Museum/art gallery opening next week at Jewish Center

Twe-days of activity mark the opening of the Janice Charach-Epstein Museum/Gallery at the Jewish Community Center of West Bloomfield. A special dedication patron reception and preview will be held 7-9-30 p.m. Wednesday, Marion Handlenn, and Bloomfield Hills Is the steering committee chairman and Nancy Glass and Linda Shulman of West Bloomfield are chairmen of the reception. The patron reception and dedication programs will include cocktails, light super and dessert. The Cassini Trio of Ann Arbor will pergarm of the patron of the reception and design the program will include cocktails, light super and dessert. The Cassini Trio of Ann Arbor will pergram will include cocktails, light super and dessert. The Cassini Trio of Ann Arbor will pergram will he held 5-30 p.m. Thursday, July 23. The opening catholiton. The Art of Collecting The Jewish Collector's Esperitors of the continuation of Janice Charach-Epstein's most vibrant pointing the properties of the state of the s

Collectors loaning works for the show include

of Janice Charach Epstein's most vibrant paintings.

Many future exhibitions have already been
scheduled.

Sharon Zimmerman is director of the Museum,
Gallery and members of the exhibition committee
working on programing include: Natalie Charach,
Dede Feldman, Dottle Gerson, Marion Handleman, Lois Pinchs and Marilyn Schecter. The Jewish Community Center is at Maple and Drake,
West Bloomfield.

Miniature Makers to hold a small-scale quilt class

A two session class on cross-stitching will be from 10 a.m. to 1 p.m. Wednesday, July 31, and Wednesday, July 31, and Wednesday, July 21, at Miniature Makers Workshop, 4515 N. Woodward, Royal Odak, This method for using cross-stitching to make miniature patchwork quits will be taught by Judith Adams of Grosse Pointe Woods, During the second session, the quit will be completed and applied to the student's miniature bed.

Adams recently qualified to be named an artisan of the International Guild of Miniature Artisans. She is one of less than 150 such artisans worldwide.

tisans. She is one of less than 150 such artisans worldwide.

Information about the classes is available by calling 549-6833. A sample quilt is on display at Minlature Makers Workshop, according to owner Criss Goad of Birmingham.

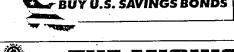
Adams became interested in infiniatures when she agreed to help her mother create a dollhouse. Working on the infiniaturist's scale of one inch to the foot, mother and daughter later began weay-ing hand-woven miniature coverlets, blankets and

They found it physically impossible to make a dollhouse-size patchwork quilt because the fabric pieces were too tiny to stich. So Judith Adams devised a way to achieve the same effect with cross-stitching.













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