

## STREET BEATS



Making up Grady Hazy are bassist Alan Wigley (bottom row, from left), guitarist Terry Trout, lead singer Alexander Scott (top row, from left) drummer Mick Stone and bassist Alan Wigley.

## Grady Hazy sees success clearly

By Larry O'Connor  
Staff writer

A band starting out needs many things: A vision, a good batch of songs and a determination to succeed.

Three members of Grady Hazy had all of those, but were missing one little ingredient — a lead singer. So they found Alexander Scott, a guitarist who had never fronted a band before.

Three weeks later, Grady Hazy debuted with Scott in January 1990 at the Red Carpet.

"Our main goal was to see how far we could take this," Scott said.

That was a year ago. Already Grady Hazy has an album's worth of songs recorded and a bevy of live gigs under their belt. Scott Campbell is featuring cuts off the band's demo on his show "Detroit Music Scene" on WDTR-FM 90.9. WHFR-FM, campus station of Henry Ford Community College, has thought enough of Grady Hazy's music to rank their demo tape in its Top 10 along with R.E.M., Morrissey and Jesus Jones.

This can only mean one thing: Grady Hazy is obviously going places.

Members of the band obviously think so. This trend has led them to

believe this is a divining rod for their funk-invested guitar music to head west. And we're not talking about venturing out to Ann Arbor.

Grady Hazy has set their sights on Los Angeles, a place where rock'n'roll dreams are often left scattered like losing tickets at the race track after derby day. Insert all the proper clichés.

CYNICISM, THOUGH doesn't have a dual to ride with this band. Grady Hazy plans to leave for the west coast in October with wide-eyed ambition and belief their virulent blend of funk, punk and rock'n'roll will be clamored for by record executives.

Some would view this as grandiose. Others would cite it as another sad example of area musicians having to go elsewhere to get noticed.

"The decision to go (to L.A.) was my own," said Scott, who will also look for a job in Los Angeles. He graduates in May from Center for Creative Studies with a degree in industrial design. "I told them (band members) if they wanted to come out, it was up to them."

Guitarist Terry Trout, 21, bassist Alan Wigley, 21, and drummer Mick Stone, 23, agreed to follow along Stone had been to L.A. and

liked it, according to Scott.

Their decision didn't surprise the singer-guitarist. "They're really serious about the music," he said.

Grady Hazy's music is about a merging of styles. Trout, Wigley and Stone were a trio, enamored with the snarling punk sound associated with the Ramones and the Sex Pistols. But something happened when Scott entered the fray.

INSTEAD OF limiting themselves to two-minute guitar cauterized numbers, band members decided to explore all creative outlets. The end result is a hybrid of funk, rock and just a smattering of blues. The combination works, mainly from the tension of mixing divergent styles.

Trout and Scott collaborate on songwriting. Scott said he's true to symbolism when writing numbers, trying to avoid the typical boy-meets-girl stuff.

"I never go straight for a message," Scott said. "I try to make it a little quiz for everyone to figure out."

The funkier side to Grady Hazy's sound comes from Trout's guitar, while the rock'n'roll blues emanates Scott's way. And the blues, Scott speaks of are of the Jimmy Page Led Zeppelin variety, noting

he's not an an archivist in the Robert Johnson-Howlin' Wolf-John Lee Hooker sense of the term.

Though Scott is well-acquainted in all areas of music. His mother and father are both classically-trained musicians. His dad, Phil Perbe, is a viola player in the Detroit Symphony Orchestra. His mom is a violin player.

Both had mixed emotions with their son choosing rock'n'roll.

"HE WAS NEVER real big on the rock'n'roll thing... but after he realized the potential for creativity, he sort of changed," Scott said about his father. "He'd still rather see me get a professional job and pay back the money I owe him for school."

And his mother, who lives in Los Angeles.

"She always thought it was a fine thing for a son to do. She didn't realize the seriousness of it until I said we were coming to L.A."

"She probably has visions of us all coming over at night and raiding her refrigerator."

For information on Grady Hazy demo tape, write to: G.H. Productions, 15530 Mack Ave., Suite 100, Grosse Pointe Farms 48236.

## IN CONCERT

## ● LUNA PARK

Luna Park will perform Monday, April 29, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 936-2747.

## ● ROGER MANNING/KING'S MISSILE

Roger Manning and King's Missile will perform Monday, April 29, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 936-8555.

