## Tips to use outdoor light indoors

Portraits taken indoors with oututdoor light will have a special quality
all their own. The lighting will be
aoft, allowing very natural
scious to be captured on film.
How best to light your Indoor picture? It's a matter of logic — doors
and windows. Try to find an opening
not receiving direct smillight. Most
always, a northern exposure will
work film. Blotter still, a bright overcast day will provide good illumination at any doorway or window.
Place your subject near the window until the outdoor light just spills
across the face. If the shadow side
looks too dark, prop a piece of white
positer board next to the face and
just out of camera range to bounce
back some fill light.

PAY SPECIAL attention to exposure because the bright light from the window may fool your meter and your subject will be underseposed in the final print. To obtain a good exposure, move in close and take a reading off your subject's face and use this setting when you snap the shutter.

Remember that even though you're shooting indoors, you're using outdoor light, so be sure to use day-light batanced film. And because the fight will be less intense than if you were outside, you will probably need a faster film in the 400 ASA range.

As in all good pertrature, a short on medium telephoto lens is ideal to keep you at a comfortable, non-in-



photography

Monte Nagler

timidating working distance and to get pleasing facial features. But don't overlook a full length body shot, too, where your normal lens will work just fine.

WANT TO be more creative?

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Here are a couple of different ideas
that will produce pictures with an
unusual impact.

Make sthough gour subject directly
in front of a window and taking the
exposure reading from the outside
light, not off the face.

Or use a window with venetian
blinds on a sunny day. Adjust the
blinds so they 'paint' your subject
with alternating lines of shadow and
light to obtain a most extraordinary
effect.

Whatever you do, keep in mind
that indoor images with outdoor
light will reward you with exciting
mages for your photographic profolio.

Monte Nagler is a professional photographer based in Farming-ton Hills.



Two-year-old Elizabeth Barrett of McHenry, Ill., posed for Monte Nagler indoors near a natural light source. The result was this delightful, informal photograph.

Pops concert slated

Edith Schutze has played cello with the Plymouth Symhony for 45 years. She also donated her talents 10 the orchestra this season. "I've done that for several years now," Schutze said. "I'd hate to see the orchestra no longer exist."

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"THE POPS concert is always seen as the (PSO) money raiser that would pull the orchestra through. Schutze said. "The rental of music has gone sky high, and that's just one of the costs involved in putting on a concert."

Besides hosting the Solid Gold Benefit Pops Concert, the symphony kicked off its individual benefactor campaign. Linda Alvarado said that "it can't be stressed enough, the importance of individual donor fund raising."

The March 1S and 16 concerts colled with a patronic solute to define the concert of the stressed enough, the importance of individual donor fund raising.

The March 1S and 16 concerts colled with a patronic solute to define the concerts of the stressed enough that it is specially to perform the patronism-stirring march by John Phillip Sousa.

The explonation is a member of the brass family, more specifically a tenor tuba.

MALDONADO IS a tuba/eupho-nium instructor at Central Michi-gan University with an extensive

background in teaching and performance. He received his Master
of Music degree in euphonium performance from the University of
Michigan and its pursuing a Doctor
Michigan and percussion
Competition in the euphonium division and the Leonard Falcone international Euphonium Solo Competition in the artist level division.
Because of the popularity of past
Solid Gold Pops concerts, reservations are a must Trekets may be
purchased on Visa or Mastercard
at Evola Music Center, 215 Ann Arbor Hoad, and Bettner Jewelry, 904
W Ann Arbor Trail, in Plymouth,
Bookstall on the Main, 116 E Main,
and Orin Jewelers, 101 E. Main, in
Northville, Hammell Music, 15630
Middlehelt, in Livonia.
You can also call for Pox Itils
You can also call for Pox Itils
You can also call a release to
the Plymouth Symphony, Louise
Bradley volunteers her time to the
Hernouth Symphony, Louise
Bradley volunteers her time to the
Harry at Fiegel school. She heives that he arts are an essential
part of education
"Music's been my life I'm strat-

neves that the arts are an essential part of education "Music's been my life. I'm strict-ly a long-haired musician who be-lieves that the arts are a must," Bradley said.

## Chamber concert

By Linda Ann Chomin special writer

Looking for an evening that's a little different with someone famil-

iar?

On Friday, March 15, the unfamiliar music of the masters fills the intimate, chamber-style auditorium of the Livonia Civic Center

Library as the Livonia Symphony Orchestra, under the musical direc-tion of Francesco Difflast, per-forms in concert at R p.m. The fare-'Unfamiliar' Guest solosists are three LSO members: Kristen Williams, princi-pal oboist and orchestra manager, John Pirtle, principal horsist, and Virginia Hazen on french horn-per-

forming Mozari's "Divertimento No 11 in D" Mozart, Beethoven, Strauss, Debussy and Gershwin solections schoduled on the program include "Overture to Promethem" by Beethoven, "Divertimento No 11 in D" by Mozart, "Agermon of a Faun" by Debussy, "Serenade for 13-line furment—by—Strauss—and—

"Selections from Porgy and Bess" by Gerswhin.
"We've never done Mozart's Divertimento as part of the La-brary Series," DiBlass said. Mozart wrote it for one oboe, two french borns, and strings. "Mo-zart wrote about 40 of these for various solo instruments," DiBlass and They're very difficult be-

cause they're (the solo instruments) so exposed."

Tickets for "Unfamiliar by the Familiar" are \$9, \$5 for sen-uers and students. They're avail-able at the Laronia Cave Center Labrary, Madonia College, and Hammell's Music, all in Livonia Call the LSC at 458-5575.

## planned



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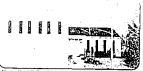


















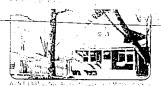
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