

# "IT'S A BREEZE" CONTEST

Warm nights. Under the stars. Cool sounds.

The New Pine Knob  
Pop Series and all Coming Events  
Call (313) 377-0100

- The Doobie Brothers - July 31
- Bonnie Raitt w/ Chris Isaak - Aug. 6
- Olivia Newton-John - Aug. 14
- Paul Simon - Sept. 6

The summer outdoor concert season is here! And Street Scene wants you to experience the sounds of summer.

The people at The New Pine Knob Music Theatre are supplying two tickets to see Paul Simon Sept. 6. The people at Advance Limousine (313) 336-0066 are offering the ride.

All you have to do is call 953-2030 and answer these three questions using a Touch-Tone phone. Leave your name, address, age and phone number. Answer the questions correctly, and you'll be entered into our drawing.

We pick your name, you'll be seeing Simon. Two runners-up to be drawn will pick up a Warner Elektra Atlantic CD sampler set, including new releases by Rod Stewart, Chicago, Morrissey and Throwing Muses. So just call and answer the questions. It's a breeze!

- Which currently-hot band's past hits include "Stand," "The One I Love" and "Radio Free Europe"? 1. R.E.M. 2. Black Crowes 3. The Cure 4. B-52s

- The parents of Wilson-Phillips were members of which two classic 60s bands? 1. Beach Boys, Byrds 2. Beach Boys, Mamas and Papas 3. Byrds, Mamas and Papas 4. Mamas and Papas; Crosby, Suits, Nash and Young

- What's the name of the man who provides the soundtrack music for The Flash, Batman, and Dick Tracy, as well as Bart and the rest of the Simpsons? (Hint: He used to be in a band called Oingo Boingo.) 1. Danny Elfman 2. Mark Mothersbaugh 3. Morrissey 4. Mark Knopfler

Notes: 1. Must be 18 or older to enter. Contest is not open to employees of Pine Knob Music Theatre or to anyone who has won a contest sponsored by Pine Knob Music Theatre.

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## Dread Zeppelin parodies its way to music heaven

By Larry O'Connor  
staff writer

Let's talk, shall we? Tortelvis resembles a white Amana refrigerator with sideburns disguised as magnets. The lead singer for Dread Zeppelin could be in line to be the Slim-Fast poster child.

Lost in all this girth and mirth is an individual who could be on the binge-eating, self-destructive path

followed by Elvis himself, the man known in France as "Le Roi Du Burger" (translated, "The Burger King") tries oh so hard to emulate. The depths of this tale of despair may only be illustrated by the empty, grease-saturated brown bag under Tortelvis' feet.

According to band member Jah Paul Jo, Tortelvis' favorite delicacy is a cheeseburger deep fried, not once but twice, and dipped in a strawberry preserve for good measure. The caloric intake of the creation?

"He (Tortelvis) breaks the bank there," said Jah Paul Jo, whose band performs Friday, May 24, at the Latin Quarter. "He drinks diet sodas, though."

Whew, Dread Zeppelin fans can breathe a collective sigh of relief.

JAH PAUL JO reveals Tortelvis' eating habits, not discreetly for some Albert Goldman-penned memoir on the refined and reggae-fied outfit, but rather to perpetuate the myth and legend of Dread



Dread Zeppelin — Butt-Mon, Fresh Cheese, Jah Paul Jo, Carl Jah, Tortelvis and Ed Zeppelin — are feeling good vibes with the release of their latest album, "5,000,000," by I.R.S. Records.

Zeppelin. Already, the success story is well-documented.

Legend No. 1: Tortelvis receives telepathic messages from "The King" to follow through on Elvis' vision of a reggae/rhythm and blues/rock and roll amalgamation.

Legend No. 2: Percussionist and singer Ed Zeppelin, born simultaneously in Jamaica/Manrovia/Babylon, becomes the spiritual entity who feels "the vibe."

Legend No. 3: Dread Zeppelin was recently asked to sing "Take Me Out to the Ball Game" during the seventh inning of a Minnesota

Twins-Seattle Mariners game. To the last, Jah Paul Jo added: "Is that sick or what?"

OF COURSE, such manifestations of Elvis worship are usually viewed with amusement. But the Elvis Presley estate wasn't laughing at first. Word had it the band was asked to cease using "The King's" image.

"That's a vicious rumor. That's not happening. The Elvis Presley estate likes what we do now."

