

STREET SENSE

Stay mum about fantasy

Dear Barbara,
When I was a teenager, I had fantasies of kissing my sister who is two years older than I am. These fantasies

always embarrassed me greatly. I thought they were sick and yet I couldn't change them.

I have a son and a daughter who are becoming teenagers. I want to say something to my son to tell him I would understand if he had such fantasies. But I don't know if I should. Maybe he doesn't and will think I am perverted.

What do you think?

Jerry

Dear Jerry,
Your fantasies are normal. They are not sick and you need not be embarrassed. The jokes that are made about teenagers' sexuality are true. They are generally pretty randy and for them, even minimal stimuli can lead to sexual fantasies.

Brothers and sisters are strong stimuli. They are intimate with each

other by the sheer fact that they live together.

On the other hand, I am quite right not to say anything to your son.

Why place the burden of these problems on someone who might not have them? If you keep a spirit of openness in your home, a spirit that is non-judgmental, then there is a better chance that your son will reveal himself to you if he needs advice.

It seems that you did not find your parents' attitudes on sexual matters.

Is there something that could have done to make you feel less afraid? Think about it. Maybe you will be able to do it for your son.

Barbara

Schiff

SCREEN SCENE

Continued from Page 2

ward plays Lillian Roth, whose bouts with alcohol and emotional problems hindered her stardom. Opening a series of movie biographies.

MAGIC BAG THEATRE CAFE, 22198 Woodward Ave., Ferndale. Call 544-3030 for information. (43)

"Harold and Maude" (USA - 1971, 8 p.m. June 5-7. Hal Ashby's immortal cult film returns to the screen after a long North American absence where it premiered and for almost three sold years. Ruth Gordon has her most memorable role as a woman on the eve of her 80th birthday who completely bequeaths a young oddball (Bud Cort) obsessed by death. Music by Cat Stevens)

MAPLE THEATRE, 4135 W. Maple, Birmingham. Call 855-9090 for information. (\$6, \$3.50 (twilight; call for show times)

"Impromptu" (Britain - 1990).

If you have a question of comment for Barbara Schiff, a trained therapist and experienced counselor, send it to Street Sense at 36251 Schoolcraft, Livonia 48150.

The relationship between female French novelist George Sand and composer Frederic Chopin is recounted in this witty, slightly irreverent romantic comedy. The most interesting twist is how the very masculine Sand relentlessly pursues frail Chopin in a complete switch on male-female courtship rituals.

"Truly, Madly, Deeply" (Britain - 1987). Compared favorably to "Ghost," the British fantasy finds a widow still mourning her dead husband, surprised when he returns as an apparition.

MICHIGAN THEATRE, 16301 E. Liberty, Ann Arbor. Call 669-8307 for information. (\$4.50, \$3.50 students and senior citizens)

"Baxter" (France - 1988). June 3-6 (call for show times). A supremely original film from France tells its story completely through the eyes of a very opinionated pit bull. You'll never look at the family pet the same way again.

— John Monaghan

Big Dave: Loving the blues

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A recent show at Rick's Cafe had a normally placid collegiate crowd reacting feverishly to the town swing of Big Dave and the Ultrasonics. Instead of relying on one tempo, there's a series of musical instrument interplay within the context of one song and to the band's diverse sound.

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"Every additional player you have, it makes it more difficult because you play less," Steele said. "In a four-piece, your role is pretty much defined. You have four soloists. When one is playing, the others have to step back."

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perform Thursday, June 6, at the Blind Pig in Ann Arbor. For information, call 996-8555.

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