## ● BUGS BEDDOW &amp; PARADISE VALLEY JAZZ BAND

Bugs Beddow & Paradise Valley Jazz Band will perform Monday, April 29, at Alvin's, 5756 Cass, Detroit. For information, call 832-2355.

## ● RHINO REVUE

Rhino recording artists Exene Cervenka, Clive Gregson and Christine Collister will perform 8 p.m. Tuesday, April 30, at Alvin's, 5756 Cass Ave., Detroit. Tickets are \$12.50. For information, call 99-MUSIC.

## ● ONXYZ

Onxyz will perform Tuesday, April 30, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 936-2747.

## ● WILD KINGDOM

Wild Kingdom will perform Tuesday, April 30, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 936-8555.

## ● JAZZ NIGHT

Industry, 14 S. Saginaw, Pontiac will have a Wednesday Night Jazz Series. There will be live bands as well as DJ jazz music. Doors open at 5 p.m. Admission is free. For information, call 334-1999.

## ● CATALYST

Catalyst will perform Wednesday, May 1, at the Hamtramck Pub, 2048 Caniff, off I-75. For information, call 365-3829.

## ● THROWING MUSES

Throwing Muses will perform Thursday, May 2, at the Blind Pig, 208 S. First, Ann Arbor. Tickets are \$12.50 in advance. For information, call 99-MUSIC.

## ● SAMARITANS

Samaritans will perform Thursday, May 2, at Cross Street Station, 511 W. Cross, Ypsilanti. For information, call 485-5050.

## ● PARK THE KARMA

Park the Karma will perform Thursday, May 2, at 3-D Club, 12 Mile and Main Street, Royal Oak. For information, call 589-3344.

## ● PONTIAC

Pontiac will perform Thursday, May 2, at Paycheck's Lounge, 2932 Caniff, off Jos. Campau, Hamtramck. For information, call 872-8934.

## ● BUTTHOLE SURFERS

Butthole Surfers will perform

with guests, L-7, 7:30 p.m. Thursday, May 2, at the Latin Quarter, 3067 E. Grand Blvd., Detroit. Tickets are \$14.50 in advance. For information, call 99-MUSIC.

## ● SOUL STATION

Soul Station will perform with guests, Cinceyde, Friday, May 3, at the Hamtramck Pub, 2048 Caniff, off I-75. For information, call 365-3829.

## ● EMOTIONAL FISH

Emotional Fish will perform Friday, May 3, at Saint Andrew's Hall, 431 E. Congress, Detroit. For information, call 961-MELT.

## ● FUNHOUSE

Funhouse will perform with guests, Bushmasters, Friday, May 3, at Lili's 21, 2048 Caniff, off Jos. Campau, Hamtramck. For information, call 875-6555.

## ● JESUS JONES

Jesus Jones will perform 7:30 p.m. Friday, May 3, at the Latin Quarter, 3067 E. Grand, Detroit. Tickets are \$14.50 in advance. For information, call 373-3777.

## ● TEDDY RICHARDS

Teddy Richards will perform with guests, Red C, Friday, May 3, at Alvin's, 5756 Cass, across from Wayne State University, Detroit. For information, call 832-2355.

## ● MUG SHOTS

Mug Shots will perform Friday, May 3, at Cross Street Station, 511 W. Cross, Ypsilanti. For information, call 485-5050.

## ● HOPE ORCHESTRA

Hope Orchestra will perform with Boy Finns, Saturday, May 4, at Alvin's, 5756 Cass, across Wayne State University, Detroit. For information, call 832-2355.

## ● PIGFACE

Pigface will perform with guests, Silverfish, Saturday, May 4, at Saint Andrew's Hall, 431 E. Congress, Detroit. For information, call 961-MELT.

## ● RED C

Red C will perform Saturday, May 4, at Cross Street Station, 511 W. Cross, Ypsilanti. For information, call 485-5050.

## ● ANNE BE DAVIS

Anne Be Davis will perform Saturday, May 4, at Club Heidelberg, 215 N. Main, Ann Arbor. For information, call 994-3562.

## ● LUCKY DOGS

Lucky Dogs will perform with guests, Rudy Heroes, Saturday, May 4, at Lili's 21, 2048 Caniff, off Jos. Campau, Hamtramck. For information, call 875-6555.

## ● GRINS

The Grins will perform with guests, Chutes and Ladders, Saturday, May 4, at the Hamtramck Pub, 2048 Caniff, off I-75. For information, call 365-3829.