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### SEEING THE SHOW

**Who:** Dread Zeppelin  
**When:** Friday, May 24. Doors open at 9 p.m.  
**Where:** Latin Quarter, 3067 E. Grand Blvd, Detroit. Tickets are \$14.50 in advance. Call 99-MUSIC

### REVIEWS

#### THE LA'S — The La's

Word has it this Merseyside outfit was not pleased with the final results of their debut release. After a listen, though, one wouldn't readily chalk this up as modesty.

Reportedly, band members are in a snit because they weren't allowed a final listen before their English-based label, Gosh, had "The La's" pressed.

Such honesty undoubtedly won't endear the La's to record publicity people, but the Liverpool-based foursome are not to fret. There is a line of groups who would gladly put their signature on this effort and call it their own.

The La's show an indelible amount of pop flair ushered in by a buoyant amount of lyrical economy. More importantly, the Liverpool outfit certainly offers a welcomed alternative to what seems to be an endless parade of derivative post-70s psychedelia synthesizer bands.

Oh, but the La's do betray their influences, mostly harking back to those '60s pop offerings that were served up in single portions on AM radio. To understand the La's and the platform from which they work, one needs only to listen to the mission statement of "Timeless Melody." "The melody always finds me/ Whenever the thought reminds me/ Breaking a chain inside my head."



While such simple rhymes would seem more at home in a Cliff Richard song, "Timeless Melody" bears a sneer and a swagger that might put the La's into company with early Rolling Stones offerings. In fact, the bluesy riddled "Doleman" features the same wayward poetry reminiscent of when Brian Jones was alive. Each song here is remarkably different, distinctively rooted, but a prominent guitar buzz provided by Lee Mavers and Cammy throughout is a common thread.

This is where producer Steve Lillywhite (U2, Rolling Stones, Kirsty MacColl) deserves to take part of the credit. Lillywhite can bring a sense of immediacy to a song like none other. At the same time, though, numbers that don't lend themselves to anthemic renderings are banners tied to lie limp without a wind.

Fortunately, those are few in the La's case mainly because of the La's bravado. So by the way, was not written by Simple Minds — undoubtedly

#### REAL LIFE — Simple Minds

According to some astronomers, our sun still has a few phases of growing to go through. A few million or billion or something like that years from now (don't worry you probably won't be around), the sun is going to get really huge and burn very brightly. At that time it will be called a "red giant," that is if there's anyone around to call it that.

After doing that for a few million or billion years (ask Carl Sagan if you're interested in exact numbers), the sun will contract and become a dense, tiny star called a "white dwarf."

Now, if you'll stay with me for a moment, you'll discover why you're reading about astronomy in a record review.

The reason is Simple Minds' latest album "Real Life." Metaphorically speaking, of course, Simple Minds' 11-year career seems to be following the same course as our sun.

They began slowly gathering up fans in the early 1980s with critically acclaimed albums like "New Gold Dream" and "Sparkle in the Rain." Their heyday or "red giant" stage hit in the mid-1980s when their song "Don't You Forget About Me" went to number one after being highlighted in the flick "The Breakfast Club."

The song, by the way, was not written by Simple Minds — undoubtedly



a blow to the ego.) This phase also included the hits "Alive and Kicking" and "Sanctuary Yourself" off of "Once Upon A Time." They played at Live Aid and their career was huge and bright.

Then they released "Live in the City of Light" and "Street Fighting Man." As you probably don't remember, these albums didn't exactly burn up the charts.

Now, with "Real Life," Simple Minds will most likely continue their contraction into the white dwarf stage.

Leader Jim Kerr said the band tried to recapture the mood of their earlier days on this album. I think he actually means they wanted to capture the success of their early days. Unfortunately, "Real Life" is miles away from their early days. Musically, it's very '90s — overproduced, somewhat passionless and with the obligatory black female back-up singers.

— Jill Hamilton

### IN CONCERT

• **STONEHENGE**  
Stonehenge will perform Monday, May 20, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

• **PARADISE VALLEY**  
Paradise Valley Jazz Band will perform Monday, May 20, at Alvin's, 5758 Cass, across from Wayne State University, Detroit. For information, call 832-2355.

• **BAD LUCK**  
Bad Luck will perform with guests, The End, Monday, May 20, at The Ritz, 17580 Frisco Road, Roseville. For information, call 778-6404.

• **MOD**  
Mod will perform Tuesday, May 21, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

• **HARDER FASTER**  
Harder Faster will perform with guests, Systematic Devices, Tuesday, May 21, at The Ritz, 17580 Frisco Road, Roseville. For information, call 778-6404.

