

Should cousins go beyond kissing?

Dear Barbara:
I have fallen in love with my first cousin. He is my father's sister's son. We have not told our family. We know they will be very angry and against this union. We are determined to get married. Are there laws against first cousins marrying?

Jean

then come back to Michigan, your marriage is recognized and thus the children are legitimate.
Your parents' anger is something that you and your spouse will have to tolerate. Many people have a strong emotional response to first cousins marrying because of fears of breaking incest taboos. Of course, marriage between first cousins is not incest.

Dear Jean:
The bad news is yes. I asked Sue Ellen Eisenberg, a Birmingham attorney, and she says that in Michigan it is illegal for first cousins to marry. This being the case, if you marry in Michigan, your children will be illegitimate. The good news is that in many states, e.g. Kentucky, marriages between first cousins are legal. If you marry in such a state and

Many also have fears of birth defects, but this is also unfounded. In a marriage between two genetic strangers, the chance for a birth defect is 1 to 2 percent. In a marriage between first cousins, the chance of a birth defect is 3 percent. The differences in these statistics is lower than most would expect.
Good luck and congratulations to you and your fiancé.



Barbara Schiff
you and your fiancé.

Barbara

TICKET PLEASE

Continued from Page 2

BUT PHILOSOPHY is only secondary and Cameron's contention that this is "a violent movie about peace" seems pretty naive. "Terminator 2" is an action picture and in this department, Cameron remains the best in the business. He knows the power of a black-clad Arnold on a Harley, cocking a sawed-off shotgun with one hand while riding at top speed, blowing a padlock away before crashing through a gate.

One of the unique things about "Terminator 2" (and I could be wrong about this after just one viewing) is that Arnold's robot doesn't actually kill any humans. He is responsible for his share of broken bones, but spends most of his artillery destroying police vehicles and trying to make a dent in T-1000.

Two lingering questions keep popping up: "Is Terminator 2" worth its almost nine-figure price tag? With the play money they use in Hollywood, who cares.
And will there be a "Terminator 3"? If it's as good as this, and with Cameron and Schwarzenegger at the helm, I'll follow the story in any direction they want to take.

FOR A FEW weeks there, Matty Rich almost became a household name. The Cinderella story of a 19-year-old black man who, against almost impossible odds, made a film about hard times in the Brooklyn projects kept imaginations flowing.
Matty's story is the best thing about "Straight Out of Brooklyn," a heartfelt attempt that lacks style, believable performances, or plausible plotting.

Some of the scenes almost work. In one, the father (George T. Odum) has a tired of shuffling for the white man, the father simply refuses to pump the gas.
The few "real" moments are quickly overshadowed by the naïveté of the main character. Dennis (Lawrence Gilliard Jr.), who wants to make fast money by swiping a briefcase full of drug money. The idiotic way this supposedly intelligent teenager goes about the heist leaves the audience both guessing and irritated.

It's difficult to dislike a movie like "Straight Out of Brooklyn" without seeming insensitive and racist. It simply boils down to this: "Straight Out of Brooklyn" proves that it takes more than heart and hype to produce a compelling movie.

STREET SCENE

Continued from Page 2

MAPLE THEATRE, 4135 W. Maple, Birmingham, 855-9900 (\$6, \$3.50 twilight). Call for showtimes.
"Impromptu" (Britain - 1990). Judy Davis plays female French novelist George Sand, whose pursuit of the frail Frederic Chopin turns the tables on traditional courting rituals. A witty, intelligent, occasionally irreverent look at famous personages, brought to life by director James Lapine. Out-of-the-ordinary.
"Everybody's Fine" (Italian - 1991). Marcello Mastroianni stars as an elderly man who takes a road trip to reunite with his five children spread out over the country. A bittersweet film from the director of "Cinema Paradiso."

MICHIGAN THEATRE, 16301 E. Liberty, Ann Arbor.

bor. Call 963-8690 for information. (\$5, \$3.50 students and senior citizens.)

"Everybody's Fine" (Italy - 1991). Through July 23 (call for showtimes). The film from the director of "Cinema Paradiso." See Maple listing above.

REDFORD THEATRE, 17360 Lahser, Detroit. Call 537-2560 for information. (\$2.50)

"The Sea Hawk" (USA - 1935). 8 p.m. July 12-13 (organ overture begins at 7:30 p.m.). Errol Flynn at his swashbuckling best as a dashing pirate who becomes the scourge of the high seas. He captures the heart of aristocrat Brenda Marshall and skewers rival pirate Basil Rathbone in a classic duel on the beach. Rousing direction by Michael Curtiz, with a score to match by Erich Wolfgang Korngold.

Rocker finds warrior within

Continued from Page 3

Some numbers on Michael On Fire's latest effort — a follow-up to the Stephen Stills-produced "Pre-Dawn Chronicles" in 1989 — range from exploratory to searing. Some songs are long, like the protracted acoustic blues scorcher "Be My Baby Tonight" (9:16) to lean folk musings of "Kiss My A—" (4:58).
"I do that as an artistic statement," said Michael On Fire, which is a legal name. "To write three minute pop songs is an art form in itself. There is something I haven't been too interested in only because I've found the reality of that has nothing to do with longevity or respect of the peers."

