

## STREET BEATS

"IT'S A BREEZE"  
CONTESTWarm nights. Under the  
stars. Cool sounds.

The summer outdoor concert season is here! And Street Scene wants you to experience the sounds of summer.

The people at The New Pine Knob Music Theatre are supplying two tickets to see Paul Simon Sept. 6. The people at Advance Limousine (313) 336-0066 are offering the ride.

All you have to do is call 953-2030 and answer these three questions using a Touch-Tone phone. Leave your name, address, age and phone number. Answer the questions correctly, and you'll be entered into our drawing.

We pick your name, you'll be seeing Simon. Two runners-up to be drawn will pick up a Warner Elektra Atlantic CD sampler set, including new releases by Rod Stewart, Chicago, Morrissey and Throwing Muses.

So just call and answer the questions. It's a breeze!

• Which currently-hot band's past hits include "Stand," "The One I Love" and "Radio Free Europe"? 1. R.E.M. 2. Black Crowes 3. The Cure 4. B-52s

• The parents of Wilson-Phillips were members of which two classic '60s bands? 1. Beach Boys, Byrds 2. Beach Boys, Mamas and Papas 3. Byrds, Mamas and Papas 4. Mamas and Papas; Crosby, Stills, Nash and Young

• What's the name of the man who provides the soundtrack music for The Flash, Batman, and Dick Tracy, as well as Bart and the rest of the Simpsons? (Hint: He used to be in a band called Oingo Boingo.) 1. Danny Elfman 2. Mark Mothersbaugh 3. Morrissey 4. Mark Knopfler

NAME YOUR ENTRY BY 10 p.m. on  
Friday, May 31, to:  
Pine Knob Music Theatre  
P.O. Box 10000  
Livonia, MI 48150  
Call 953-2030 for  
entry form and rules.

Now managed by The Palace



The New Pine Knob  
Pop Series and all Coming Events  
Call (313) 377-0100

- The Doobie Brothers - July 31
- Bonnie Raitt w/ Chris Isaak - Aug. 6
- Olivia Newton-John - Aug. 14
- Paul Simon - Sept. 6

## Dusk brings on a new musical day

By Larry O'Connor  
staff writer

Dusk is a band with a blank sheet of paper and a box of 64 Crayolas. The color and shape of things to come is purely up to them.

"Our music is very influenced by British bands," said drummer and

co-founder Todd Cochran, 28. "I think we have a very British sound to our music."

This is all fine and dandy, except none of these four lads hail from the Land of Churchill. None of them have actually been there recently, either British sound? Well, this could encompass everything from

The Cure to Motorhead. Cochran, who is articulate and ever the diplomat, offers to clarify.

"I think our sound is a tunnel of sound," Cochran said. "It surrounds you and envelops you. It's really dense."

Bands in their infancy, such as Dusk, are merely trying to find their

way, sustain their hopes and dreams with wild enthusiasm. They're free of cynicism, devoid of rancor. To ask these groups to describe their music at this stage is almost cruel.

This is all so new to them. It's a time when every nightclub light is a

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Dusk is a new band whose influences encompass a wide range of new music groups like The Cure and Ride.



## SEEING THE SHOW

**What:** Vintage Voltage, a benefit concert for St. Vincent de Paul summer camps.

**Who:** Dusk, Ann B. Davis, Megawatt, Steve, Voodoo, Oh 5, 27, City, The Grins and more to be announced.

**When:** Saturday, June 1, 9 p.m. through 2 a.m.

**Where:** The Majestic Theatre, 4140 Woodward, Detroit. There is a \$5 cover charge. You must be over 18 and be ready to show I.D. Call 833-9700.

## REVIEWS

DEADICATED  
— various artists

"Dedicated" is a compilation album featuring a bunch of artists covering Grateful Dead tunes. Part of the reason that the album was made was to highlight the Dead's songwriting abilities and dispel the myth the band can only be appreciated in a live setting.

