

STREET SENSE

Sorry, but this merits no comment

Dear Barbara, I know you are not going to believe what you are reading, but about 17 years ago I was in love with this guy that lived down the street from me...

new girlfriend. I got closer to his brother. All four of us went out together, but I still felt the same way about his brother...

am still married after 10 years. He had gotten a divorce and is living with this girl for four years. She has a son from another marriage, but she is the reason for his breakup after seven years of marriage...

led and said it was not true. I feel bad about what happened, but I still feel the same way about him. He said he never wants to see us again. There are a lot of people by this...

that has befallen you. Since you will be seeing a marriage counselor, I believe you should work this out in therapy. Anything I might say might interfere with this important process...



Barbara Schiff

ALTERNATIVE VIEWING

Continued from Page 2 trying a lamb in a bicycle basket, tries hard not to have Harris steal every scene he's in.

veloped around the man who once ruled "Carnelot." Harris, after all, acts more with the zig-zaggy corkscrews at his temples than most people do with their entire bodies.

Part of the joy of writer/director Jim Sheridan — here and in last year's "My Left Foot" — is vividly created sense of place. Even Harris has a tough time upstaging the beautiful Irish valleys and rustic village that "The Field" is set in.

Richardson's 1969 production which also is noted for the unusual casting of Marianne Faithfull as Ophelia.

VIDEO VIEWING

Continued from Page 2 the tape was announced at \$92.98. Sounds like rental material to me.

as Claudius in "Hamlet" (color, G, 114 minutes), reduced to \$19.95 on a self-through promotion from RCA/Columbia Home Video. This is Tony

Richardson's 1969 production which also is noted for the unusual casting of Marianne Faithfull as Ophelia.

Band creates zany pop

Continued from Page 3 same building as the studio. "There are kitchen utensils and jangly toys." Either that or the band accidentally backed into Mr. Hane's pickup truck on the way to Hollywood...

and-cheese circuit, performing at art galleries in Toronto and Ottawa. San Francisco-based Ralph Records (The Residents) is releasing the band's latest CD, "Naked Songs for Contortionists," this week...

Only a Mother features Mary Richards on violin, Bobbi Benson on double bass and Marko Navroedov on wind instruments. The band has been together for four years, using the improvisational fare of people like Eugene Chadbourne as a source of inspiration.



Director Ann Hui creates the harrowing story of a Japanese photojournalist in Vietnam after the U.S. withdrawal in "Boat People."

SCREEN SCENE

Continued from Page 2

Woodward team up once again in this story of a Kansas City family over the course of 25 years. From director James Ivory and producer Ishmail Merchant, the team who brought us "A Room With a View..."

8397 for information. (\$4.50, \$3.50 students and senior citizens) "Berkley in the '60s" (USA — 1990), March 25-28 (call for show times) A documentary chronicle of the California campus, a hotbed of political activism in the 1960s.

'Boat People' is a harrowing story about a Japanese photojournalist in Vietnam following the U.S. withdrawal.

social eyes Denise Lucas Our intrepid Street Sense reporter is always looking for the unusual and welcomes comments and suggestions from readers and entrepreneurs...

Crystal Lead crystal is always a memorable gift to give or item to collect. Kosta Boda crystal, designed and manufactured in Sweden, has just come out with a new contemporary collection of bowls and vases.

Checks, dots and prints What's black and white and happenin' all over? Besides The Observer & Eccentric Newspapers, it's Grand Prix checks, polka dots and harlequin prints for your spring time fashion accessories...

Galaxie 500 strums way to success

Continued from Page 3 "When you play G-D-C, it sounds so good. You really appreciate it. There was a lot of frustration in the beginning, though."

ing in the background are not in the offing. For that reason, Galaxie 500 has stayed with the same producer, Kramer, for all three of their albums ("Today" and "On Fire" preceded "This Is Our Music.")

in a riff and taking it from there. "WE TAKE A riff through many moods until we feel comfortable with it," Krukowski said.

band is traveling by airplane for most of this tour with the Costain Twins, almost unheard of for an independent outfit.

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