# Mozart was the principal composer on the latest Lyric Chamber Ensemble program, the second one this season dedicated to his memory. The two Mozart was featured were the Iran Quartet in E Flat Major K. 93 and the Clarinet Quintet in A. Palor, K. 93 and the Clarinet Quintet in E Flat Major by Mendelssohn can be applied to the principal composition of the principal composition of the program. High sindards and capable artists are trained with these programs. When these and with these programs when these and with these programs when these and with the programs when the season of the product in the principal composition of the principal composition of

Chamberworks, a local ensemble specializing in early music, has a problem many groups would like to enjoy—they sell out and have to turn people away. Their next program, 8 p.m. Friday. March 15, is "Bach & Dan & Co." It will be held at Christ Church Granbrook, in the Guidd Hall or the main sanctuary, depending on the number of reservations. The musicians are, from left, Victoria Haltom, Mary Richards, Thomas, M. Kuras and Paul Willington. For tickets and reservations, call 643-7788.

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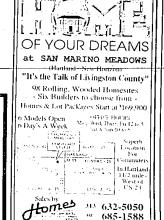
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# Ensemble maintains quality level

Mozart's Clarinet Quintet, which enjoyed more regular exposure than only the property of the p

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The artistic communication between members of this group didn't seem as close, as that in the smaller groups. Part of it may be due to insufficient rehearsal time. The first movement sounded like an overgrown string orchestra in need of a conductor, and the Scherzo sounded wet and soggy. Whatever was lacking in terms of balance and precision, however, was made up for with spirit and energy. Some of the miss-

ing ingredients turned up in the final movement, suggesting that more re-hearsal time would have proved very beneficial.

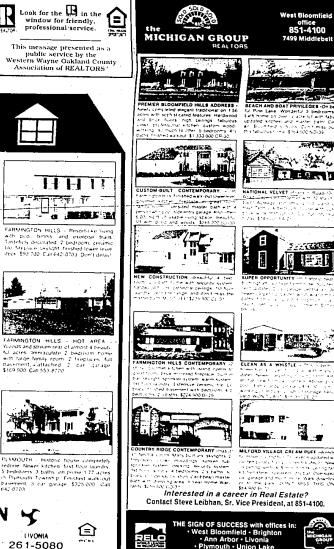
A letter campaign is being waged to save the arts in Michigan from the budget ax. The Lyric Chamber Ensemble is worth every penny invested in it, and much more. Readers are encouraged to write their state representatives.













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