## Building Scene CLASSIFIED ADVERTISING



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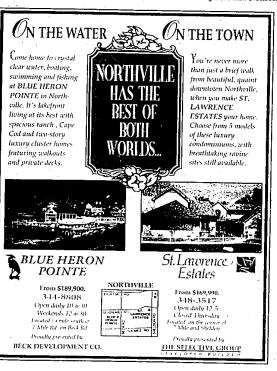


This Edward Rose colonial was judged best design for a house under \$100,000.



winners in the \$200,000-\$400,000 category.





## Practicality, not pizazz, mark contest winners

By Gerald Frawley staff writer

Designing a good house is part science and part

art. There are aesthetic concerns to deal with such as appearance, visual excitement and materials, and there are engineering and practical matters such as flow, space and vulve for the dollar. Put it all in a jar, shake it up, and if everything works out well, a concept becomes a house. Architects will tell you it's not hard to score a hit, but belting a home run, ahh, well that's another matter.

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Detroit-area builders presented their best ideas in house design in the Second Annual Parade of Homes at the International Home, Flower and Furniture Show at Cobo Hall last week and allowed a panel of five architects to pick the houses apart, scrutinize and judge them on their design merits. Whan this the judges find? For the most part, producin houses in southeastern Michigan are of a fairly traditional design and solidly grounded in the basics.

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