Strong, talented cast in 'Working'

Performances of the Avon Players production of "Working" continue through Saturday at the playhouse in Rochester Hills. For Heket information call the box office at 375-1390.

By Sally Dubats special writer

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Avon Players summer musical, "Working" (book by Studs Terkel, adapted by Stephen Schwartz and Nina Faso), is a revue-style enter-thing and elever look at assorted occupations. Stage and Vocal Direct John Delerfein traveled the road to the finish with care and fo'ethought, creating a well-paced firstshed product that is filled with trederense, fin and frolic.

A strong and talented cast rounds out the "Chorus Line" style production, where each occupation is excepted from the person singular services of the services of the

Zucker provides wonderful harmony in this touching scene.

On a brighter note, lots of workers love their jobs, providing light-heart-ed entertainment on a grand scale. Cecella Isobel stops the show with her rendition of "It's An Art." Perfect comedy tuning and a love of the ilmelight are evident in Isabel's per-

review

formance as a waitress who wants nothing more out of life. A life with regrets is represented by Deb Schlotter and the second of "What I Did Deb Schlotter and the second of "What I Did For Love" in "A Chorus Line". Tenyear-old Justin Marsico is charismatic as he sings a zesty "Neat To Be A Newsboy."
Cathy Zucker's talent is highlighted in "Cleanin" Women," and Jared J. Hoffert is excellent in "Fathers & Sons." Both pieces tell of parents who want to better the lives of their children — another reason for working.

children — anouner research ing.

Interesting technical and lighting effects assist Rick Jones, Joel Fabian, Shella Lyle and Amy Sharp who are competent in their singing abilities as trucker, mason, schoolteacher and mill worker, and Mary Bogrette does a fine job in her dramatic monologue about a hooker who has been "de-humanized."

Conductor Dean J, Karavitte leads

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Conductor Dean J. Karavite leads a contemporary orchestra which fully complements the ever-changing spirit of the show.

An Integral aspect of "Working" is to successful multi-faceted set which is mobile and technically sound, and Dave Plaskowski's lighting design which aids in the show's moods.

The Avon Players' production of "Working" is a must-see quality show, and is a blue-ribbon example of what community theater should be.

Sally Dubats of Southfield is an an actress, director and teacher, who teaches at community the-aters in the metropolitan area. She is artistic director of West End Productions headquartered in Southfield.

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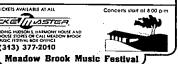
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