Hollywood doesn't lure Reiser away from 'roots'

paul Reiser is everything one ould expect out of a first-rate isand-up comedian. He's upbeat, perionable, witly and self-deprecating. Paul Reiser is everything one would not expect in a movil estar. He's upbeat, personable . Well, you get the picture. Not that all people in films are door, self-absorbed lot who take themselves and their craft far too sertously, it just seems that way. Those who landed in Hollywood via the comedy route might begin to view doing stand-up regularly as somehow beneath them. Not Reiser, who's spending two weeks out of the month on the road performing the club circuit.

"I WANT to use it (stand up) as a way down," said Reiser, who per-forms tonight (April 15) at Mark Ridley's Comedy Castle, "I want to end up making keys at Sears. I want to use it to slide out of the business. I figure Detroit is a favorite place to

signic Detroit is a layorite place to sistri.

"I always love doing stand up," Relser said, disloidging the tongue from his cheek. "It think in the back of your head when you start doing stand up you're thinking. "Stand up will lead to television, television will lead to movies, and movies will lead to a satellite image of my face." My goal was never to be a star." But he is.

Relser has a major role in Nell Simon's "The Marrying Man" with Alec Baldwin and Kim Basinger.

REISER NARRATES the movie in which he and Baldwin, along with a group of chums, travel through the Nevada desert for a weekend romp in Las Vegas. Baldwin's character fails for a nightclub singer, played by Basinger.

The New York native has also been featured in both "Beverly Hills Cop? Illms," Allens" and "Crazy People." Of course, Reiser's breakthrough role came as Modell, forever inquiring about the status of the uneaton half-sandwich, in Barry Levinson's "Diner." He also starred in the NBCTT siteorn "My Two Dads."

Yet, for all his screen success.

Yet, for all his screen success, there's still a need to sit in hotel rooms an hour before show time scribbling lines on yellow legal pads. Once a comedian, always a comedi-

an. Reiser's latest stand-up tour in-volves going four to five nights in a row across the country. He'll also lape an hourlong performance in May for Showtime to be aired some-time in the fail.

"You don't suddenly say one day,
"I'm going to stop doing this and I'm
going to do that." You're always
moving along both paths. I'm very
fortunate to be able to do both (stand
up and films)."

BARRY LEVINSON is to be thanked for Relser's duality. The director gave the actor/comedian/writer his break, picking him to star along with Steve Guttenberg and Mickey Rouxe in "Diner." Reiser recalls the famous casting

tale, sitting outside in the hallway waiting for a friend to finish up his audition. The casting director hap-pened to see Reiser and told him to return the next day to read for the part. Four days later, the young co-median was in Baltimore filming.

Since then, Relser has worked alongside several of the industry's funniest actors, such as Eddie Murphy ("Beverly Hills Cop") and Dudley Moore ("Crazy People").

ley Moore ("Crazy People").

His latest sideklek, Baldwin, proved quite bumorous in "The Marrying Man." Relser calls the yound actor "one of the smartest guys" he has ever worked with.

"There's four guys and we're in the middle of the desert. You're sweating, We'd hurt ourselves laughing, we had such a good time."

ing, we had such a good time."

NOW THAT he has in been a few films, Relser has written his own romantic comedy. He doesn't divulge details, only to say the film would be set in New York and centers around 'a nasty guy who becomes a good guy."

In order to complete the script, Relser said he locked himself in a room for four months. Writing is not new for him. He wrote, produced and starred in his own HBO comedy special, "Paul Heiser: Out on a Whim." Although with Relser's burgeoning acting career, the time to write new would be at a premium. "It's fumy. The longer you do it, it becomes easier but becomes harder. You can write more of it, but you become more selective."



comedic roots, doing stand-up two weeks of the month. In spite of his successes in the movies and in television, Paul Reiser stays in touch with his

COMEDY CLUBS

Here are listings of some comedy clubs in our area. To let us know who is appearing at your club, send the information to: Comedy Listings, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150.

