Stand up for your beliefs in your home

Dear Barbara,
My son is 18. He graduated from
high school in December. He has
wanted to bring girls home with him
for the last two years, but my hushand and I would not let him, lie
says that his boyfriends are allowed
to bring their girl friends home and
to entertain them in their bedrooms
with the doors closed.
We would not ordinarily success

with the doors closed.
We would not ordinarily succumb to that type of manipulation, but in this situation, we do not feel confident of our position. We guess that our son is no longer a virgin, even though we have not discussed it with

in homes where such behavior would have been considered taboo. Second, we feel a responsibility to the parents of the girl that he brings. My son arques that these are outdated feelings; they are not "with it" by current morals.

Obviously, we would appreciate some advice on this subject.

We would not ordinarily succumb to that type of manipulation, but in this situation, we do not feel confident of our position. We guess that our son is no longer a virgin, even hough we have not discussed it with him.

We are uncomfortable with him having girls in his bedroom with the door closed for two reasons. First, both my husband and I were raised

Upon reflection, I find that this is a far more complicated topic than I had recognized.

In answer to your question, If you or your busband are not comfortable with your son having girls in his room, then don't allow it. Respect your feelings. If even one spouse is uncomfortable with single sex in their home, that position must be enforced.

their home, that position must be en-forced.
Current research indicates that healthier children are raised in fami-lies with strong identities. Strong identities are forged through family ituals and traditional heirarchy. That is, parents first, children next, all taking part in behaviors that re-flect family values.

If parents allow their values, through intimidation or manipula-

tion, to be raped, they will not be able to pass them on. There is already a frightening decline in the stability of the American Family. By remaining true to our values, we may be able to stem that the same strong health reasons to support the more conservative view. It is doubtful, outside of continuous monagamy, that at this time there is such a ling as "sac's ex."

It is not just a fear of AIDS, but the rising, almost epidemic spread of venercal diseases that must be ensidered. The anguish and irresponsibility for effaring one's hind the context, teaching one's child the ability to refrain its a valuable lesson. And if a parent has



Barbara Schiff

This all-female group adheres to punk ethic

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Embracing the main tenant punk rock expression — meaning members didn't know how to play their musical instruments — Babes in Toyland evoked feelings of aggression, vulgar sexuality and heart sickness to unbelievable guitarstrewn lengths.

Eight tours of the United States has created a groundswell of Jans, despite virtually little radio air play. A recent tour of England had the press and club followers fawning all over them.

UK, radio-meister John Peet even corralled Babes in Toyland into the studio for, a vaunted Peel Session. And Sanie Youth, those purveyors of mind-altering guitar sound, put their seal of approval on them.

LIFE IS A gas, but the fumes are not enough to overcome Babes in Toyland and turn these females punksters into purring Banglettes.
"There are bands that are real abusive and abrasive and then you hear them a few years later and they're real mellow," Barbero said. "It must be they've gotten what they wanted out of life.

must be they we general life. "I don't think so (as for her band changing styles), I think the only thing that might change in the immediate future in playing our instruments batter."

er."
oth of the Barbero-penned numbers, "Dog"
"Primus," on "For Mother" deal with with

The bitter feelings were culled from a relation-The bitter feelings were culled from a relation-ship two years ago that ended after Barbero drove her beau and some of his friends to New York. When they were supposed to return to Min-neapolis, Barbero said we ditched me." Though Barbero said she was "freaked out" and "devastated" at the time, everything is OK now. In fact, the dreadlocked drummer is even on speaking terms with the guy.

Surprisingly, Barbero said the menfolk don't hit on Babes in Toyland at their shows. Is it the mu-sic (or the collection of Barbero's menacing tat-toos)?

"1.THINK people are intimidated by us," she said. "If they do approach us, it's usually in a friendly sort of a way like 'I really enjoyed the show.' It could be the music . . . it's sort of abrasive."

sive."

Despite being an all-female outfit, Babes in Toyland haven't found themselves on a mass mission of shooting down stereotypes. Barbero said the gender of the group has presented a few problems, except maybe one.

"When you go city to city and read the filers: Three-piece, all-female band." When you read ones for Mud Honey, it's not for a "four-piece, all-male band."

"Perhaps (being an all-girl group) does flare up some interest, though." Hubes in Toyland will perform Saturday, March 16, at Club Heidelberg in Ann Arbor.



Members of Babes in Toy-land are Lori Babero (from left), Michelle Leon and Kat Bjelland

STREET SEEN Denise Susan Lucas

Our intrepid Street Scene reporter is always looking for the unusual and welcomes comments and suggestions from readers and entrepreneurs. Send those to this column in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or cult 591-2360. Ext. 2131.



Stars and Stripes forever

To show our support for our brave soldiers in the Persian Gulf, Cecis-"On the Boardwalk" has vibrant hand-set Swarovski crystal rhinestone-pins priced \$24-75. The flags come in four sizes — lapel pins to brooch Other designs include an ornamental peace sign, patriotic heart and red, white and blue USA. A percentage of the proceeds will be donated to the troops.



