STREET SENSE

Chart a course and stick to it

Dear Barbara,

I own a small business with aix employes. It is always difficult to find really good employees. At present, I need a daytime manager, Coincidentally, a good friend of mine has decided it is time for her to go back to work. She has subtly expressed an interest in the opening at my business to which I have not responded.

I like my friend and even though she hasn't worked in years, I think she is qualified for the position. But I am concerned about being her boss and how that is bound to change our relationship. It is a tempting position



SCREEN SCENE

Barbara Schiff

Continued from Page 2

because she is smart, and I need someone smart, but I also want to keep my friend.

Do you have any advice which would belp me with this decision?

Dear Joan,

Dear Joan,
When our children are young we
try to teach them that they cannot
have their cake and eat it, too. This
is a maxim that does not lose its
truth. In your situation, this means
that you must decide what is more
important to you. — a friend or a
manager.

Barbara
If you have a question or comment for Barbara Schiff, a
trained therapist and experienced counselor, please send it to
Street Sense, 38251 Schoolcraft,
Livonia 48150.

MICHIGAN THEATRE, 16301 E.
Liberty, Ann Arbor. Call 668-8397
for information. (4,50, 33.50 students and scinor citizens)
"Firefly" (Turkey — 1987), 7 p.m.
April 15. A despondent translatorfalls into depression, hidding in memories of catching fireflies as a child.
"Fanny and Alexander" (Sweden
— 1983), 7 p.m. April 16-18. Inginar
Bergman's beautifully told sags about a large family in turn-of-thecentury Sweden, as seen mostly
through the cyes of Alexander, a
young boy.

REDFORD THEATRE, 1/2560

young boy.

REDFORD THEATRE, 17860
Labser, Detroit. Call 537-2550 for information. (\$2.50)

"The Great Caruso" (USA — 1959), 8 p.m. April 19-20 (organ overture at 7:30 p.m.). Mario Lanza was catapulted to stardom in this Hollywood blography of the great Italian tenor Enrico Caruso.

ALTERNATIVE MOVIE

Continued from Page 2

Continued from Page 2
you, along with an opening sequence
where Nikits and her fellow punks
walk side-by-side through the dark
streets of Parts. They literally drag
along one of their mates behind
them since he's obviously too
drugged to walk.
Besson's attempt at meaningful
relationships between Nikits and the
men in her life fall pretty flat, despite Pirallaud's effective lead performance. "Le Femme Nikits" has
plenty of original moments, but it
needs a tighter storyteller.
For the scarching student in "The
Nasty Girl," a decision to uncover a
painful iruth threatens both her carcer- and her life. German director
Michael Verhoeven's story about
vivie responsibility is both humorous
and polgnant.
At the beginning of the film, Sonja
(Lena Stotze) is a carefree and extremely bright young girl growing
up in a tiny Bavarian village. A natrip, to Parts and an opportunity are
trip, to Parts and an opportunity are
about her beloved village and its herolic stand against the Nazis in World
War II.

Why are there townspeeple nerrous? Because the older generation

War II.

Why are there townspeople nervous? Because the older generation knows that many prominent figures in town, including the mayor and a respected professor, weren't the resistance fighters everyone believed them to be



Alec Baldwin is all eyes for Kim Basinger after their quickle Las Vegas wedding in "The Marrying Man."

GRADING

THE MOVIES Continued from Page 2

Excellent performances by Sissy Spacek and Whoopi Goldberg per-sonalize the 1955 Montgomery, Ala, hus boycott. "The Marrying Man" (C+, R,

110 minutes).
Sexy, sultry singing Kim Basinger can't save this muddled Neil Simon script.
"Mr. and Mrs. Bridge" (A., PG-

"Mr. and Mrs. Bridge" (A. PG-13, 127 minutes). Finely textured portrait of the Bridges (Paul Newman and Joanne Woodward) as their marriage evolves during the '30s and '50s. "New Jack City" (B. R). Fairly well done, inner-city drug-gang-and-undercover-cops story.

urug-gang-ano-ennercover-cops story.

"The Perfect Weapon" (*, R).

More karate-adventure stuff.

"The Silence of the Lambs" (C-, R, 115 minutes).

