

Life has its painful realities

Dear Barbara, My child is 2 1/2 years old. Because I work, I must leave her at day care every day. The day care center is a good one, but I am still in conflict about this arrangement. My feelings are intensified by Janie's reaction to being left. She is angry and shows it. How can I best handle her? I wish I did not have to work, but I am divorced, and I am responsible for my own support. In reality, there is no other possible solution. My own feelings of guilt are as hard to live with as my daughter's anger.

GUILTY MOTHER

some of the plantations in the South. In them, there were day care centers for black infants and children whose mothers had gone off to take care of white infants and children. Painful realities like this one are a part of everyone's life. There was no time in the history of man that this was not true. Even babies must tolerate not getting what they want. Your daughter wishes she could be with you when she cannot. Accept and understand her unhappiness. You are doing the best you can. Accept that too.

Barbara



Barbara Schiff

Dear Guilty Mother, The dilemma you describe is a common one. It may help you to realize that there is a long history of leaving our children in the care of others. Museums have been made of

If you have a question or comment for Barbara Schiff, a trained therapist and experienced counselor, send it to Street Sense, 36251 Schoolcraft, Livonia 48150.

Pine finds roots in jazz

Continued from Page 3

ska, hip hop and music that helped shaped jazz. "Within the Realms of Our Dreams" is a concept that has grown from the Afro-American art form known to many as jazz," Pine said on the album's liner notes. "After meeting Malian vocalist Salif Keita, I felt a need to learn more about the function of jazz in African society. Many of the polyrhythms and polymeters used in these percussion ensembles are part of the traditional jazz vocabulary."

SEEING THE SHOW

Who: Courtney Pine
When: Monday, June 17, 8:30 p.m.
Where: Magic Bag Theatre, 22318 Woodward, Ferndale. Tickets: \$10-\$12.50. Call 544-3030 for information.

"Zaire" is bright and bouncy and features a pair of saxophone solos that are astonishing for Pine's sheer speed and command of his instrument. Indeed, Pine's youth, rigorous practicing regimen and talent may someday make him the fastest sax in jazz. He injects all of the songs on "Within the Realms" with swirling, breakneck improvisations that are frequently punctuated with single-note screams. And his ear for a memorable phrase has stayed with him since his first album, "Journey to the Urge Within," which was the first jazz record to crack the British Top 40. A melodic current runs throughout "Within the Realms," most notably on the melancholic ebb and flow of "A Slave's Tale."

There are treatments of "Una Muy Bonita" by "free jazz" patriarch Ornette Coleman, "Donna Lee" by seminal bebop Charlie Parker and "Dilemma's Dilemma" by Wynnton Marsalis. DESPITE DIFFERENCES in recording objectives, Pine said he admires the Marsalis and that they are vital to jazz. "I like their viewpoints in getting jazz music across," Pine said in a telephone interview from New York. "In England young people don't even know about Duke Ellington. I wish I knew something about jazz music when I was 12. I'd be a better player than I am now. If there are people now who are trying to get that message across to people, then great." "Within the Realms" strongest original compositions are Pine's impressions of African music.

ern jazz drummer Tony Williams. But Moffett is hardly overshadowed on Pine's latest effort and generally provides full-bodied rhythms on acoustic bass. And when Pine really does blow his lungs out, on "A Raggamuffin & His Lance," Jeff Watt's relentless drum rolls only make the song kick harder. PINE BEGAN his ninth tour of the States June 2 with Moffett, pianist Cyrus Chestnut and drummer Rodney Barrage. "It's been quite successful so far," Pine said about his shows in West Virginia and Philadelphia. "It's been quite surprising. The people in England don't seem to understand what I'm trying to do. They look at me as if I'm some kind of alien. I've been introduced as a cabaret band from time to time. "Americans are more informed about jazz. They come but expecting to hear something, and if they get it, they express themselves."

GRADING THE MOVIES

Continued from Page 2

overcome weak scenario about psychotic hubbub. "Soapdish" (B-, PG-13, 98 minutes). Overcrowded with stars, this soap opera about television soap operas, is contrived but okay. "Stone Cold" (R, 90 minutes). Brian Bosworth is an undercover cop working to bring outlaw biker-gang to justice.

