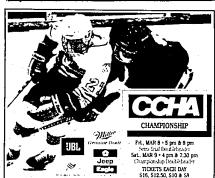
FOR THE first time, though, members had to deal with the finished product being put through

record company scrutiny. One song, a cover of Neil Young's "Roll Anoth-er Number," didn't make the cut. Bi-erman accepts it as part of the terri-

an "I bung up the phone tafter receiving the news) and I was pretty p-d. Bierman said. "At least we don't have 10,000 albums sitting in my living from that need to be sent out."
"We're going to strike back." Perri added. "The next album we're
going to do all country songs."

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RAKE BACK THE ESTRADIO DESCRIPTION

ZENEN DULZ U MEEK WITH GREG ST. JAMES

ALTERNATIVE MOVIE

Continued from Page 2

Continued from Paga 2

ies. He spent much of 1923-24 creating the 18-minute "Ballet Mecanque" in his studio.

Assisted by Dudley Murphy (who worked with Man Ray), Leger transformed everyday objects into striking visual contrasts, set to the beat of a ticking clock.

During work on the film, Leger was joined by Antheil The composer's modern, machine-like rhythms melded with Leger's vision. Though rarely performed together, both film and music enjoyed their share of public outrage.

and music enjoyed their share of public outrage.

This weekend's performance by the Percussion Ensemble will in-clude four pianos, two xylophones, glockenspeil, tener, bass and mil-tary drums, gong, triangle, cymbals,

electric bells, woodblocks and large and small airplane propellers.

THE SECOND film, "Ludwig Yan" was commusioned by Wext German television on the 20th annexes are to the movie was designed by arrist Joseph Beuys, who papered the walls, floors, ceilings and furniture with reams and reams of the composer's musical scores. According to Magel, the live muse for "Ludwig Yan" should be driven the masse on the wall, which musicans follow from 45 close-up hotographs. The Michigan Theatre performance will mix electronic ape with two instrumentation. Needless to say, musically and visually, this feature should be full of surprises.

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