exhibitions

G. R. N'NAMDI GALLERY

• G. R. N'NAMDI GALLERY Mixed media works by Howarde-na Pindell are on display through April 13. She has a master's in fine arst from Yale and is represented in many major collections including the Whitney Museumm, the Museum of Modern Art, and the Metropolitan Museum of New York City, 161 Townsend, Birmingham.

 DONNA JACOBS GALLERY Egyption. Near Eastern, Greek, Roman and Pre-Columbian objects from 3000 B.C. to 1500A.D. are on display through March. Hours are 11 a.m. to 5:30 p.m. Tuesday Saturday, 574 N. Woodward (second floor), Bir-mingham

ELIZABETH STONE

CALLERY
Paintings by award-winning illustrators of children's books will be on display through March 22. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 580 N. Woodward, Birmingham.

GALLERIE 454

• GALLERIE 454 This Grosse Pointe-based gallery is opening a branch here and will start off with a show of works by contemporary, international artists as well as 19th and 20th century works. Hours are 10 am. to 6 p.m. Tuesday-Friday, until 8 p.m. Thurs-day and until 5 p.m. Saturday, 176 S. Woodward, Birmingham.

PEWABIC POTTERY
Works by sculptors Syd Carpenter
and Christine Federighi and a onepleson show of work by Joseph
Brown are on display through April
12, 10125 E. Jefferson, Detroit.

SYBARIS GALLERY

Furniture by Andrew Kaliniak of Detroit is on display through April 6. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 301 W. Fourth, Royal Oak.

BIRMINGHAM BLOOMFIELD

ART ASSOCIATION
Adult student show, juried by
Louise Nobili, continues through

SWIDLER GALLERY

March 23, Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook, Birmingham.

. O.K. HARRIS

O.K. HARRIS
 Exhibition of works by Aris
 Koutroulis, will continue through
 March 23. He divides his time between Detroit and New York City
 and has established an international
 reputation, 430 N. Woodward, Bir mingham.

DOS MANOS

■ DUS MANOS
Paintings by Jose Rol of Guate-mala, are on display through March.
Reception 3-6 p.m. Saturday, Hours are 11 a.m. to 6 p.m., Monday-Friday, until 8 p.m. Thursday, until 5 p.m. Saturday, 210 W. Sixth, Royal Oak.

• PAINT CREEK CENTER FOR

Palntings by Carl Angevine and Grace Serra are in the main gallery and a solo show by Darryl Stawinsky is in Artspace. Hours are 10 a.m. to 5 pm. Tuesday Saturday, 401 Pine, Rochester.

HABATAT GALLERIES

• HABATAT GALLERIES
Mixed media works by Susan
Stinsmuehlen-Amend and glass by
Richard Ritter are on display
through March 24. Hours are 10 a.m.
to 6 p.m. Tuesday-Saturday, 32255
Northwestern, Farmington Hills.

• DANIELLE PELEG GALLERY "Beastles," whimsical lifestre, II-berglass animals by Dennis Pearson, nationally recognized sculptor, will brighten the gallery through March 24. Hours are 10 a.m. to 6 p.m. Monday-Saturday, noon to 5 p.m. Sunday, 4301 Orchard Lake, Suite 103, West Bloomfield.

• FEIGENSON/PRESTON GALLERY

GALLERY
Oil paintings by Michigan artist
Michael Mahoney are on display
through March 16. Hours are 11 a.m.
to 5 p.m. Tuesday-Saturday, 796 N.
Woodward, Birmingham.

Works in metal and ceramic by David Regan and Tony Marsh are on display through March 16. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 308 W. Fourth, Royal Oak:

ROBERT KIDD GALLERY

Plantings by Edward Evans and Peter Gooch and glass sculpture by Linda Ross are in the gallery through March 23. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.

ROCHESTER HILLS CITY

HALL
Watercolors by Fran Nicolson of
Birmingham are on display through
April. Hours are 8 a.m. to 5 p.m.
Monday-Friday, 1000 Rochester
Hills Drive, off Avon Road, Rochester Hills.

. DETROIT INSTITUTE OF

ARTS
"Fair Scenes & Glorious Wonders," landscape paintings by the 19th century American painter Thomas Cole, are on display through May 12. Hours are 9:30 a.m. to 5:30 p.m. Wednesday-Sunday, 5200 Woodward, Detroit.