Somewhere between the generations of dedicated fans, the tie-dye and the whole mystic of the Dead's live shows, the band managed to write some pretty good tunes. The other reason the recording was made was to raise money for the Rainforest Action Network and Cultural Survival.

The reasons to buy the record are more numerous. For one, the disc is itself. In the CD version, the disc is covered with typically cool and elaborate Dead art — probably one of the best looking discs ever made.

Secondly, there are copious liner notes. Those who complain the CD's don't give the listener enough info to read should check out "Dedicated." The more than 30 pages of notes include statements from the artists saying why they like the Dead, lyrics to all the songs covered, a few pages about saving the planet, plus a really funny picture of Elvis Costello.

Thirdly, and most importantly, there's the music itself. Although the covers vary in the enjoyability factor, there's not one that stands out as being completely worthless.



They range from straight-forward readings like Warren Zevon and David Landless' "Casey Jones" to the truly strange like Burning Spear's reggaeified "Estimated Prophet."

Other highlights are Elvis Costello's mellow-as-all-get-out version of "Ship of Fools," the Indigo Girls' acoustic rendition of the favorite "Uncle John's Band" and Suzanne Vega's double play of "China Doll" and "Cassidy."

Some songs, on the other hand, sound exactly as you'd expect. Bruce Hornsby and the Range's "Jack Straw" sounds just like a Bruce Hornsby song. And the Cowboy Junkies' "To Lay Me Down" sounds just like everything else they've recorded.

This record works in two ways. If you're a Deadhead, you'll like hearing the new versions of old favorites. If not particularly into the Dead, but like current music, the record is enjoyable as sort of a sampler of some of the best newer acts around.

— Jill Hamilton

RECURRING  
— Spacemen 3

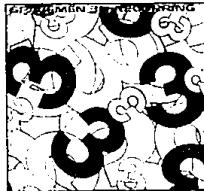
Spacemen 3 is a lot like a Bauhaus Love and Rockets Junior. For one thing, in their not so long existence, they've already had some personnel problems. Bassist/lead vocalist Pete Dinklage and keyboardist Rosen defected to form their own Love and Rockets-esque group, the Darkside. (Check out their album "All That Noise." It's quite good.)

Remaining members Sonic Boom, on most instruments plus vocals, and Jason, on everything else plus vocals, are left to carry on the tradition of Spacemen 3 on their own.

To carry the metaphor much too far, Spacemen 3 are like Bauhaus in that they're more gothic sounding, less into the 1960s sound and more experimental than their offspring.

Although the band uses such 1990s mainstays as sampling and synthesizers, they are by no means a techno band. The synthesizers are used sparingly, sound organic and lack the mechanical sound common to bands that get their hands on a synthesizer.

Also, there seems to be a real effort here to use that endangered species — real instruments. On "Recurring," you'll hear an autoharp, bluesharp, piano, a ton of different



guitars, as well as a bunch of other instruments that people used to play back in your parents' day.

"Recurring" is a very dreamy, very gothic, very atmospheric sound. The vocals are muted and strung through a bunch of different modifiers. The music is harsh, but repetitious enough to be lulling in a strange sort of way.

The record is holographic, meaning that all parts of it are contained in each part. "Hypnotized," for example, is a prototypical Spacemen 3 song. It's got some sharp maraca playing, fuzzy vocals and a churning sound. The name "Hypnotized" also explains the effect of the band's music — its lulling, dreamy sound encourages exploration into the dusty corners of your psyche.

If you like the sort of music that Bauhaus and its spawn make, early Bowie and the Church, you'll like "Recurring."

— Jill Hamilton

## IN CONCERT

• **3RD ESTATE**  
3rd Estate will perform Monday, May 27, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 998-2747.

• **CHISEL BROTHERS**  
Chisel Brothers will perform Tuesday, May 28, at Alvin's, 5756 Cass, Detroit. For information, call 832-2355.

• **BIG DAVE & THE ULTRA SONICS**  
Big Dave & the Ultra Sonics will perform Wednesday, May 29, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 998-2747.

