

## creative Impressions

This column runs each Thursday. Send news items to: *Creative Impressions*, Creative Living, 38251 Schriber, Livonia 48150. Allow at least three weeks for publication.

### YOUTH WINNER

Anthony Bonamici, 15, of Livonia shared first prize in the Lyric Chamber Ensemble-sponsored Mozart Youth Competition May 11. The pianist competed in a field of 18 performing required Mozart repertoire. He's a student of Donald Morelock.

Third prize went to Yoko Kashima, a Canton pianist. Judges included Avigdor Zoromp, music critic for the Observer & Eccentric Newspapers; Peter Schoenbach, Wayne State Music Department chairman; and David Daniels, Oakland University Music Department chairman.

### MUSICIANS SOUGHT

The Livonia Symphony Orchestra is looking for musicians for its 1991-92 season. The orchestra has openings for the following positions: violins, violas, cellos, basses, oboe, clarinet, bassoon, French horn, trumpet and trombone. An audition is required.

Rehearsals for the Livonia Symphony's new concert season begin in September. They will be 7:30-10 p.m. Mondays at Livonia Stevens High School. To make an appointment for an audition, call 522-7846. If the machine answers, leave your name, phone number and instrument.

### HONOR PRIZE

Karen Smathers, a senior in the Creative and Performing Arts Program at Churchill High School in Livonia, won a Scholastic Art Awards Hallmark Honor Prize for national achievement in art.

More than 200,000 entries competed in regional competitions last fall. To win on the national level, students competed with 15,000 entries from all 50 states plus Puerto Rico and Canada. The 64th Scholastic National Student Art Exhibition of the winning entries will be July 13 to Aug. 16 at the University of the Arts in Philadelphia.

Smathers won the award for a colored pencil drawing, "Sharon."

### WINS SCHOLARSHIP

Jacqueline Balcewicz of Livonia has won a scholarship for further study or partial summer camp tuition from the Allen Park Symphony Orchestra.

The Livonia Churchill High School sophomore plays the violin and viola. She's a member of the All City Orchestra in Livonia and an ensemble member in the Livonia Public Schools Creative and Performing Arts Program.

She's a student of Linda Ingall, principal of the All Park Symphony Orchestra Second Violin section.

Financing is provided by The Overture Society, in cooperation with the symphony.

### OPERA SEASON

World-acclaimed tenor Luciano Pavarotti will help introduce the 1991-92 Michigan Opera Theatre season.

He will appear in a concert with the Detroit Symphony Orchestra at 7 p.m. Wednesday, Nov. 20, at Joe Louis Arena, MOT general director David DiChiera announced.

The Detroit opera season opens Friday, Nov. 1, with a fall series of two productions in the Fisher Theatre, followed by a trio of grand opera works for the company's sixth annual spring grand opera series in Masonic Temple.

Among Pavarotti's efforts on behalf of MOT's project to turn the old Grand Circus Theatre into

an opera house will be serving as guest of honor at a dinner party for major donors during his visit.

Works new to the company's repertoire next season include Bernstein's "Candide," Szymonowicz's "King Roger" and San-Saens' "Samson and Delilah."

For the full schedule and to order tickets, call 874-SING.

### CUSTOM PROGRAM

Detroit Symphony Orchestra has entered into a new partnership with TPC, a Detroit-based custom publisher, to produce program books starting in the 1991-92 season.

"We felt that it would be the best way to control the quality of the book as well as the best way to turn the book into a revenue generator that helps to underwrite our regular operations," said Tom Gulick, Detroit Symphony Orchestra Hall marketing vice president.

### BALLET COMPANIES

Dancers from major national ballet companies will join the Detroit Symphony Orchestra in its two dance programs during the final week of concerts at the 1991 Meadow Brook Music Festival. Dancers will include Evelyn Cisneros from the San Francisco Ballet, and Judith Fugate, Kyra Nichols, Lindsay Fischer and Philip Neal of the New York City Ballet.

Part of the DSO's 1991 Chrysler Concert Series, the two performances will be at 8 p.m. Friday, Aug. 9, and Sunday, Aug. 11, at the Baldwin Pavilion at Meadow Brook. Both performances will be followed by fireworks.

DSO associate conductor Leslie B. Dunner, at home conducting orchestral concerts or dance programs, makes his Meadow Brook debut leading the orchestra in these two programs, which will contain several orchestral works.

The first of two programs will feature Kyra Nichols and Philip Neal dancing to Tchaikovsky's "Sleeping Beauty," Judith Fugate and Lindsay Fischer dancing to Prokofiev's "Romeo and Juliet" and Adam's "Giselle," and Evelyn Cisneros and Philip Neal dancing to Minkus' "Don Quixote."

Orchestral works will include Tchaikovsky's "Romeo and Juliet" and Strauss' "Don Juan." The Aug. 11 concert will feature the world premiere of Offenbach's "Solo," with choreography by Robert Sund and danced by Evelyn Cisneros.

Also on the program are Glazunov's "Raymonda," danced by Judith Fugate and Lindsay Fischer, Sousa's "Stars and Stripes," with Kyra Nichols and Philip Neal, and Gershwin's "Who Cares?" with Evelyn Cisneros, Judith Fugate, Kyra Nichols, and Lindsay Fischer.

Orchestral works will include Offenbach's "Orpheus in the Underworld" and Gershwin's "An American in Paris."

Single tickets are on sale at Ticketmaster outlets and at the Meadow Brook box office. Single ticket prices are \$21 and \$16 for pavilion seating and \$11 for lawn seating.

