TRAVEL

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IRIS SANDERSON JONES

Happy honeymoon tip: don't scrimp

"There are several things that couples don't think about when they are planning a honey-moon. For example, they never realize how exhausted they will be when the wedding is

moon. For example, they never realize now exhausted they will be when the wedding is over."

That is the voice of Risa Weinreb, author of Frommer's Honeymoon Destinations. I wrote a honeymoon story for Risa many years ago when she was travel editor of Modern Britdengazine, so I want's surprised to find her in town last week promoting honeymoons in Puerfo Rico.

Risa is not married, but she takes several honeymoon trips a year to research destinations for Modern Bride and can always be counted on to have current honeymoon information at her finger tips.

Lots of couples still get married in June, but weddings are now spread out from May to Oeboer, according to Risa.

"Some people get married in January, February and March but it's hard to plan an expensive wedding for 400 people when you are not sure whether they can make it through the snow to the church," she said.
"The Modern Bride surveys show that most couples want warm sunny weather, beautiful antiral scenery and outdoor sports and sight-seeing attractions, in that order."

Do people still go to those heart-shaped bathtubs in the Poconos? "They were designed for another generation, but a cretain segment of the boneymoon population still goes there. They were the first all-inclusive vacation reserved.

of the honeymoon population still goes there. They were the first all-inclusive vacation resorts."

Risa says that the number one honeymoon destination is the Caribbean. Another very popular destination is Piorida, where the "insertion of the control of the con

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for a week, spend a few days. Juan and then stay out-island.

Golf among the gators at Kiawah

South Carolina resort built with nature in mind



Looking across the dunes from Kiawah Island Inn at Klawah Island, S.C., one of the dozens of barrier islands that border the Atlantic coast of America.

By Iris Sanderson Jones special writer

IAWAH ISLAND, S.C. — An alligator moves slowly across a lagoon toward a Great Blue Heron, which stands 3 feet tail on the bank beside a group of modern villas. That was one of my first images of Kiawah Island, although the real alligator stories come from the golf courses, where the gators snooze beside the greens.

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I press a periwinkle against my neck while standing in a low marsh beside the sea, with naturalist Mark Madden instructing his walking four participants: hum, and the periwinkle will come out of his shell.' I walk the long strand of sand between the surf and the dunes, epolying the illusion that I have the world to myself at sunset. The chimneys and rootlops of Klawah Island in and Villas are visible amid the palmetto trees beyond the dunes, but I share the beach with one lonely jogger, one kayaker and a pelican diving 30 feet straight down into the sea for his supper.

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Those are just three of the many scenes that imprint the mind on Kiawah Island, an Interesting combination of resort lite and acture 21 miles by road from Charleston, S.C. I emphasize "by road" because for 200 years the Vanderborst family traveled by tidal river to the plantation house sagging gently against the reeds on the marsh side of Klawah.

Kiawah is one of the dozens of barrier Islands that

border the Atlantic coast of America. It is part of the estuary that surrounds Charleston, where the "Ashley and Cooper rivers come together to form the Atlantic Ocean."

ECOTOURISM
Klawsh island was at peace with nature for millions of years before the developers came and could easily have lost its innocence then, as so many resort islands have done. The Indians never lived here, because there is no fresh water, but they hunted



Photo by IRIS SANDERSON JONES

Beachcombers walk the long strand between the water and the dunes at Klawah Island, S.C.

red for, elk and woodland butfalo arnid the magnolia and lobolly pines that now line the woodland trails.

Dig your (Ingers under the matted forest floor near the Vanderhort Plantation and you can still feel the ridges where indigo and cotton were planted by slaves in the 18th century.

British soldiers occupied the plantation house during the American Revolution and if they ever restore and open the house to tours you'll see graffitl left behind by Union soldiers during the Civil War. The island was sold to Kuwait Investment Co. in 1974. The Kwailis commissioned an environmental inventory from the Environmental Research Center Inc., of Columbia, S.C., so that resort development would not disturb the natural barrier island setting. It was sectioursm ahead of its time.

Resort buildings were built behind the dunes, so the loggerhead turtles still in ytheir eggs near the beach. They protected the marshes, so shrimp bables still feed on the tidal flats and the periwhick can still climb up his own piece of spartini grass when the tide comes in and down again when the tide goes out. Hold him against your neck and hum, and the periwhick will come out of his shell because he thinks he is covered by seawater.

The Kuwaitis are gone now, although Saleh and Suad Alzouman still live in Charleston, but the environmental philosophy remains: nature comes

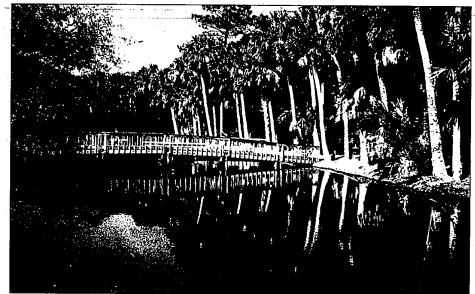


Photo by IRIS SANDERSON JONES

The Klawah Island inn and Villas are built among the palmetto trees and lagoons at West Beach. The villas they manage for owners are spread out along the beach in either direction behind the dunes.

Couple rebuilds old farmers' mill into 'bonny' inn

By Phyllis Kreger Stillman special writer

Walking through the leaded glass front door of the Bonnymill Inn in Chesaning is like stepping into a Victorian greeting card. The usual Victorian frills are there— lace, ribbons, bows, flowers. They cre-ate a romantic, fairy-tale feel to a place that helps you look at life, for a little while, through rose-colored glasses.

We arrived in the evening. Tiny lights outlined the building and made us feel like they'd left the lights on for us.

The inn is in a restored Chesaning Farmers Cooperative Elevator built in 1920. Howard and Bonnie Ebenhoeh, owners of

the Heritage House Restaurant across the street, bought the mill in 1988. It was in such bad shape that they rebuilt most of it, keeping as much as possible to the lines of the original mill. Photo albums show various stages of rebuilding.

ous stages of rebuilding.

Bonnie Ebenhoeh served as interior decorator. It took her a year to plan what she wanted for the Inn. During that year, she and Howard collected antique furniture and accessories; then, when they were ready to start, It took only six months to rebuild.

The Ebenhochs were able to do it so quickly because they had a lot of help. "It was our family and friends that came in here to do it. Everybody had the goal to

make this place look good," said Bonnie.
That goal has certainly been met, the lin looks great. The actium area also contains tables where you can have breakfast or an afternoon snack.

The atrium area of the lobby is one of the most striking parts of the inn. Along each side of the lobby's long hall are guest rooms, each with its own hay window. Behind each spotless window is a lighted tif-inay lamp hanging over a table and chairs. When a room is vacant, the shades are left open so you can see into the room.

Susan Felice of Waterford stayed in one of the bay window rooms. "It was gorgous." she said. She warns, however, that staying in one of the atrium rooms has its risks "There were people walking through there all the time; everybody wanted to

or an atternoon snack.

The rest of the guest rooms are reached by elimbing an antique, oak staircase which Howard Ebenhoch rescued from a store in Illinois. Each room is unusual. Many of the rooms have (itreplaces, some have two-person Jacurii tubs, and some have old-fashioned claw-foot tubs. "I didn't want to make this predictable. Each room is different," said Bonnie.

"All the rooms are named after our kids, their spouses and our grandkids," said Bonnie. Each room has a picture of the

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