## O&E Thursday, April 11, 1991

## manager plays an optimistic tune

## y Mary Jane Doen pecial writer

BD(F)

More striking than his jet black hair and the "I'll try anything" look in bia eyes, Is Mark Volpes' gentle handshake, like that of a musician. The now executive director of the Detroit Symphony Orchestra is a claritetist-turned-lawyer who prefers business management to his Eastman School of Music degree and his University of Minnesota law de-gree.

Eastman School of Music degree and bis University of Minnesota law de-gree. Volpe, now 33, who enjoys enter-tialing the artists such as bizarre vi-linist Nigel Kennedy. Is untre-trained in his adoration of director weeme Jarvia and is outspoten in his ideas about music education. Noved in the suprefises he is planness of the enter the suprefises he is planness. "We are moving the poss out to Pline Knob hils summer," he an-founced excledity. "Looking around the country, other orchestras plan their summer programs to increase the summer programs to increase the DROTED his next, omh-sith Develop performances of the Post Theories with the summer of allent about a week this summer of silent

film nostalgia at the Fox Theatre with the DSO and the "grand" the-

film nosialgia at the Fox Theafre with the DSO and the "grand" the-ater organ "means process and the whole. Realistically, Volge became rude-fices with the DSO is second day on inition of the DSO's income. That is less than the 10 percent projections of the orchestra's \$16 time when the organization is inno-vatingly attempting to reduce the accumulated debt of \$3.1 million of the orchestra's \$16.5 million of the orchestra's \$16 accumulated debt of \$3.1 million the orchestra's \$16 the orchestra's \$16 order a few years ago, 1 don't know if the orchestra's \$16 order a few years ago, 1 don't know if the orchestra's ould have survived it," he said. Now he doesn't seem order a few been is self-out this years. Ticket sales are up 28 percent the subscription has for the 1990-there have been is self-out bit sits sa-se sold-out for Friday and Saurday exolution. WDEPE MAKES his objectives objective the interval to accumulate the interval." He intends to se-

Next, he sold he wants to finish the backstage component and the lobby portions of Orchestra Hall adding a much needed elevator. Third, he will endow the orchestra to insure a more stable future.

"Sure, friends said to me 'why De-troit?' when I came here," he said. "Despite the risk, there is a fantastic

'Sure. friends said to me, 'Why Detroit? when I came here. Despite the risk, there is a fantastic up side to being here. The possibilities are

. enormous.' - Mark Volpe executive director Detroit Symphony

up side to being here. The possibili-tics are enormous."

He wilnessed the business upswing in Baltimore as a result of the Balti-more Symphony lour of the Soviet Union and Europe. "Some of the GM people told me how the DSO's European tour was one of their most suc-cessful marketing tools."

THE 160 recordings Jarvi has made in the last few years have focused international attention on the relationship of this orchestra and their new cond

Volpe said Jarvi's arrival is par-ticularly opportune for everyone.

ticularly opportune for everyone. "The relationship between a con-ductor and an orchestra is like a marriage. This one works. I have never seen an orchestra so enam-ored of a conductor. There is no way to explain the chemistry. To get him meant a breakdown of the tradition-al barriers between labor and man-agement. The orchestra wanted him, le is very committed to this orches." agement. The orchestra wanted him. He is very committed to this orchestra

He held up a full-color picture of the orchestra taken in Orchestra Hall for the poster for the upcoming Chandos recording. "This picture will be in every major record store in the Pacific, Europe, South Ameri-ca. It translates into business for

Michigan." Volpe is planning meetings with Detroit's Mayor Coleman Young to strengthen the city's alliance with the orchestra. "I want to let the mayor know what the orchestra can do for this town. Sure we are an ellitist organi-ration. But that is one side. There are 25,000 students who come to our using neon-disc concrist carb year.

are 25,000 students who come to our young people's concerts each year. There are the benefit concerts like the ones for the Red Cross and Desert Storm. The Civic Orchestra offers coaching to young musicians. Our musicians volunteer in the De-troit schools."

Our musicians volunteer in the De-troit schools." Volpe correlated the decline of the country's education system with the decline in music education and berated the arts community for sit-ting back and allowing it to happen. He wants to strengthen the DSO in-volvement in music education in the redection schools.

'When our funds were frozen. I got phone calls from every major newspaper in the country. The na-tional press wants to write the oblu-ary for this town," he sald.

So, while they are about to play dirges, Volpe stays in a "strike up the band" mode.

cure the orchestra's funding.

Renaissance isn't new to bim. He was assistant to the executive direc-tor of the Baltimore Symphony early in the '80s during the rejuvenation of that orchestra. "The best thing that happened to that orchestra was for the city to lose the (football) Colts," he said.

## Symphony slates cabaret concert Music fest memories can bring tickets Share your Meadow Brook mem-

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The Livonia Symphony Orchestra, nia, ..., under conductor Francesco DiBlasi, presenst its 18th annual cabaret com. Fixadeny It's Spring," at 6 Fat Bob Taylor, 1 m. Saurday, April 13. The performance will take place in the activities center at Madonna University, 36600 Schoolcraft, Livo

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Share your Meadow Brook mem-ories. We're asking our readers to ro-count their fondest memories of the Meadow Brook Music Festival, which brightens the cozy grounds of Oakland University in Rochester Hills each summer. Send your reminiscences about experiences in the pavilion or on the hillside to us by Friday, April 9. We'll consider printing them in the Meadow Brook Music Festival

special section we'll publish Thurs-day, May 30. Submissions will be subject to editing. Because of limited space, please keep your memories to 300 words or less.

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