• **SAMARITANS**  
Samaritans will perform Thursday, May 30, at Cross Street Station, 511 W. Cross, Ypsilanti. For information, call 485-5050.

• **BILLY SQUIER**  
Billy Squier will perform Thursday, May 30, at the Royal Oak Music Theatre. Show time is 7:30 p.m. For information, call 548-7610.

• **DANNY GATTON**  
Danny Gatton will perform with guests, Pat Viper, Thursday, May 30, at Sully's, 4758 Greenfield, Dearborn. For information, call 846-5377.

• **TROPICAL CONNECTION**  
Tropical Connection will perform Thursday, May 30, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 998-2747.

• **BIM SKALA BIM**  
Bim Skala Bim will perform Wednesday, May 29, at Blind Pig, 208 S. First, Ann Arbor. For information, call 998-8555. The band also performs Friday, May 31, at Alvin's, 5756 Cass, Detroit. For information, call 832-2355.

• **HOPE ORCHESTRA**  
Hope Orchestra will perform with guests, Fun Club, Thursday, May 30, at 3-D Club, 1815 N. Main, Royal Oak. For information, call 389-3344.

• **FULLY LOADED/THE DIFFERENCE**  
Fully Loaded will perform 6:30 p.m. and The Difference will perform 9:30 p.m. to close Thursday, May 30, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 998-8555.

• **HARMONICA SHAH**  
Harmonica Shah will perform Friday, May 31, at Moby Dicks, 5452 Schaefer, Dearborn. For information, call 581-3650.

• **THE COLORS**  
The Colors will perform Friday, May 31, at the Majestic Theatre, 4140 Woodward, south of Detroit Institute of Arts. Detroit. For information, call 833-9700.

• **EDDIE 'THE CHIEF' CLEARWATER**  
Eddie 'The Chief' Clearwater will perform Friday, May 31, at Sully's, 4758 Greenfield, Dearborn. For information, call 846-1920.

• **STRANGE BEDFELLOWS**  
Strange Bedfellows will perform Friday, May 31, at Cross Street Station, 511 W. Cross, Ypsilanti. For information, call 485-5050.

• **LOUIS RESTO & THE IMPALA DOGS**  
Louis Resto & the Impala Dogs and Nowada will perform Friday, May 31, at Finney's Pub, 3965 Woodward, Detroit. Cover is \$4. For information, call 831-8079.

• **ROBERT PENN**  
Robert Penn will perform Friday, May 31, at the Other End Lounge, 3855 Monroe, Taylor. For information, call 278-5340.

• **TANJENT IMAGE**  
Tangent Image will perform with guests Beggars & Choosers and Last Laff. Friday, May 31, at Psychecks Lounge, 2932 Canfield, Hamtramck. For information, call 874-0254.

• **STRYKER**  
Stryker will perform Friday, May 31, on the Bobo Moonlight Cruise. Cruises depart the Detroit dock at 11 p.m. and return 1 a.m. For information, call 843-0200.

• **LORD TRACY**  
Lord Tracy will perform Friday, May 31, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 998-2747.

31, at The Ritz, 17580 Frazho, Roseville. For information, call 778-8150.

• **RED C**  
Red C will perform with guests, Bourgeois Mission, Friday, May 31, at Lili's, 2930 Jacob, Hamtramck. For information, call 875-4555.

• **THE HANNIBALS**  
The Hannibals will perform Friday, May 31, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 998-2747.

• **BPOC EXPRESS**  
BPOC Express will perform Saturday, June 1, at the Attic Bar, 11647 Jon, Campus, Hamtramck. For information, call 365-4194.

• **VINTAGE VOLTAGE**  
Vintage Voltage, a benefit for St. Vincent de Paul summer camps, will feature an alternative rock review 9 p.m. to 2 a.m. Saturday, June 1, at the Majestic Theatre, 4140 Woodward south of the Detroit Institute of Arts. Bands scheduled to perform include: Ann B. Davis, Masonary Slow, Voodoo Child, 27th City, Dusk and The Grins. Admission is \$5. For information, call 833-9700.