• **CHISEL BROS.**  
Chisel Bros. will perform Tuesday, May 21, at Alvin's, 5758 Cass, across from Wayne State University, Detroit. For information, call 832-2355.

• **PONTIAC**  
Pontiac will perform Wednesday, May 22, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 996-4355.

• **BILLY COBHAM**  
Drummer Billy Cobham, formerly of the Mahavishnu Orchestra, will perform two shows 8 and 10 p.m. Wednesday, May 22, at Alvin's, 5758 Cass, across from Wayne State University, Detroit. Tickets are \$12.50 in advance. For information, call 99-MUSIC.

• **LUNA PARK**  
Luna Park will perform Wednesday, May 22, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

• **JAZZ NIGHT**  
Industry, 15 S. Saginaw, Pontiac will have a Wednesday Night Jazz Series. There will be live bands as well DJ jazz music. Doors open at 5 p.m. Admission is free. For information, call 334-1999.

• **THE NEVILLE BROTHERS**  
The Neville Brothers will perform 8 p.m. Wednesday, May 22, at Clubland, 1115 Woodward, Detroit. Advance tickets are \$18.50. For information, call 99-MUSIC.

• **THE DIFFERENCE**  
The Difference will perform Thursday, May 23, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

• **DON'T LOOK NOW JUD BAND**  
Don't Look Now Jud Band will perform with guests, Kuru, Thursday, May 23, at Alvin's, 5758 Cass, across from Wayne State University, Detroit. For information, call 832-2355.

• **ART LYZAK'S LUCKY DOGS**  
Art Lyzak's Lucky Dogs will perform with guests, Happy Accidents, Thursday, May 23, at 3-D Club, 1815 N. Main, Royal Oak. For information, call 589-3344.

• **JAMES HARMON BAND**  
The James Harmon Band will perform Thursday, May 23, at Sully's, 4758 Greenfield, Dearborn. For information, call 866-1920.

• **LATINITY**  
Latinity will perform Thursday, May 23, at Cross Street Station, 511 W. Cross, Ypsilanti. For information, call 485-5050.

• **DINOSAUR JR.**  
Dinosaur Jr. will perform with guests, Die Kreuzen, Thursday, May 23, at Saint Ignace's, 2332 Canfield, near Joe Campau, Hamtramck. Advance tickets are \$15.00. For information, call 961-MELT.

• **CHICAGO**  
Chicago will perform Thursday, May 23, and Saturday, May 25, at the Fox Theatre in Detroit. Show times are 8 p.m. Thursday and 7 p.m. Saturday. For information, call 567-6000.

• **BIG DAVE & THE ULTRA SONICS/ ASSEMBLY REQUIRED**  
Big Dave & the Ultra Sonics will perform 8 p.m. and Assembly Required will perform 9:30 p.m. to close Thursday, May 23, at the Blind Pig, 208 S. First, Ann Arbor.

• **RHYTHM CORPS**  
Rhythm Corps will perform Friday, May 24, at the River Rock Cafe, 637 Franklin, Detroit. For information, call 528-8202.

• **POP STAR RIDDLE**  
Pop Star Riddle will perform with guests, Those Who Dream, Friday, May 24, at the Hamtramck Pub, 2048 Canfield, off I-75. For information, call 565-5829.

• **DETROIT BLUES BAND**  
Detroit Blues Band will perform Friday, May 24, at the Other End Lounge, 3855 Monroe, Taylor. For information, call 278-5240.

• **LOCAL**  
Here are the top-10 songs on "Detroit Music Scene," which is heard 4-5 p.m. Sundays on WDR-FM.

1. "Goin' to Hell in a Handbasket," Country Boy and the Blood Farmers
2. "Keeper Tune," Griss
3. "Weight of the World," Dave Rave
4. "Cartoon Life," Park the Karma
5. "We Won't Much of a Lady," Generals
6. "Sliding," Thrifty Forest Animals
7. "Almost Chills," Bruce Nichols
8. "Believe Me," Jimmy Boone
9. "Buy Me a Goose," Grady Hazy
10. "God Drove Up in a Pink Cadillac," Son of Sam

• **EARTH COMMUNITY CONCERT**  
Clody Cadaver, film/performance; Sophia Rappas and Marie Mason, folk music; The Passengers, folk rock; Extempore, our Combustion, samba percussion; Billy Zook, silly songs; and Black Planet, gospel; are scheduled to perform 7:30 p.m. to 2 a.m. Friday, May 24, at the Earth Community Concert at the Northwest Unitarian Universalist Church, 23925 Northwestern Hwy., between Nine Mile and 10 Mile roads, Southfield. Admission is \$5. For information, call 481-8853.

