The silent auction will be 5-7 p.m. The live auction starts at 7:30 p.m.

Tickets are \$25 per person (a \$10 rebate may be applied to any art purchase). Contributions to the auction will be accepted 1-6 p.m. Tuesdays-Fridays, May 4-16, or by special arrangement.

The Scarab Club, at 217 Farnaworth in Detroit's Cultural Center, was founded in 1910 as a fellowship of the arts. It receives no government funding. The annual art auction is the primary fundraiser.

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creative impressions

This column appears regularly. Send news items to: Creative Impressions, Creative Liv-ing, 36251 Schoolcraft, Livonia 48150.

VAAL RECEPTION
 A reception for artists participating in the Visual Art Association of Livonia's spring show will be 24 p.m. Sunday, May 5, at Livonia City Hall, 33000 Civic Center Drive (Farmington Road at

33000 Civic Center Drive (Farmington Road at Five Mile).

Belly-Wood-of-the-Livenia-Arts-Commission-will present a ribbon and cash award to Elleen Bibby of Livenia, whose watercolor painting won best of Show. Awards also will be given to first-second- and third-place winners in the categories of oil, watercolor and mixed media. Two honorable mention ribbons will be awarded.

The art exhibit in the lobby of city hall is open to the public from 8:30 a.m. to 5 p.m. weekdays through May 29. Admission is free. Paintings, ranging from #55 to \$450, may be purchased by contacting the artist.

• PREVIEW PARTY

Forty business, community and civic leaders make up the honorary committee for the 1991 Center for Creative Studies-College of Art and De-

make up the honorary committee for the 1991 Center for Creative Studies-College of Art and Design preview party.

The group will support the efforts and accomplishments of the Detroit college's student artists and to help promote the party, which will be 6:30-10 p.m. Friday, May 17.

Said Josephine Keisey, Center for Creative Studies president: "We are dedicated to nurturing a continuing dialogue and communication within the communication within the communication of the studies of

SPIRIT OF DETROIT
Spirit of Detroit Chapter won the chorus competition in Harmony International Border Lakes Region 2's annual barbershop-style harmony competition April 3'-1 in Grand Rapids.
The chapter took first place in sound, showmanispi and expression and second place in music to win the competition.
"Accolade" is the chapter's 1991 quartet champion, Members include Jeanne Lundberg, tenor, of Plymouth.

"Accolate" is the enapter's play quartet enam-plon. Members include Jeanne Lundberg, tenor, of Plymouth.
"Jamborce" is the second-place medallist quar-tet. Members include Margaret Morgan, tenor, of Garden City, and Linda Lupo, bass, of Canton Township.

Township.

Spirit of Detroit is dedicated to preserving barbership-style harmony at its finest for women. Fourteen choruses and 10 quartets competed for the honor of representing Border Lakes Region 2, which encompasses much of Michigan and western Ontairo, at the international level in Bal-

timore next year.

MUSIC FEST
 The University Musical Society's annual May Festival will offer concert goers four evenings of music at 8 pm. through Sunday, May 4, in the University of Michigan's Hill Auditorium. For tickets: 764-2538.

The Gewandhaus Orchestra of Leipzig and its director, Kurt Masur, will perform at all four concerts, highlighted each evening by these internationally renowned soloists: violinist Midori, Jeanne Schmidt (soft sculpture).

Cherry Hill, between Merriman and Venoy, Hours are loam, of application, are lost displays will feature country folk art, Victorian crafts, early Americana, French country folk art, Victorian crafts, early Americana, French country folk art, Victorian craft, early Americana, French country folk art, Victorian crafts, early Americana, French country folk art districts, early folk art districts, e

Wednesday; violinist Christian Funke and cellist Jurnjakob Timm (Thursday-Friday); and pianist Elisabeth Leonskaja, mezzo-soprano Claudine Carlson and the musical society's festival chorus in Saturday night's all-Russian finale.

JURIED SHOW
 Fifty exhibiters will display fine art and crafts in the Community Living Centers Summer Potpourri '91 exhibit Saturday Sunday, May. 4-5. In the Northville Community Center, 303 W. Main,

The Northville Community Center, 2002.

Northville.

Hours are 10 a.m. to 5 p.m. Saturday and noon to 5 p.m. Sunday.

Proceeds benefit the developmentally disabled residents of the Farmington-based group homes.

Admission is \$2 adults, \$1.50 seniors and 50 cents for children younger than 12. No strollers.

Free parking. Lunch is available.

● LAFAYETTE QUARTET

The farewell performance of the Lafayette String Quartet at 3 p.m. Sunday, May 5, at Varner Hall, Oakland University in Rochester Hills, will feature the Detroit premiere of two Shostakovich

itall, Outsing University in recurse time, relative the Detroil premiere of two Shostakovich preludes and fugues. Hence at Oakland since 1886, egins a seadency at the University of Victoria in British Columbia next fail.

The quartet will open the concert with Shostakovich's preduces and fugues. Nos. 1 and 15, arranged for string quartet. These works, originally written for plano, have been performed only once, 52 years ago in Moscow by the Borodin String Quartet in the presence of Shostakovich.