• **MARCIA BALL**  
Marcia Ball will perform Saturday, June 1, at Sully's, 4758 Greenfield, Dearborn. For information, call 848-1920.

• **STEVE WINWOOD**  
Steve Winwood will perform with guest, Robert Gray, Saturday, June 1, at Pine Knob, Sashabaw Road and 1035, Clarkston. For information, call 645-6656.

• **STRANGE BEDFELLOWS**  
Strange Bedfellows and Red C will perform Saturday, June 1, at Alvin's, 5756 Cass, Detroit. For information, call 832-2355.

• **CULTURE SHOCK**  
Culture Shock will perform Saturday, June 1, at Cross Street Station, 511 W. Cross, Ypsilanti. For information, call 485-5050.

• **ALLIGATORS**  
The Alligators will perform Saturday, June 1, at Moby Dicks, 5452 Schaefer, Dearborn. For information, call 581-3650.

• **SOUL STATION**  
Soul Station will perform with Chutes and Ladders Saturday, June 1, at Finney's Pub, 3965 Woodward, Detroit. Cover is \$4. For information, call 831-8079.

• **POLISH MUSLIMS**  
Polish Muslims will perform with guests, Hitchhikers, Saturday, June 1, at Lili's, 2930 Jacob, Hamtramck. For information, call 875-4555.

• **DETROIT BLUES BAND**  
Detroit Blues Band will perform Saturday, June 1, on the Bobo Moonlight Cruise. Cruises depart the Detroit dock at 11 p.m. and return 1 a.m. For information, call 843-0200.

• **QUEENSRYCHE**  
Queensryche will perform Saturday, June 1, at Joe Louis Arena in Detroit. Show time is 7:30 p.m. Tickets are \$20. For information, call 567-6000.

• **CHICAGO PETE & THE DETROITERS**  
Chicago Pete & the Detroiters will perform Saturday, June 1, at Airport-Hilton, 31500 Wick, Romulus. For information, call 292-3400. Ext. 173.

• **BLUESMATIC**  
The Bluesmatics will perform Saturday, June 1, at the Station Lounge, 32413 Michigan Ave. between Merriman and Veno roads, Wayne. For information, call 721-3860.

• **CROSSED WIRE**  
Crossed Wire will perform with guests, Hannibals and Weeping Ruels, Saturday, June 1, at Psychecks Lounge, 2932 Canfield, Hamtramck. For information, call 874-0254.

• **PERE UBU**  
Pere Ubu will perform Wednesday, June 5, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 998-2747.

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If you're in Ann Arbor Monday, May 27, stop by at Rick's Cafe, 611 Church. The 3rd Estate will be performing.

## LOCAL

Here are the top-10 songs on "Detroit Master Scene," which is heard 4-5 p.m. Sundays on WDRH-FM 90.9

1. "Berlin Wall," Cult Heroes
2. "Buckel of Beer," The Grins
3. "Walk Out," The Generals
4. "Weight of the World," Dave Rave
5. "Cartoon Life," Park the Karma
6. "Rushing the River," Bruce Nichols
7. "Cracked Streets," Thirsty Forest Animals
8. "The Seed," David Brian
9. "Solo Song," Country Bob & The Road Farmers
10. "The Lemming," Son of Sam

## TOP HITS

Best-selling records of the week

1. "Here We Go," CAC Music Factory
2. "Rhythm of My Heart," Rod Stewart
3. "Baby Baby," Amy Grant
4. "I Don't Wanna Cry," Mariah Carey
5. "Touch Me (All Night Long)," Carby
6. "Deaf," Deaf
7. "I Touch Myself," The Dismals
8. "Joyride," Roseette
9. "Cry for Help," Rick Astley
10. "More Than Words," Extreme

(Source: Cashbox magazine)