"Steeping With the Enemy" (C+, R, 95 minutes).

Lena Stolze plays Sonja, a carefree young woman who after winning a national essay contest tries to research the heroic stand her village supposedly took against the Nazis in World War II.

SONJA'S FRUSTRATING legal battles to obtain documents and newspaper clippings from city records results in increased red tape and violence. Masked thugs beat her up, bomb her house and even old family friends threaten harm to her children, if she doesn't abandon her research.

VIDEO VIEWING

Continued from Page 2

Max's wife, Bertha (Kim Hunter), is tortured by memories of the Holocaust and is ready to run, much to Max's consternation. Meanwhile, the artles to this dispute are circling

Max's consternation. Meanwhile, the parties to this dispute are circling for position. The Nati leader, Frank Collins (George Drunda), cynically exploits the system for his own political gain and enlists the ACLU to defend freedom of speech. The ACLU attorney, Herb Lewisohn (John Rubinstein) is torn between his Jewishness and his belief that all speech must be protected. But it is difficult for a lew to defend a Nazi, no matter what the circumstances. As a matter of fact, the ACLU did suffer considerable membership loss in the late "Tob because of their defense of the Nazis' right to march in Skokle. Lee Strasburg makes a long-time Acquired and the strategy of t

ACIJI supporter wno reagus

The Village of Skokle, a nice quite
suburb that doesn't want any trouble, is led by Mayor Albert J. Smith
(Ed Flanders) who, along with the
city attorney, Bert Silverman (Eria
Wallach) and Police Chief Buchanan
(Brian Denneby), engage in a number of legal and political manuevers
to keep the peace.

THE B'NAI Brith Anti-Defama-tion League, represented by Abbot Rosen (Carl Reiner) counsel caution and quarantine, as does the local Rabbi (Charles Levin). But Feldman and the JDL won't be quite while the ACLU insists on carrying the issues to the Supreme Court. Despite considerable legal and po-litical discussion which normally doesn't play well as drama, there's enough action in the streets (and of-fices), as well as family inter-play in the Feldman home, to make "Skok-ie" work well."

the Feldman bome, to make "Skok-let" work well.

Mar has his work cut out trying to explain the Holocaust and these Is-sues to his American-born daughter, counsel his distraught wife and march with his own conscience.

Kaye manages the assignment su-perbly and, along with the rest of the very accomplished cast, sustains in-terest and effectively dramatizes a dry but infinitely important legal concept.

clarification

In the Monday, April 8, issue of treet Scene, Paul Pirrinello was Street Scene, Paul Pirrinello was identified as the owner of the Land-ing Strip Lounge. Pirrinello is gener-al manager of the lounge, which is owned by Tom Nappo.

Continued from Page 2 through a small Midwestern town where floory Shrley MacLaine is stuck on Frank Sinatra. As part of a monathong tribute to "Old Blue Pyes." MAPLE THEATRE, 4135 W. Maple, Birmingham. Call 855-980 (Continued on the Continued STREET SEEN **Denise Susan** Lucas

Our intrepid Street Scene reporter is always looking for the unusual and volcomes comments and suggestions from readers and entreprenurs. Send those to this column in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or call 591-2300, Ext. 2131.

A tisket, a tasket . . .

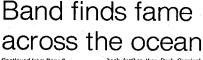
sought-after collectible with tradition of appreciating in value.





Blooming accessories

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Continued from Page 3

core, high-energy cosmle variety
-synonmous with Dark Carnival; Niagara writes the lyrics; Asheton
brings home the music.
"He's (Ron Asheton) really easy
to work with," Ningara said, "He's
a fantastic guitar player... He's
a Cancer and he remembers everything."

THE COLLABORATION with Niagara and Ron Asheton goes

back further than Dark Carnival.
Both performed in Destroy All
Monsters, a group which reached
its own pinnacle in Europe. That
group toured England, which Niagara recalls with dewy-eyed fond-

agara recalls with dewy-eyed tout-ness.
"They wake their music so seri-ously over there," Niagara said.
"They follow your every move.
They don't have any money, only what they can scrape up to go to gigs. They would blichbike to your shows."

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