"Teenage Mutant Ninja Turtles II: The Secret of the Ooze" (PG, 88 minutes). Lots of action but little violence as everybody's favorite turtles do it again. "Thelma and Louise" (A, R, 130 minutes). Sensational and unique buddies-on-the-road film starring Susan Sarandon and Geena Davis. "Truth or Dare" (F, R, 118 minutes).

Obscene and pretentious display of Madonna's egomania. "That About Bob?" (B, PG, 97 minutes). Cute but lightweight story with Bill Murray as patient and Richard Dreyfuss as therapist. "Wild Hearts Can't Be Broken" (A-, G, 85 minutes). Enjoyable Disney story as young lady strives hard to become diving horse-girl in traveling stunt show.

SCREEN SCENE

Continued from Page 2

in New York during the Big Band era. "The Grifters" (USA - 1990), 7 p.m. June 20 and 8:10 p.m. June 21. Stephen Frears ("Dangerous Liaisons") directed this clever, often confusing adaptation of an old Jim Thompson novel. John Cusack, Anjelica Huston and Annette Bening, con artists each with their own scars, come together with tragic results. "Iron and Silk" (USA - 1991), June 21-27 (call for show times). Mark Salzman, an American-born English teacher, gets a job in China.

His curiosity about the country's culture, including the ancient martial arts, gets him in trouble with the government. An occasionally refreshing, but mostly irritating drama reads like an after-school special, with Salzman (who plays himself in the film) much better at martial arts than at acting. STAR JOHN R. 32289 John R. (at 15 Mile), Madison Heights. Call 585-2070 for information. (\$6 general, \$3.75 before 6 p.m.). "Fata Morgana" (France - 1990), starting June 20 (call for show times). An old woman (Ysella Chelton) feigns sickness in order to mooch off friends and relatives in

this recent French comedy. Directed by Etienne Chatiliez. TOP OF THE PARK. Power Center parking structure, 121 Fletcher, Ann Arbor. Call 747-2278 for information. (free) The Ann Arbor Summer Festival once again screens free films outdoors atop a downtown parking structure. Lots of fun, even though the choices this season border on the ordinary. Films begin at dusk, kicking off this weekend with "Dr. Seuss Film Extravaganza" (June 21), "West Side Story" (June 23) and "Mary Poppins" (June 23).

John Monaghan

ALTERNATIVE MOVIE

Continued from Page 2

Charles up for adoption; and George Couloris as the legal guardian he despises. Welles, of course, stars as Kane. He follows the character from a brash young man taking over a newspaper to a political hopeful rocked by scandal to an embittered old man locked away in his custom-built castle, Xanadu. "Kane" is perhaps best known for its technical wizardry and camera work. Cinematographer Gregg Toland kept everything in deep focus and sometimes shot from a low angle, shooting toward visible ceilings for added realism. Mark Robson and Robert Wise, later important directors them-

selves, used creative jump cuts to move from one scene to another. In one of the most startling, an exotic bird squawks into the frame for no apparent reason, segueing into an interview with one of Kane's former servants. Countless sequences attest to the film's brilliance. The opening montage shows a glass snowfall scene, with its dream-like images, dropping from the dying Kane's hands. Another scene shows Kane and his first wife, over the course of several years, growing physically and emotionally apart at the breakfast table. "KANE" ORIGINALLY opened to mixed reviews. Louella Parsons, a famous Hollywood columnist employed by the Hearst organization,

lampooned the film any chance she got. More unbiased critics recognized its importance, while audiences remained aloof. When the Academy Awards rolled around, "Kane" took a deserved award for Best Screenplay. The Best Picture statue went instead to "How Green Was My Valley." Welles never enjoyed the artistic freedom offered by "Citizen Kane" and much of his later work was marred by low budgets, unympathetic studios and his own difficult ego. "Citizen Kane" remains the high-water mark in Welles' career and for movies in general. For those who have seen it in film classes or on video, "Citizen Kane" at The Fox shouldn't be missed.

IN CONCERT

Continued from Page 3

REGULAR BOYS Regular Boys will perform Saturday, June 22, on the Bobo Moonlight Cruise. The cruise departs the Detroit dock 11 p.m. and ends 1 a.m. For information, call 843-0700 or 843-8800.