• **CLARENCE GATEMOUTH BROWN**  
Clarence Gatemouth Brown will perform Friday, May 24, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

• **CIVILIANS**  
Civilians will perform with guests, Fatheads, Friday, May 24, at Pimney's Pub, 345 Woodward, Detroit. Cover is \$4. For information, call 831-0070.

• **GRANFALLOON**  
Granfalloon will perform with guests, Sea Gay Gun and Burnt Weenie Sandwich, Friday, May 24, at Lil's 21, 2048 Canfield, off Joe Campau, Hamtramck. For information, call 875-6555.

• **SENSITIVE BIG GUYS**  
Sensitive Big Guys will perform Friday, May 24, at Cross Street Station, 511 W. Cross, Ypsilanti. For information, call 485-5050.

• **REGULAR BOYS**  
Regular Boys will perform Friday and Saturday, May 24-25, at Sully's, 4758 Greenfield, Dearborn. For information, call 846-1920.

• **FRANK ALLISON & THE ODD BOX**  
Frank Allison & the Odd Box will perform Friday and Saturday, May 24-25, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 996-4355.

• **BUTLER TWINS**  
Butler Twins will perform Friday and Saturday, May 24-25, at Elwood Bar & Grill, 2106 Woodward, Detroit. For information, call 961-7405.

• **DREAD ZEPPELIN**  
Dread Zeppelin will perform an all-star show with guests, Mojo Nixon, Friday, May 24, at the Latin Quarter, 3067 E. Grand Blvd., Detroit. Advance tickets are \$14.50. For information, call 99-MUSIC.

• **KURU**  
Kuru will perform 11 p.m. Friday, May 24, at the Majestic Theatre, 4140 Woodward, Detroit. Cover is \$4. For information, call 833-9700.

• **MOJO HAND**  
Mojo Hand will perform Friday, May 24, at Mojo Dick's, 5452 Schaefer, Dearborn. For information, call 581-3550.

• **ANNE BE DAVIS**  
Anne Be Davis will perform Saturday, May 25, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

• **BOP HARVEY**  
Bop Harvey will perform Saturday, May 25, at River Rock Cafe, 637 Franklin, Detroit. For information, call 255-8202.

• **KID ROCK**  
Kid Rock with Esham, 2. The Hard Way, and Rhythm Carrel, a rap showcase, will take place 9 p.m. Saturday, May 25, at the Majestic Theatre, 4140 Woodward, Detroit. Tickets are \$8 in advance, \$10 at the door. For information, call 833-9700.

• **NASHVILLE WHIPPOORWILLS**  
The Nashville Whippoorwills will perform 8:30 p.m. Saturday, May 25, at Birmingham Unitarian church, 5517 N. Woodward, Bloomfield Hills. Tickets are \$10. For information, call 540-5031.

• **BIG DAVE AND THE ULTRASONICS**  
Big Dave and the Ultrasonics will perform Saturday, May 25, at Cross Street Station, 511 W. Cross Ypsilanti. For information, call 485-5050.

• **HOPE ORCHESTRA**  
Hope Orchestra will perform Saturday, May 25, at Lil's 21, 2048 Canfield, off Joe Campau, Hamtramck. For information, call 875-6555.

• **GENERALS**  
Generals will perform with guests, Planet of Fun, Saturday, May 25, at Fraycheck's, 2932 Canfield, near Joe Campau, Hamtramck. For information, call 872-8934.

• **MOTOR CITY SHAKERS**  
Motor City Shakers will perform Saturday, May 25, at the Station Lounge, 32113 Michigan Ave., between Merriman and Vreoy roads, Wayne. For information, call 721-2860.

• **17 REASONS WHY**  
17 Reasons Why will perform Saturday, May 25, at the Hamtramck Pub.

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### CUTTING EDGE

Here are 10 releases in heavy rotation on "The Cutting Edge," which is heard 7 p.m. to 4 a.m. nightly on CINX-FM 88.7

1. "Why Do Birds Sing," Violent Femmes
2. "The La's," The La's
3. "Strange Free World," Kitchens of Distinction
4. "Dooch," Jesse Jones
5. "The Reality," Fishbone
6. "Laughter & Lust," Joe Jackson
7. "Kinky," Hoodoo Gurus
8. "Pregnant Suicide," Jellus Cole
9. "International," Material Issue
10. "Why Like," Elvis Costello