The music was arranged for strings by Rostin-law Dubinsky is a professor of chamber music at Indiana University and a mentor of the string quartet. Also on the program is Shostakovich's Quartet No. 8 in C minor, Op. 110, which has become the string quartet. The program is Moscow of the string quartet in Elmanding, Op. 127.

Theke's are the opened admission. 55 for stu-

Major, Op. 127.

Tickets are \$10 general admission, \$5 for students and senior citzens and \$4 for OU students.
For information, call the Center for the Arts box office at 370-3013.

The event is sponsored by the Center for the Aris and the department of music, theater and dance.

FIBERARTS GUILO
 Ann Arbor Fiberarts Gulid will host its annual spring sale from 10 a.m. to 4 p.m. Saturday-Sunday, May 11-12 at Matthael Botanical Gardens, 1800 N. Dixboro, Ann'ARbor.
 Hems for sale include clothing, wallhanging, fiber sculptures, jewelry, pillows, rugs, baskets, belts, placemats, scarves, toys and handspun varn.

There will be demonstrations daily of weaving, spinning, basketmaking or jewelry creation. No admission charge.

CRAFT SHOW
 The Craft Gallery Mother's Day Show will be Sunday, May 12, at Roma's of Garden City, 32550 Cherry Hill, between Merriman and Venoy, Hours

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event will offer a different lineup of

try cross stitch).
From Canton Township — Gene Busse (oak

Michigan talent.

Admission is \$2. Children younger than 12 are admitted free. L'inches and refreshments will be available. No strollers or cameras are allowed.

ART AUCTION
 The Scarab Club annual art auction will be Sun-

day, May 19.

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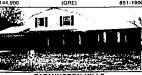


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Edibles

Try these vegetable garden tips

Good Garden Tip: Fertilizer applied around plantings will give them a good boost for the growing season.

Although many gardeners begin with flowers, vegetables soon creep into our gardens. The reasons are varied-some want to try unusual vegetables, other want the "just picked" flavors, while many want the satisfaction of seeing the complete cycle, from seed to edible vegetable.

Perhaps this is your first time growing vegetables. Here are some tips to make this venture a success.

bles. Here are some tips to make this venture a success.

Seeds hold the life cycle of a plant whether large or small. They store the food and embryo of a new plant. After the seed is ripe and planted in soil, it will germinate and then become a plant. Mother Nature knows what she is doing.

Most seeds require light for germination, but some don't. Soil temperature requirements are different, too. Some have a hard coating and need to be scarified (scraped, nicked or soaked in water) before germination will occur. A good garden book will help in this regard and will also give germination in times and spacing directions. There is also a wealth of information on the seed packets.

SEEDS HAVE one need in common; good soil and plenty of mositure to bring them to life. When planting seeds, use only as many as you think is necessary. The extras can be saved in a moistureproof package in a cool place to be used another year or to sow at a later date for continued har-

year to the sea and the sea of bod, inske planting rows with a stick, hoe or rake. If the rows run in a north-south direction, the plants will receive equal amounts of sunlight on both sides of the row. Mark each row with the name and date for good record keeping.

Some kind of path between the rows, such as wood chips or stepping stones, will enable you to walk between them and not compact the soil around the plants.

walk between them and not compact the soil around the plants.

Before sowing, wet the soil. If you wish to ferfullize, put if in the bottom of the row and cover it with soil. The seed must not touch the fertilizer, it is seeds are dust-like fine, they can be mixed with fine sand or talcum powder (which will clearly mark the rows) and sprinkled from a sail shaker or tapped from the corner of a folded paper, then tapped gently into the soil. Since light does travel a short distance through the soil, these fine seeds



can be covered with just a sprinkling of compost

Medium-sized seeds need to be planted just be-low the surface; a light dusting with soil will be sufficient covering, while larger seeds need a lit-the more. Generally, seeds are planted at a depth of 2-3 times their greatest diameter, but the meth-ods just described work well. If covered too thick-ly a crust may form and make it hard for the young shoots to break through, especially if the weather is hot and dry.

CAREFULLY WATER these furrows with a controlled stream A sprinkling can with the head removed works well. Don't let soil dry out. One good way to help in this regard is to carefully position boards above the seed beds so that they are shaded, until the first sprouts appear. Plastic row covers are also available commercially. After the second set of leaves appear, thin the plants. Be sure you know the difference between the seedling and a weed. Either sprinkle the ground first or do this after a shower or on a "drizzly" day.

These-thompings con he not in a broket with a second control of the second control of

These-thinnings can be put in a bucket with ap-proximately four inches of water to which has been added one tablespoon of a complete soluable fertilizer and later set in another area of the garden They'll keep for a day or two in this water solution.

Early starters for outdoor seeding are considered "cool crops." These include carrots, peas, beets, cabbage and lettuce families, radish, onions, and swiss chard. When the ground becomes warmer, such things as beans, spinach, squash, melons, and tomatoes can be planted. Good luck with this new vegetable adventure and happy eating.

Marty Figley is a certified master gardener based in Birmingham. Her column runs the first, second and fourth Thursdays of each month.