Continued from Page 4

ceseise description (treatment) of your mission in paragraph formal will be requested. Underlying video documentation er plaining the type of shoot, hieation, technical considerations and on-location needs for production case of use, as well as appropriate contacts; and reh ises for each site, talent or watten published works also to it hide anticipated crew posito as A contract which recognotes the granter and grantees e pectations and responsibilities will be issued. An itemized bigget and any necessary anxilkey invoices will be insisted

Organizations may have a de alline for submission and a

Devicting committee Schools son is not an implied assurance that you will receive the grant to Community Television the ruderia is frequently focused acound the intent to encourage disersity in public, educational and governmental community acress programming via a cable

Mong with the formal grant requests resident producers should enthusiastically remember the great opportunity their program is to local and small besignesses. If a business supplies your show with propes set mate-tagle handressing clothing, art supplies etc. without monetary conquensation then their name general location may it fed in the credits of the show they are timinerally un-

detwriting portions or the all of year program then a sponsorstip message with their name recognized may also be listed in the closing credits or at a break.

All and all the experience of parsuing grants or underwriting of any kind for your show is an eritharating opportunity. Everyone who begins developing an it a for a television show is full of objectalin and joyous anticip. from Talking about the proto so of the show to be produced is the momentum and the derve to follow-through which beins up a tremendous amount of cream and time. Including etto is will help emphasize ones parpose as well as reinforce the c surance that your show will be His hest it can be

We congratulate Jill Turley and Fran McClell in on their new nach We look forward to seeing Vica programs'

<u>Ledisi daliki</u>

John LeMay took a bit of home with him on 'Friday the 13th'

By Polly Vonctes

Q: My family and I are regular
watchers of Friday the 13th, the Series. We were really disappointed when the show was canceled. We still watch the reruns. Could you give me some Information on John LeMay? When he left, the show was never the same. I noticed he were a shirt with "Illinois" printed across it. Is that where he's from? —Beck) Wayman, Benton, Bl. A: John LeMay was born in Minne-

sota and raised in Normal, fil. Deter-a mined to have a career in the arts, he majored in music, theater and dance at Illinois State. He spent his senior year interning at the Theatre Building in Chicago, then continued his studies at the Fine Aris School of Dance Los Angeles became his new home when he flew there to audition for a movie role Though he didn't get the role decided to stay and quickly landed parts in national commercials and a role in Couch Trip starting Walter Matthau Friday the 14th The Series was LeMay's first starring role on television, having previously appeared in episodes of Highway to Heaven, My Sister Sam, The Twilight Zone The Facts of Life and Remington Steele



John LeMay

Write him 'c o Barrow Hollman Pub-2998 Hacienda Drive. lic Relations Durate, CA 91010

Q: Must know! Did Robert De Nico act any part whatsoever in Godfather 11? I do mean the original movie, not the IA version. A \$25 donation bet to charity isin the offering, - George Wilson, Blowing Rock, N.C.

A: You can't lose when the bet is donated to charity Robert De Niroplayed the young Vito Corleone, father of Michael, in Godfather II:

O: Could you please tell me if there was ever a cartoon made out of Gilligan's Island? — M.K., Rutland, Vi. A: Yes, there was an animated

cartison named Gilligan's Planet that aired on CBS from Sept. 19a2 to Sept. 1983 Boh Denver, Alan Hale Jr. Dawn Wells and Natalic Schafer

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CBS to air 'Frog Girl'

and 'Wizard of Oz'

By Amy Schmidt
Tuesday, March 19, a very significant
"CBS Schoolbreak Special" is
scheduled to air. Titled Frog Girl: The
Jenifer Graham Story, it is important
because it with crites story of a girl who
stood up for students' rights.

California teen Jenifer Graham was given a typical high school science assignment — to dissect a frog. She refused. A vegetarian and animal sympathizer, Jenifer, along with her mother and the Humane Society, took her case all the way to the federal courts and won.

Across her home state, Jenifer lecame known as "The Frog Girl."

Ellen Dunning stars as Jenifer, Kerrie Keane as her mother, and Mitchell Laurance plays Jenifer's science teacher Michael Greene portrays the principal of Jenifer's high school