Bunny basket

Whether you fill them with colorful hard-boiled eggs and chocolates or variety of spring flowers, the craftsmanship of a Longaberger basket

a variety of spring flowers, the craftsmanship of a Longaberger basket still shines through.

The Longaberger Company of Dresden, Ohio, has introduced its 1991 Easter basket. The handmaide baskets are of hardwood maple and come either stained or unstained with leaf or mauve accent weaving. Each basket is initialed and dated by the artisan who created it, making them perfect for handing down from generation to generation.

Local sales consultants for Longaberger Baskets are Victoria Heinecke, 45376 Westbriar Ct., Plymouth, and Nancy Klim-Higham, 15070 Plymouth Crossing, Plymouth.

SCREEN SCENE

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for show times. Robert Altman directed this rehash of the life of Vincent Van Gogh and his supportive brother Theo While offen providing some new insights, it's more often long, pretentious and far

1990). Gerard Depardieu in the role he was born to play—the master swords-man and romantic poet plagued by an obscenely long nose. Beautifully done.

MICHIGAN THEATRE, 1630LE Tab-erty, Ann Arbor Call 669-8397 for infor-mation (\$4.50, \$3.50 students and senior citizens)

"Winter Light" (Sweden - 1962), 7 p.m. March 12-13. A priest questions his yeas while practicing in a small rural village the of Hergiana's most poignaut, the second in his "Trilogy of Faith," the first being shown last week. With Max-von Sydow.

"The Graduate" (USA 1967), 7 p.m.

March 14 and 9 pm March 15 Mile Ne chols immersely popular 60s comols as the complex of the complex of the complex of the life of the life

has been quick to recognize Egogan's talent, offering his 1907 award at the Montreal International Film Festival to the young director in a muchiphirizer generator. The Tele-Artis Carl Allison, who as shown all three of Egogan's Idims (his Tirst, "Next of Kim" was all three of Egogan's Idims (his Tirst, "Next of Kim" was all three of Egogan's Idims (his Tirst, "Next of Kim" was a Detroit, almost anne when the soft make a Detroit almost anne and the soft measurements and the soft make a Detroit almost anne and the soft measurement and the so

ALTERNATIVE MOVIE

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focus on an image more than two
seconds. Egoyan says that TV feaves
us anable to communicate at all.
Some of Egoyan's scenes are
haunting in their deadpan serious
sess. After constant produling, the fatheir agrees to visit his mother at the
nursing home. He places flowers on
a similing woman's chest.
The only problem is—grandma
was moved to a different ward over
a year ago life snatches the flowers
back immediately. Van uses this
lack of recognition to pull a switch
that places the old woman in his private care.

GABRIELLE ROSE (from "Speaking Parts") plays another frequent visitor to the home who figures significantly into the familys routine. She works for a phone service that delivers the erotic messages that allows the father to get jump-started in bed.

started in bed.

An Egován trademark, is freely
mxing, ridos-with-film footage. He
reports to itnage of Van as a chilo
grandmonter, language metallide
grandmonter, language statistical
directly Mouse to his need, Shocking
mages that the way rever supposed
to see hint at why his mother is no
longer with them.

German director. Wim. Wenders.

VIDEO VIEWING

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Statement about brotherhood.

There may indeed have been something to Staffin's charge that Essenstein was too interested in film art and not enough in Soviet propaganda As a result, Essenstein did not work in Soviet films for almost 10 years.

years
All eight are black and white, of course, and not rated although there's no need to worry about their

content.
Come the end of May, four noted films by D. W. Griffith will be released on laserfase.
Seguing quietly from the silent erac rometoprary sound, there's lots of subseases the action in conjunction with the current theatrical, release of Otiver Stone's "The Doors."

MARCH 5 was the date for "The Doors Live in Europe 1968"(1988, 58 minutes). This tape is in color with some black and white and includes never-hefore seen footage.

The footage was taken during The Loors 1968 European tour of London 1968 European tour Sparsels Caravan" and "Unknown Salder" plus six others. The video is losted by Grace Slick and Paul Kanter who, as members of Jofferson Airplane, Sarared the tour with The Doors. The tape also includes footage of interviews with Jun Morrison. If that's not enough for Doors fans, wast until March 19 when a video single of "Light My Fire" from the 1968 tour's released.

Band plays name game

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occasionally to pay the bills, they
definitely prefer to perform their
original songs.
For now, the band is playing at
places around town like Finney's
Pub and the Hamitranick Pub and
spending time working on their

second tape which they hope will carn them a spot on a few more radio play lets. Hopefully, we'll become a household name of hold. Lawson said "We're trying hard We've made a lot of mistakes in the past, but we learned from all of them."

made a.,
-the-Toronto based una Detroit appearance. AND THE CONTROL OF THE PARTY OF 88.7 FA