Entertainment

Thursday, August 1, 1991 O&E



Classic cartoons

'Bugs Bunny on Broadway' comes to Meadow Brook

Wabbit fans of all ages are hopp-ing to see "Bugs Bunny on Broad-way," a collection of Warner Broth-ers cartoons projected on a giant screen, accumpanted by the 50-piece Warner Brothers Orchesta.

The show is making just one stop in Michigan, 8 p.m., Monday, Aug. 5, at the Meadow Brook Music Festi-

"It's been playing to packed houses, and 85 percent of the people in the audience are grown-ups," said Sylvia Coughlin Porter, Meadow Brook Music Festival spokeswoman.

"When it debuted in San Diego, many turned up in tuxes with cotton-tails and carrot corsages"

GEORGE DAUGHERTY, the 35-year-old composer, who created "Bugs Bunny on Broadway," will conduct the orchestra in a program that features Bugs Bunny, Daify Duck, Elmer Fudd, and Porky Pig in ine 24-carrot gems of animation that have been totally restored. The orchestra will supply the music for the cartoons, Bugs and his pals will provide the lyrics and spoken dialogue.

"Some of these cartoons haven't

"Some of these cartoons haven't been seen for over 40 years," said

The lineup includes these classics from the 1940s and 1950s: "Baton Bunny," "What's Up, Doc?," "High Note," "The Rabbit of Seville," "This is a Life?," "A Corpy Concerto," "Rhapsody Rabbitt," "Long-Haired Hare," and "What's Opera, Doc?"

Daugherty, a lifelong Bugsian, has done animation scoring for Warner Bros, and won a gold medal at the New York Film and Television Fes-



tival for scoring "Narcissus and Echo."

Before becoming involved in animation scoring, he conducted for the American Ballet Theatre and for no Management of the American Ballet Theatre and for a Management of the American Ballet Theatre and the Management of the Management of the Management of the Management of Public Broadcasting.

Like many Bugs fans, the Indianaborn Daugherty fell in tore with "Looney Tunes" and "Merrie Melodies" as a chill.

In order to create "Bugs Bunny on Broadway," music and sound effects were stripped from the original soundiracks, leaving only the voice tracks. The tracks were then separated digitally and the sound effects received.

MIST OF the musical scores for

MOST OF the musical scores for Bugs cartoons were destroyed long ago, so Daugherty and a team of students from an animation scoring class at the University of Southern California recreated the music

In order to create 'Buas Bunny on Broadway,' music and sound effects were stripped from the original soundtracks, leaving only the voice

"In many cases, we had to transcribe by ear—note by note, instrument by instrument We also had to wade through sound effects and dialogue," said Daugherty.

In the case of "What's Opera Doe?" there were tremendous amounts of thunder and lightning, and tons of sound effects they had to listen to get to the music. listen to get to the music

listen to get to the music.

"We would get it into full score form and listen to it over ind over to pick out any inaccuracies. We spent months in this process. Then we tested it for accuracy." said Daugherry.

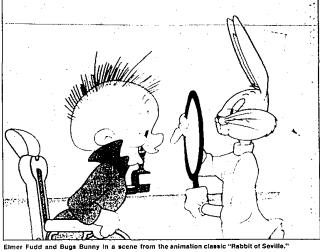
Synchronizing the like music to the animation is accomplished through the click tracks, a sophisticated metronome created by Bugs horey carbon continser Cal Stall-

Bunny cartoon composer Carl Stall-

The program features music created by Stalling and Milt Franklyn from classical works by Wagner, Strauss and Rossin.

Musicians wear headphones and listen to clicks to keep them on the beat, and to prepare for tempo changes, meter changes, and new sections.

Plan to visit the exhibit of authen-e production cels, the colorful aintings on clear plastic sheets that



were used to make original Bugs Bunny cartoons. The cels were ac-quired by Gallery Lainzberg of Cedar Rapids, lowa, and will be on display in a tent on the festival grounds. Gallery Lainzberg is the largest ammation art gallery in the country, said Porther.

To create the cels, pencil drawings generated by animation artists are transferred to the plastic sheets which are then painted, laid over a background and photographed in sequence to create the illusion of novement.

It takes as many as 24 different

cels to make one second of film.
Tickets for "Bugs Bunny on
Broadway" are \$22.50, \$22, and
\$12.50. Call 377-2010 for information Meadow Brook Music Festival
grounds open at 6 p.m. with entrances on Walton Boulevard and
Adams Rook.

New entertainment editor at the helm

Keely Wygonik, who brings seven years of community newspaper experience, is the new Taste/Entertainment editor of the Observer & Eccentric Newspapers, assistant managing, editor Bob Sidar announced last week.
Wygonik, an O&E copy editor since mid-1989, succeeds Ethel Simmons, a newspapersoman for 29 years. Stimmons started this week as Suburban Life editor of the O&E. Wygonik has been a copy editor, overseen the new computerized library, written feature, stories and subject of the open subject of the

and special se tion committees



She's also a musician, playing clarinet with the Heritage Concert Hand. The 52-member band performs throughout the Detroit area. "I not only enjoy music but also participating in the community," Wygonik sald.

"I'm delighted to see Keely at the helm of our Entertainment and Taste sections," Sklar said. "She's outgoing, upbeat, hard working, full of fresh deas and sensitive to what readers think."

"We'll miss Ethel and the fine work she did in editing these sections the past five years," Sklar added. Before joining the O&E, Wygonik was a reporter and later administra-tive editor for The Cilizen in Ham-

table talk

News about area restaurants is included in this column. Send in-formation to be considered for publication to Keeply Wydons, Entertainment Editor, Observer & Eccentric, 36251. Schooleraft, Litronia 48450.

Tavern on 13

Tawiffy on 1.5

Tawiffy on beets are on tap at Tawern on 13, 17500 W. 13 Miles Road, which opened July 20 Owner Matthew Prentice challenges anyone of dispute his wart staff's dedication to ensomers. Molwestern favorities at reasonable prices are the theme of Prentice's entires. The menu in cludes savory grilled checken with fruity apple cherry chatney, baby back rits glared with a honely garlie barbecue sauce, and fish and chips

with polden Lake Superior whitefish, and crispy seasoned free. Tavern on 13 also offers a wide variety of out-of-the ordinary appetitiers. Special daily entiress will show thef John Armold's that for the unique Armold was formerly the sons chef at Sebastian's. Hours are Monday-Thursday, 11 am to midnight, kitchen closes at 1p pm. Friday-Saturday, 11 am to 1, a m. satchen closes at midnight and Sundays, 3-9 pm. Call 647-7747 for information.

Down-home barbecue

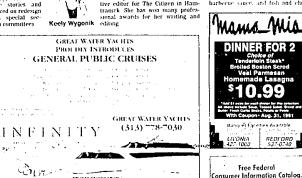
The Novi Hilton, on Haggerty Hoad, just north of 8 Mile Road is presenting a down-home Texas bar-beene in its 8.8. Novi Cruise Ship

Cafe, 5:30-10 p.m. Fridays until Aug. 23. Strolling country, Western gui-tarist Billy Bob Cob, plays for din-ers: Chef John Silvia's chuckwagon serves up Purk Ribs Barbeeue Texa-cana, meaty ribs marianted in mo-lasses, mustard, beer and sauce, and

other barbecue favorites.
Entrees come with salad bar and choice of baked Jack potatoes, ranch frees, curn-on-the colo or chuckwagon jork and beans. Dinner prices \$8.95 to \$14.95. For reservations, call 349-4000.



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