Children 12 or younger will be admitted free to lawn seating when accompanied by a paying adult. Group discounts and lawn coupon books are available.

### PIANO-A-THON

A piano-a-thon to benefit the Muscular Dystrophy Association will be noon to 7 p.m. Saturday, June 1 in the North Court at Laurel Park Place, Six Mile and Newburgh, Livonia.

Project Piano students from Schoolcraft College in Livonia will donate their talents and time to raise money for MDA.

The students, ranging in age from 16-18, will receive pledges for the number of piano selections memorized and performed during their assigned performance time.

This is Project Piano's sixth year of support for MDA and its second fund-raiser at Laurel Park Place. "The annual piano-a-thon event raises over \$2,000," said Kim Sidwell, MDA district director.

### BOTANICAL GARDENS

"Hints of Summer" will be the topic as Matthaei Botanical Gardens docents will lead visitors 2-3:30 p.m. Sunday, June 2.

Trail walk participants should register with the receptionist in the lobby upon arrival and meet the docents at the main entrance by 2 p.m. Wear study walking shoes (no sandals) and dress for the weather.

Indoor Conservatory tours also will be given. This month's topic is "Things That Are Not What They Seem." Even in the plant world, mys-

teries abound and the unexpected exists. Among these are vines in arid environment, plants that truly mimic stones and a tree that has fruit but no visible flowers.

Tour times are 2 and 3 p.m. Saturdays, June 1, 8, 15, 22 and 29; and Sundays, June 2, 9, 16, 23 and 30.

General Conservatory admission of \$1 per person applies. Tours are limited to 20 people per hour. Arrive 10 minutes before each tour.

The gardens are at 1800 N. Dixboro, 2½ miles north of the Geddes intersection, Ann Arbor.

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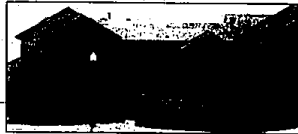
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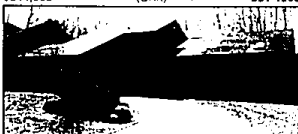
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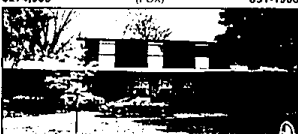
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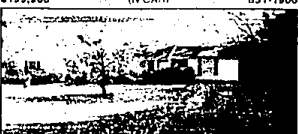
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## New gardening books track special interests

FROM THE bookshelf:

Timber Press has just published some books for gardeners with special interests:

• "Lilies," The Genus Syringa, the Rev. John L. Falla (\$59.95), is the result of 10 years of Falla's work with this springtime favorite.

Practical growing methods are given in a forthright style. "Give them the four goods" — drainage, soil, sunlight and pruning plus attention to pests — and then may you live to see your lilies blooming to the third and fourth generations with fat lily buds and heavy bloom around your festive garden.

He tells how to propagate them, landscape with them and arrange them for indoor and outdoor beauty. The history is fascinating. The list of latest classifications is valuable to serious collectors. The photographs show the various shades of the blooms and may make readers want to add a new plant or two to their garden.

• "The Hosta Book," Paul Aden (\$39.95, second edition), relates the history (hostas originated in China and Japan), tells how to care for them and design gardens with and around them. Inclusions are descriptions of the many varieties. Instructions for creating stunning "Tokyo" arrangements are there, too. This book will become a much-used help to all hosta lovers, beginners or established growers.

• "The Chelsea Gardener," Philip Miller 1691-1771, Hazel Le Rougetel (Timber and Sagans, \$28.95), relates the strong impact Philip Miller had in the field of horticulture. From 1731-68, he wrote the Gardeners Dictionary, which influenced many great plantmen in the 18th Century. His correspondence and friendship with botanists, plant hunters and others (Linnaeus, John Bartram, and Joseph Banks to name a few) makes this book historically significant.

• "The Glory of Roses," Allen Lacy (Stewart Taborie & Chang, \$50), is filled with more than 250 photographs of roses in all their guises by Christopher Baker. The history of the rose, the importance that has been accorded it through the generations, (from medical uses, through art and literature) and its symbolism, fosters greater ap-



precision. Figley relates his personal experience and offers his opinions about this flower. This coffee-table sized book will make rose lovers appreciate their flower even more.

• "Through the Garden Gate," Elizabeth Lawrence (University of North Carolina Press, \$19.95), is a collection of her weekly articles written for the Charlotte Observer from 1957 to 1971. Personal and practical gardening advice as well as adventures with other gardeners make this enjoyable as well as informative. She has been called the Jane Austen of the gardening world.

TWO BOOKS from Storey/Garden Way are practical, small, soft-cover ones:

• "Roses: Love, Grief, & Louise, Hottel" (\$7.95), is basically about companion planting. Many plants (and how they affect other things) are listed. Interspersed is diverse information such as recipes for a moth repellent, Hungarian Water and earthworms. I wonder if the author strayed a bit from the original intent of the book.

• "Saving Seeds," Marc Rogers (\$9.95) will be invaluable for those who prefer to save their own vegetable and flower seeds. The hows and whys are carefully explained.

• The Brooklyn Botanic Garden's new hard book, "Indoor Boxes" (\$5.95), shows new ideas and techniques for this craft. It is clearly written and illustrated. No. 125, Order from: BBG Order Dept., 1000 Washington Ave., Brooklyn, NY 11225, include \$1.50 for postage and handling. Request a list of their many books and gardening videos.

Marty Figley is an advanced master gardener, based in Birmingham. "Gardener's book nook" runs monthly.