◆ PARK WEST GALLERY Collection of etchings by Rembrands are on subjects such as the Old and New Testament, self-portraits, portraits of contemporary people, historical, beggers and landscapes. Hours are 10 a.m. to 6 p.m. Monday-Wednesday, until 9 pm. Thursday and Fiday and 11 a.m. to 6 p.m. Saturday and Sunday, 29669 Northwestern, north of 12 Mile, Southfield.

• SUSANNE HILBERRY GALLERY Sculpture by Judy Plaff is on dis-play through March. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham.

Sculptural ceramics by Michigan artist Terry Basmadjian through March 10. Hours are 10 a.m. to 5:30 p.m. Monday through Saturday at

the gallery, 386 East Maple, Bir-mingham.

FIRST OF AMERICA BAND

FIRST OF AMERICA BAND Grant Engard, Birmingham sculp-tor, will exhibit up to 10 of his cast papler made sculptures in 13 branches of First of America Bank eginning Feb. 18 until Sept 23. The sculptures may be viewed at the Southfield branch, 13 Mile, March 8-27, during banking hours. Call 948-0144.

● U-M MUSEUM OF ART
The role of gender in determining
our response to is the theme of the
exhibition in the Corridor Gallery
and coincides with the Institute for
the Humanittes year-long inquiry
into the "Histories of Sexuality."
Hours are 10 a.m. to 4 pm. TuesdayFriday, 10 a.m. to 5 p.m. Saturday
and 1-5 pm. Sounday, 525 South State
St., Ann Arbor.

DETROIT HISTORICAL MUSEUM

MUSEUM
Jaz bassist Milt Hinton's travelJaz bassist Milt Hinton's travelJaz bassist Milt Hinton's traveljaz bassist Milt Hinton's travelflow white photographs extends
through May, Almost bail of the photographs feature Detroit musicians.
The exhibition is in celebrating of
African American History Month.
Hours are 9.30 a.m. to 5 p.m.
Wednesday-Friday, 5401 Woodward,
Detroit.

● CRANBROOK ACADEMY
OF ART MUSEUM
"Toshiko Takaceur Four Decades,"
a retrospective of her ceramics, sculpture and fiber work, sculpture and fiber work, recognized artist was at Cresopared artist

Paintings by contemporary artists
Alexander Shnurov, Soviet emigre,
and Karl Hoeffler, born in Germany
and currently living in Michigan, 111
N. First, Ann Arbor.

organizing Dorothy Lehmkuhl

Answering systems drive her crazy

Q: Telephones drive me crazy. They cause constant interruptions, I have to hold during long, boring recorded messages, and now we have to dial our own area code on many calls, Help!

A: It's amazing how something so wonderful as a telephone can become a curse as well. For consumers, the trend toward commercial telephone answering systems causes stress and delays. There's little individuals can do to flight this trend, but, businesses can refine their systems and individuals can learn to facilitate telephone use.

Ironically, as I began gathering research for this article I was immediately thwarted by telephone answering systems and/or uninformed personnel who encouraged me to leave a message for others to return my call later.

return my call later.

Too often, companies buy equipment for their features and technical merit rather than their ability to route calls to reach a "body" quickly. One of the biggest mistakes businesses make when Installing systems is "voice mail jail," as one communications expert told me. This is where the caller is routed to leave a message without an option to get back to another extension. Good systems allow you to leave a message and then still daid back to another extension afterward.

Mane recorded greetings can be

Many recorded greetings can be cut off midway by pressing a known extension number or "O" ment consultant

for an operator. This is particularly helpful when you would otherwise be forced to listen to a monotonous listing of choices. It's worth a try to just hit "O" immediately.

To avoid switchboards, ask busi-To avoid switchhoards, ask busi-ness people you call frequently if they have a direct number. One company recently installed direct numbers after their recorded an-swers proved unpopular. When asked about tips on message ays-tems, one of those employees re-acted, "Tell'em to employ and burn the darn things."

acted, "Tell 'em to unplug and burn the darn things."

Executives should periodically call their own companies so that they'll understand how customers are treated, and customers should let executives know when they feel they receive poor telephone treather, and they have been a tength explanation of my here a lengthy explanation of my needs, a whiny voice inquired "Oh, do you want to talk to your bank." I was not impressed and their executive was smrazed when I told him. While there are pros and constitute was smrazed when I told him which there are pros and constitute was smrazed when I told him. While there are pros and constitute was smrazed when I told him. While there are pros and constitute was smrazed when I told him with the communications people have done and the was a sales to be your common to the proposed of the common telephone in the constitute of t

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