● CHAPLIN'S EAST

O'Brien and Valder will appear
with Joe Duncket and Joe Bill Tuesday-Saturday, April 16-20, at Chaplin's East, 34244 Groesbeck, Fraser.
Show times are 8.30 p.m. Tuesday
through Thursday; 8.30 and 10-30
pm. Friday and Saturday. For reservations, call 792-1902.

. CHAPLIN'S WEST

Joe Caponera will appear with Mack Sweetman and Jennie McNulto Tuesday through Saturday, April 16-20, at Chapilin's West, 16890 Tele-graph, Detroit. Show times are 8:30 p.m. Tuesday through Thursday, 8 and 10:30 p.m. Friday and Saturday.

• CHAPLIN'S PLYMOUTH
Drew Hastings will appear with
Dave Miller Wednesday through Saturday. April 1-720, at Chaplin's
Plymouth, 14707 Northville, Plymouth, 14707 Northville, Plymouth, Side of the Plymouth Show times are 8:30 p.m.
Wednesday and Thursday, 8:30 and
10:30 p.m. Friday and Saturday. For
reservations, call 454-4680.

MAINSTREET
Ross Beanett will appear Friday
and Saturday, April 19-20, at MainStreet Comedy Showcase, 314 E. InStreet Comedy Showcase, 314 E. Inand 1.1 pm. Friday and 7, 9 and 11
pm. Saturday. For information, call
956-9080.

COMEDY CASTLE
Larry Clark will perform with The
Stunt Johnson Theater Tuesday-Sar
urday, April 16-20, at the Comedy
Castle, 269 E. Fourth, Royal Oak.

Show time is 8:30 p.m. Monday through Thursday and 8:30 and 11 p.m. Friday and Saturday. For reser-vations, call 542-9900.

Jim McLain and Steve Biliniter Wednesday-Saturday, April 17-20, at Joey's Comedy Club, Plymouth Road between Wayne and Levan roads, Livonia, Show times are 8:30 p.m. Wednesday and Thursday, 8 and 10:30 p.m. Friday and Saturday, For information, call 261-0555.

JOEY'S ALLEN PARK

Jeff Nease will perform with Steve Bills Wednesday-Saturday, April 17-20, at Joey's Cornedy Club and Sports Emporium, 15246 South-

field Road, Allen Park, Show times are 8:30 p.m. Wednesday and Thurs-day, 8 and 10:30 p.m. Friday and Sat-urday. For information, call 382-7041.

JOEY'S AT THE ROXY
 Tony Brown will perform Wednesday-Saturday, April 17-20, at The Roxy, Haggerty Road, near 1-94, Belleville, For information, call 699-

HOLLY HOTEL
 Michael Bonner will perform with

Al Langston and Marti Micoli Thursday-Saturday. April 18-20, at the Holly Hotel, 110 Battle Alley, Holly. Show times are 8:30 pm. Thursday, 8:30 and 10:30 pm. Friday and Saturday. For reservations, call 634-1891.

MISS KITTY'S
 Marian Kelly will perform with
Mark England perform ThursdaySaturday, April 18-20, at Miss Kitty's
Comedy Club, Long Branch, 595 N.
Lapeer Road, Oxford. For Information, call 628-6500.



"THE MARRYING MAN" Alec Baldwin and Kim Basinger star in this

romantic Hollywood comedy about a millionaire playboy who falls in love with an irresistible Las Venas nightclub singer

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QUIZ: In which movie did Alec Baldwin play an ex-con making a living by posing as a cop?

A) Beelfejuice B) Miami Blues C) Hunt For Red October. — ENTRY FORM: -

Address

BEA'S COMEDY CLUB

Downtown Tony Brown, Reuben Reuben and Danny Gray will per-form Friday-Saturday; April 19-20, at Bea's Comedy Club, 541 Larned, Detroit. Show times are 8:30 and 11 p.m. For information, call 961-2581.

JOEY'S LIVONIA
 Peter Berman will perform with

OLDER PERSONS COMMISSION)6 SEATS LEFT...GOING FAST!

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