NOT THAT he didn't try, though. Michael On Fire said he attempted to work within those confines on his first LP "Pre-Dawn Chronicles." At the time, Stills had been trying to get Michael On Fire signed to Atlantic. Things fell through, so the release

went out on M.C.R. "Pre-Dawn Chronicles" was still a relative success, selling out of all 25,000 copies.

If anything, the sale of the LP is a telling gauge of Michael On Fire's surging popularity. So, too, are the constant critical raves. "Comanche Moon" landed in several critic's Top 25 lists after its release last year.

Despite the zeal, Michael On Fire doesn't have a record deal. After 20 years of performing, he knows the score.

"If all of a sudden, say the head of Sony Records comes along and says 'We want to sign you up but, you know, judging by your record you write nine-minute songs.' You have to realize the people in power are all marketing men. They have business degrees. They don't have music degrees."

Music has always been first and foremost for Michael On Fire. The crippling recession in 1980 dried up a good deal of the musical jobs in the

area.

Michael On Fire didn't want to work a day job, figuring it would cut into his time making music. He went to Los Angeles instead.

EVENTUALLY, he opened for the likes of Jimmy Cliff, Spyro Gyra, Bob Seger and Jean Luc Ponty. Stephen Stills took a particular interest in his career, producing some cuts on "Pre-Dawn Chronicles."

Along the way, Michael Colone picked up the name Michael On Fire from a Sioux Indian while playing at a New Age Festival.

"He felt the drive and what he called fire I have inside of me. He told me I should probably not be afraid to live up to the warrior in me, which is Michael On Fire. It's a pretty pretentious name. People probably say, 'What does he think he is a disco guy?' or 'What does he think he's hot or something?' That's what he (the Indian) meant by not being afraid of the name."

Crenshaw returns to his roots

Continued from Page 3

I've ever been, man," he said. "I feel like I could just flip out — I'm that high on the record and the tour. I'm really rarin' to get out on the road."
The tour will start out with six or seven rockers — a mixture of old and new — and then will segue into an acoustic set, which will feature covers such as the Ramones' "The KKK Took My Baby Away." "Flinging With Disaster" by Molly Hatchet and some different versions of his own tunes. "We're learning more covers too," he says. "I'd love to do 'You Can't Put Your Arm Around a Memory' by the late-great Johnny Thunders. I have to pull out the record and see if my voice is right for it. It's a great song!"

THE FULL band will return for another set of hard rockers, no doubt dominated by the "jangley" guitar style that marks most Crenshaw recordings.

"It's always nice to come back to the area where I grew up (he even lived in Livonia for four years when he was an infant)," the 37-year-old rocker said.
"I may live in upstate New York now, but the Detroit area will always be special to me. I hope a lot of my old friends come to the show," he said. "Hell, I hope everyone comes to the show! And buys the record. I'm my own worst critic and I think the album's my best, and I know the show will be a lot of fun. One thing: no two Marshall Crenshaw shows will ever be the same. It's an evolving thing. It keeps my interest up, and that keeps it exciting for the audience. I don't even ever play the same guitar solo the same way twice."

The current tour will keep Crenshaw out on the road until approximately February — with a month

SEEING THE SHOW

Who: Marshall Crenshaw.

When: Thursday, July 11

Where: St. Andrew's Hall, 431 E. Congress, Detroit. Tickets are \$10.50 in advance. 961-MELT

off in the fall while Easter takes care of a production job.

"Hopefully, when we come off of the road, we'll go back in the studio. I don't know what I like to do better — record or do live shows," he said.

As someone once sang — more or less — it's all rock'n'roll to him.

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STREET SEEN

Denise Susan Lucas

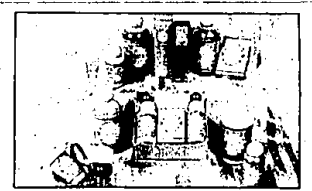
Our intrepid Street Scene reporter is always looking for the unusual and welcomes comments and suggestions from readers and entrepreneurs.



Send those to this column in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or call 953-2131.

Uncle Sams

Patriotism is in, especially around the Fourth of July, and the Apple Wreath has just what you need to show your pride in the red, white and blue — a collection of Uncle Sams. Take your pick. There's a snazzy Uncle Sam on a handmade wreath (\$78), a wooden roly poly Uncle Sam (\$25), a carved wood Uncle Sam (\$18), a joint-and-dowel Uncle Sam (\$23) and an Uncle Sam doorknob (\$25). The Apple Wreath is at 32626 W. Seven Mile, Livonia.



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WRIF 101

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28-HOUR RADIOTHON

WRIF morning personalities KEN CALVERT & LYNNE WOODSON are pleased to host a continuous 28 hour on the air auction to benefit The Children's Leukemia Foundation of Michigan, supporting programs in leukemia research, patient services and community education. Many exciting items will be available to the highest bidder during the auction!

Thursday July 11, 6am - Friday July 12, 10am

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