## REVIEWS

THE REAL RAMONA  
— Throwing Muses

Throwing Muses is a Rhode Island-based quartet, fronted by guitarist Kristin Hersh and Tanya Donnelly. "The Real Ramona" is the follow-up to "Hunkpapa," an effort embraced heavily by the British press and some critics on this side of the Atlantic.

The Muses are definitely cutting edge. They tackle a diversity of styles on this album, with the constants being Hersh's raspy, droning (but nevertheless effective) vocals and Hersh and Donnelly's twin guitar attack. The results are at times quite listener friendly, but more often inconsistent.

"Counting Backwards" (the initial single, hits you immediately with its heavy guitar melody and gets things off to a good start. "Red Shoes" slows down the frenetic pace a bit — the rhythm guitar chords on this track border on the hypnotic.

"Shoes" and "Graffiti," a track that conjures up memories of Aimee Mann and "Til Tuesday, are this album's highlights.

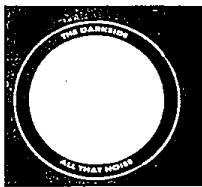
"Golden Thing" is a major departure. It sounds like a party anthem in the fine tradition of Kate Pierson and the B-52s.

Side two languishes in comparison to its predecessor. The only two Donnelly compositions on the album punctuate the inconsistency of the side. "Not Too Soon" starts with an almost Go Go's feel and then diverges into a punkier version of Katrina and the Waves.

"Honeycham" starts slower with some breathy vocals and then transitions into cacophony.

"The Real Ramona" could have been an excellent EP, but doesn't have the goods over the long haul.

— Rob Sautter

ALL THAT NOISE  
— The Darkside

"All That Noise" manages to be both in the classic rock and the new music alternative camp at the same time.

The cover art says classic rock. It's a George Kilroy psychedelic poster, featuring a pink and yellow orb that seems to be bubbling out of the past and out of the future.

The song titles say classic rock. "Guitar Voodoo," "Love in a Burning Universe," "Soul Deep."

The instruments used on this record also hint at large fondness for the good old 1960s and 1970s. The keyboards completely capture the sound of the Doors' Ray Manzarek's swirly, loungey organ. The guitar is firmly in psychedelic blues territory. The guitar player is prone to digress into long, extended Hendrix jams.

In fact, the entire first song, "Guitar Voodoo," is a big extended jam, primarily featuring the guitar. This is not a bad thing because the Darkside's music entices a listener to pay close attention through all its twists

and turns. It's the kind of music that makes you want to hide your room, put on headphones and contemplate the universe. Or something like that.

What makes this band sound like it's not a recently unearthed lost classic is the vocals. The unnamed singer (we'll get to that in a second) drowns with that sort of disaffected, bored, late 1980s, Depeche Mode-ish kind of voice — you know what I'm talking about.

Now onto that unnamed singer stuff. The Darkside is a very mysterious band. In the liner notes, no one is listed as actually being in the band except Darren Windsor, who plays keyboards. Song writing and performance credits are simply given to "The Darkside." They do include their picture, so you can see if you recognize them, but you probably won't since they're from England.

Anyway, the album is quite groovy and these guys can really play — whoever they are.

— Jill Hamilton



Rhine recording artists Exene Cervenka and Christine Collister will perform in a revue with Clive Gregson and Christine Collister April 30, at Alvin's in Detroit.

## SINGLES

Here are the top 10 selling singles at Harmony House

1. Pick Up the Pace — Young MC
2. Voodoo Child — James Brown
3. I Touch Myself — Diggs
4. Sunday — Mariah Carey
5. Playground — Another Bad Creation
6. Mama Said, I Love You — London Beat
7. I've Been Thinking — London Beat
8. Here We Go — C.M. Music, Inc.
9. Wicked Game — Chris Isaak
10. Kissin' Time — B.T. Star

## CUTTING EDGE

Here are 10 releases in heavy rotation on "The Cutting Edge," which is heard 7 p.m. to 3 a.m. nightly on CIMX-FM 88.7

1. "The Future" — Rhythm Corps
2. "School of Fish" — School of Fish
3. "Real Life" — Simple Minds
4. "Out of Time" — R.E.M.
5. "Material Issue" — Material Issue
6. "We're Not Here" — Slick
7. "L.A. L.A." — L.A. L.A.
8. "Strange Love World" — Kitchen of the Nation
9. "Threat" — Jesus Jones
10. "T'ernal World" — Godfathers