SEE DICK RUN See Dick Run will perform Saturday, June 22, at Lily's, 2930 Jacob, Hamtramck. For information, call 875-8555. BUG BEDDOW Bugs Beddow will celebrate its record release with a party Saturday, June 22, at Alvin's, 5756 Cass, across from Wayne

State University, Detroit. For information, call 832-2355. VAVOOM Vavoom will perform with Jimmy Bones and the Gravelrobers Saturday, June 22, at Finner's Pub, 3983 Woodward, Detroit. For information, call 831-8070.

STREET SEEN



Denise Susan Lucas Our intrepid Street Scene reporter is always looking for the unusual and welcomes comments and suggestions from readers and entrepreneurs. Send those to this column in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or call 853-2131.



It's gag or gag

Do your smoking co-workers hang around your office, blowing smoke in your face, and you don't know how to deal with it? It's Ashman to the rescue. This functional, but anti-smoking ashtray will let your visitors know your views on the subject subtly. As the smoker removes the matches from the tray, Ashman painfully coughs and says "No Smoking!" So test the age old question of "Do all smokers have a sense of humor?" Available at Jacobson's stores.



Lady Liberty Patriotism is "in" these days and you can show it with "Lady Liberty," the first in a series of cold-poured figurines created by B. Bourgeau-Richards and brought to life by nationally known doll designer Hal Payne. The figurine stands 10 1/2 inches tall and is 100 percent solid resin. A limited edition series of 1,500, each figurine is signed and numbered by the artist. Priced at \$150, at the Apple Wreath, Temptations for the Home, 32626 W. Seven Mile Road, Livonia.

Brouse brings songs to Birmingham

Continued from Page 3

"I said, 'You can write what you know, but take it to another back yard.' THIS WAS learned through years of constant writing and performing. Originally from the New England area, he ventured to Austin, Texas in the early '70s. The place was rich with talented songwriters at the time with the likes of Jimmie Dale Gilmore and Butch Hancock. "That's where I got going." But it was in San Francisco where Brouse really made an impact. He performed the club circuit and most of the work that appears on "Ameri-

can Hotel" was written and recorded during that period. He eventually returned home to New Hampshire in 1986. BROUSE TENDS to write songs in batches, he said. Some of the new material will be recorded Saturday at Birmingham Unitarian Church along with songs off of "American Hotel." Sometimes the difficult part is to get others to record them. k.d. lang performed "Honky Tonk Hearts" at an Amnesty International benefit a few years ago. Brouse happened to see it on television. "It made me feel strange. I was sort of taking a nap at the time... and all of a sudden you're hearing your song. The down side of it was I

didn't receive a dime for it. I heard it was watched by millions of people. I figure if everyone chips in a cent THAT COULD all change with a new album. Brouse plans to release Saturday's live recording independently. Sound Moves in Royal Oak is doing the remote recording. The reason for choosing Birmingham to record the album stems from a Brouse appearance in March 1990. He performed in Brogren's living room when the singer/songwriter forum took place there. He found the atmosphere inspiring. "I was telling Dave, 'I wish there was one of these in every city.' I'd be going to all of them."

Men, if you're about to turn 18, it's time to register with Selective Service at any U.S. Post Office. It's quick. It's easy. And it's the law.



Join the Celebration! INTERNATIONAL FREEDOM FESTIVAL DETROIT - MICHIGAN JUNE 21-JULY 4, 1991 HART PLAZA HIGHLIGHTS June 24-27: Southwest Airlines Hart Beat Games June 28: Red, White & Blues Entertainment Hudson's Freedom Festival Fireworks June 29: Salute to Desert Storm Troops Los Lobos June 30: Fash Bash Dash McDonald's/MSU Museum Gospelfest 24-Hour Festival Hotline 313-557-0411 WWW NEWSRADIO 95 Official Radio Station Hart Beat Games/International Freedom Festival

Ann Arbor Festival Presents RAMSEY LEWIS TRIO REUNION After six albums and three decades of success, jazz pianist Ramsey Lewis continues to astound audiences with his spectacular musicianship. He returns to the Ann Arbor Summer Festival with a special gathering of friends, bassist Eldee Young and drummer "Reddy" Holt, in a reunion of the original 1955 Ramsey Lewis Trio June 27 at 8 p.m., Power Center Tickets available at the Michigan Union Ticket Office in Ann Arbor and at all TicketMaster outlets, including Hudson's and Harmony House Records; to charge by phone call 313-763-TKTS or 313-645-6666 Sponsored by Comerica BANK - Ann Arbor Branch